

MILLER, M.

Short-suited. cGirl in bathing suit
on iron railing; calendar head;
Col. reproduction of painting. 14
x 12 in. © Shaw-Barton, Coshocton,
Ohio; 19Nov51; K30679.

FEB - 8 1952

Miller, M. A.

OPEN YOUR HEART, MY DEAR; m Louis To-
bin w & © M. A. Miller 19Feb51
EU229836

MAR 16 1951

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MILLER (M. A.) MANUFACTURING COMPANY ©.

How to select the proper needle for
your phonograph. Sheet. © 21May51;
KK66155.

OCT 18 1951

MILLER (M. A.) MANUFACTURING COM-
PANY. ©

Manufacturers of the world's largest
line of long-life recording and
play-back needles. Pres Test
card. Folder. © 4Feb54;
KK93944.

Pres Test card.

MILLER (M. A.) MANUFACTURING COMPANY ©.

The Miller manual; Miller replacement needles for use in phonograph pick ups. Chicago, 1950.

40 p., illus. © 20Jul50; AA156897.

AUG 14 1950

MILLER (M. A.) MANUFACTURING COM-
PANY. ©

Miller Pres Test card. (Recording &
play-back needles) © 10Aug54;
KK99485.

MILLER, M. DAVE.

The case of the dirty rat. KK76906.

SEE Lystad and Redick, inc.

MILLER, M. E. SEE
Modernart.

AUG 14 1950

KK 4753

Miller (M. Glen) advertising, claimant.

Quick facts about today's economy
house now being mass produced. (Prefa-
bricated houses) [Chicago, Printed by
M. L. Franklin] c1946.

sheet. illus. 28 x 21 1/2cm.

Print.

© 6-17-46; 2 c 6-20-46; Chicago;
KK 4753.

cf 8-13-46

Miller, M. M.

POOR LITTLE PIGGY BANK; w Frances
Kane m Paul Weston & M. M. Miller
© Alamo Music, inc. 8May53 EU317223

Miller, M. M.

M1630

WESTON, PAUL, 1912-

.2

Poor little piggy bank; words by Frances

.W

Kane, music by Paul Weston [and] M. M.

Miller. 40¢ © Alamo Music, inc.,

Beverly Hills, Calif.; 9Jul53; EP73409.

I. Miller, M. M. II. Title. [III. Kane,
Frances Elliott]

Library of Congress

MILLER, M. MAX, joint author.
Guide for teaching Basic citizenship.
SEE Balsiger, Harold.

MILLER, M. P.

Hold that line. [Brunette wearing
very brief shorts standing behind
matching bra hung on clothes line]
Col. reproduction of oil painting.
© Louis F. Dow Co.; 26Dec48; K19997.

Miller, M. V.

You and your big ideas; w C. J. Tyler &
M. V. Miller, m C. J. Tyler. © Carol
Jean Tyler & Marjean Miller, Hollywood,
Calif.; 9Jun47; EU79418.

Miller, Mabel Endresen.

THE LEGEND OF WENONAH © w Mabel End-
resen Miller m Sylvia Wegner John-
son 2Aug48 EU140887

MILLER, MABEL HALL, joint author.

Wheat for man, why and how.

AA226343. SEE Rosenvall,
Vernice Gold.

Miller, Mabel Holcomb.

ON THE LITTLE FARM BACK HOME; w, m &
© Mabel Holcomb Miller 28Feb51
EU232955

APR 16 1951

Library of Congress
Copyright Office

MILLER, MABEL ROWE.

The twentieth century girl, extravaganza
review of musical drama with pictures.
[Text only] © Mrs. Mabel Rowe Miller;
21 Jan 52; DU29753.

FEB - 6 1952

Miller, Mabel Stearns.

DISCOVERY m Robert Louis Carleton © w
Mabel Stearns Miller 3Jan49 EU152604

Library of Congress
Copyright Office

MILLER, MAC. SEE
Miller, Malcolm Irvin, Jr.
(1930-)

EU331925

MILLER, MADELEINE (SWEENY)

Harper's Bible dictionary, by Madeleine S.
Miller and J. Lane Miller, in consultation
with eminent authorities. Drawings by
Claire Valentine. New York [1952]
851 p. © Harper & Bros.; 15Oct52;
A71635.

- I. Miller, John Lane, joint author.
- II. Valentine, Claire, illus.
- III. Harper and Brothers.

Library of Congress
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/w/e

MILLER, MADELINE ELIZABETH.

Indi-curl. [By] Madeline E. Miller
[and] Frances Small. Sheet.

© Madeline E. Miller and Frances
Small; 21Apr49; A119073.

MILLER, MADGE.

Alice in Wonderland. [Play] Adapted
from Lewis Carrol [i.e. Carroll,
pseud.] 44 p. © The Children's
Theatre Press; 25 Jul 53; DP1476.

Miller, Madge.

Essentials of food preparation, by Madge Miller [and] Mary Barnhart. Dubuque, Ia., Wm. C. Brown co. [1947]

3 p. l., 261 p. diags. 22½".

"References" at end of each chapter.

1. Food—Analysis. 2. Cookery. I. Barnhart, Mary Beatrice, joint author. II. Title.

TX541.M5 1947

641.5

47-4260

© revisions, 3May47; authors, % Home economics dept., Iowa state college, Ames, Ia., and Berwyn, Ill.; A12849.

Miller, Madge.

Essentials of food preparation, by Madge Miller [and] Mary Barnhart. Dubuque, Ia., Wm. C. Brown co. [1945]

3 p. l., 262 p. diags. 22½".

Reproduced from type-written copy.

"References" at end of each chapter.

© 10-20-45; 2c 6-3-46; Madge Miller and Mary Beatrice Barnhart, Ames, Ia.; A 3212.

1. Food—Analysis. 2. Cookery. I. Barnhart, Mary Beatrice, joint author. II. Title.

46-18144

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TX541.M5

[3]

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MILLER, MADGE.

Hansel and Gretel [a play in three acts]
Anchorage, Ky., Children's Theatre
Press, c1951. 49 p. © The Children's
Theatre Press; 1Aug51; DP734.

SEP - 6 1951

MILLER, MADGE.

Hansel and Gretel, a play in three acts.

© The Association of the Junior
Leagues of America, inc.; 2Aug48;
DP15844.

MILLER, MADGE, dramatist.

The land of the dragon, a Chinese
fantasy. Anchorage, Ky., Children's
Theatre Press [1947] c1946. 51 p.
illus. © The Children's Theatre
Press; 21Apr47; DP19066.

MILLER, MADGE.

Miniature plays. Vol. 1. Written
for the Pittsburgh Miniature
Theatre. 150 p. © Children's
Theatre Press; 6Apr54; DP1728.

- I. Pittsburgh Miniature Theatre.
- II. Children's Theatre Press.

MILLER, MADGE.

The Pied Piper of Hamelin [a play in three acts] by Madge Miller. Based on the poem, "The Pied Piper of Hamelin," by Robert Browning. [New York, Association of the Junior Leagues of America, 1947] 82, 4 p. 28cm. (c) The Association of the Junior Leagues of America, inc., New York; 3Sep47; D pub. 1575.

MILLER, MADGE.

The Pied Piper of Hamelin [a play in three acts] Based on the poem, "The Pied Piper of Hamelin," by Robert Browning. Anchorage, Ky., Children's Theatre Press, c1951. 52 p.

© The Children's Theatre Press; 1Sep51; DP759.

SEP 19 1951

Miller, Madge.

[in three acts]

The Princess and the swineherd, an adaptation...
Chicago, Dramatic publishing company [1946] ^
70 p. 18 1/2 cm.

c 10-28-46; 2c 11-15-46; Madge Miller,
Pittsburgh, ~~Pa.~~; D pub. 6068.

eog 12-17-46.

Miller, Madge Marie.

JUST YOU; w Madge Marie Miller, arr.;
male voices. © 1Jul21, E514543.
R48772, 10Jun49, H. T. Burleigh (A
of arr.)

Miller, Magaline Fannie.

FIGHTING ENEMIES m Anne Marie Meyer © w
Magaline Fannie Miller 25Aug48
EU141363

MILLER, MAIER GARY ©.

Anuborn. [Baby lying on a pillow]

Sculpture. © 15Apr52; GU19674.

MILLER, Malcolm, author. SEE
Davis (P. P.) Monumental Works inc.
Designs for cemetery memorials.

MILLER, Malcolm, author. SEE
Davis (F. P.) Monumental Works, inc.
Design for cemetery memorials.

Miller, Malcolm Eugene.

Guide to the dissection of the dog; illus. by Pat Barrow.
Ithaca, N. Y., 1947.

417 p. illus. 28 cm.

Bibliography : p. 395-400.

1. Dogs—Anatomy. 2. Dissection.

QL812.M5

611.072

48-12288*

© Malcolm E. Miller, Ithaca, N. Y.; 24Sep47; A18105.

Library of Congress

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MILLER, Malcolm G., author. SEE
Anderson-Friberg Company, inc.
Cemetery memorial. GU16497.

JUL - 7 1950

G 3163

Miller, Malcolm G
Neumann.

6" x 9 1/4".
design no. D-1805)

(A guardian memorial,

Photograph. Drawing of design for
carved memorial with wooded background.

© 7-17-46; 2c 11-17-46; Jones brothers co., Boston; G 3163.

LLHH 12-16-46

AA. 19495

Miller, Malcolm Getchell, 1904-
Sketches of Rockport, by Malcolm G.
Miller. [Boston, Printed by Spaulding-
Moss co.] c1946.
folder. illus. 10 1/2 x 13 cm.

Eight sketches.
© 5-23-46; 2 c 6-6-46; Malcolm Getchell
Miller, Boston; AA 19495.

cf 6-26-46

Miller, Malcolm Irvin, Jr.

DEAR MOTHER OF MINE; w Kathleen Taylor
Douglas m Malcolm Irvin Miller Jr.
© Kathleen Taylor Douglas & Malcolm
Irvin Miller Jr. 23Sep53 EU331926

Miller, Malcolm Irvin, Jr.

WITHOUT YOU; w Kathleen Taylor Douglas
m Malcolm Irvin Miller Jr. © Kathleen
Taylor Douglas & Malcolm Irvin Mil-
ler Jr. 23Sep53 EU331925

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MILLER, MAMIE WHITE. SEE
Miller, Mayme White.

EP5 0566

JAN 17 1951

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MILLER, MANUEL MARTIN ©.

The Xmas story. [Figurines for Xmas
tree] Plastic. © 7Sep51; GU18850.

SEP 24 1951

Miller, Marcella Mary.

SUDDEN LOVE; w Vivian Hazelene Parrish
m Marcella Mary Miller © Vivian
Hazelene Parrish & Marcella Mary Miller
7Jul54 EU363691

Miller, Marcia Alma.

THE REPUBLICAN REVEILLE; w, m & © Mar-
cia Alma Miller 4Jun51 EU240285

JUN 29 1951

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MILLER, MARCIE. SEE
Miller, Marcella Mary, 1923-

EU363691

Miller, Margaret.

CAMPAIGN SONG; w Margaret Miller &
Sadie Shellow m Badonna Hallock
Stein © Badonna Hallock Stein 7Aug53
EU326465

Library of Congress

MILLER, Margaret. SEE
Cazanova, Chevalier de Seingalt.
R59401.

- 5 1950

Miller, Margaret.

GREETINGS TO THE FBI; w Sadie Shellow
& Margaret Miller m Badonna Hallock
Stein © Badonna Hallock Stein 10Aug53
EU326857

Miller, Margaret.

HOW CHARMING; w Margaret Miller &
Sadie Shellow m Badonna Hallock
Stein © Badonna Hallock Stein 7Aug53
EU326464

Miller, Margaret.

MY LOVE IS REAL m Bert Pellish, ©
w Margaret Miller 29Aug47
EU90892

over

© W Margaret Miller 1932.
Rt 3 Dillon SC

TOBACCO
BILLS & CO.
Savannah
Bert Pollock
Savannah

MILLER, MARGARET.

Prisoner in paradise [by] Gareth
Rogers [pseud.] Putnam. 438 p.
© G. P. Putnam's Sons; 11Oct54;
A158105.

I. Putnam's (G. P.) Sons.

Miller, Margaret.

SONG OF PEACE; w Margaret Miller &
Sadie Shellow m Badonna Hallock
Stein © Badonna Hallock Stein 7Aug53
EU326466

Miller, Margaret.

THIS ACHING HEART; w Sadie Shellow &
Margaret Miller m Badonna Hallock
Stein © Badonna Hallock Stein
10Aug53 EU326856

Miller, Margaret.

WE WILL RULE THE WORLD; w Margaret
Miller & Sadie Shellow m Badonna
Hallock Stein © Badonna Hallock
Stein 7Aug53 EU326463

NA680

Miller, Margaret, 1912— ed.

.N44

1946

New York. Museum of modern art.

... What is modern architecture? New York, Museum of modern art, distributed by Simon and Schuster, N_{ew}, Y_{ork}, [1946]

36 p. illus. (incl. plans) 25 $\frac{1}{4}$ " (Its Introductory series to the modern arts. 1)

"Revised under the editorship of Margaret Miller."—p. [2]

"Second edition."

1. Architecture, Modern—20th cent. I. Miller, Margaret, 1912—
ed. II. Title.

NA680.N44 1946

724.91

47-2447

© 30Dec46; 2c 20Jan47; Museum of modern art; AA45759.

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Miller, Margaret, of the Museum of modern art,
New York, ed.

New York. Museum of modern art.

... Paul Klee; statements by the artist; articles by Alfred H. Barr, jr., Julia and Lyonel Feininger [and] James Johnson Sweeney; edited by Margaret Miller. [New York, '1945]

64 p. illus. (incl. port.) 2 col. pl. 26^{cm}.

"Second, revised and enlarged edition."

"The first edition ... was prepared in 1941 by the Museum's Department of circulating exhibitions as a catalog of the Paul Klee memorial exhibition."—p. 2.

Bibliography: p. 60-64.

"Copyright 1945."

1. Klee, Paul, 1879-1940.

I. Barr, Alfred Hamilton, 1902-

II. Miller, Margaret, of the Museum of modern art, New York, ed.

Pub. 15Jan46; Museum of modern art, New York; A5020. 46—4390

Library of Congress

ND588.K5N37 1945

[46g5]

[759.9494] 927.5

MILLER, Margaret Collier, joint author.

Top score bridge featuring the
Vic-Mar convention. SEE Miller,
Victor Gerard.

MILLER, Margaret Collier, joint author.
Top score bridge, featuring the Vic-
Mar convention. B5-9862. SEE
Miller, Victor Gerard.

MILLER, Margaret Collier, joint author.
Top score bridge, featuring the
Vic-Mar convention. B5-10085. SEE
Miller, Victor Gerard.

MILLER, MARGARET LIVINGSTONE.

The avaricious general, a drama in three acts. © Margaret Livingstone Miller, New York; lc 27Aug47; D unp. 1510.

MILLER, MARGARET MARIE.

Simplified steps in making and
designing hats. 84 p.

© Margaret M. Miller; 7Dec54;

A164525.

Miller, Margaret Mary.

MY HEART BELONGS TO YOU © w Claude
Henry Miller, Jr. m Margaret Mary
Miller 2Sep49 EU177744

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over

SHOULD W © U.S. : : BROADCAST THE-RE-TO
VISH DETECTED : : : : :
APR 1927

© n Margaret Mary Miller 1927-
4290 Wint St. Omaha Nebr



Miller, Margaret.

TRIFLING PAPA; m Louis Tobin w &
© Margaret Miller 30Aug50 EU213841

SEP 1 5 1950

Library of Congress
Copyright Office

V

Miller, Margarette S

I pledge allegiance, by Margarette S. Miller. Boston, The Christopher publishing house [1946]

ix, 11-174 p. front., pl., ports. 20 $\frac{1}{2}$ ".

"First edition."

Bibliography : p. 170-174.

1. Flags—U. S. 2. Patriotism. 3. The Youth's companion. I. Title.

CR113.M5

929.9

46-8121

© 16Oct46; author, Portsmouth, Va.; A6471.

Library of Congress

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MILLER, MARGARETTE S.

Paws 'n' patter. Club news. [Paw
prints of various dogs] Print.

© The Tidewater Kennel Club of
Virginia, inc.; 28May49; K20904.

Miller, Marge Mary, 1919- joint composer.
Hornbaker, Maxine. Waiting just for you.

MILLER, MARGERY.

Joe Louis: American. New enl. ed.

New York, Current Books. 198 p.

illus. © on chapter 29; Margery Miller;
9Nov51; A61359.

I. Louis, Joe.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

Miller, Marian L.

ALONE AT THE STATION; w & m Marian L.
Miller & Stephen Clifford © Fairway
Music Corp. 20Aug53 EU328176

Miller, Marianne C.

FROM THE BOTTOM OF MY HEART; w, m & ©
Marianne C. Miller 27Aug51 EU248230

Library of Congress
Copyright Office

SEP 12 1951

Miller, Marie.

ALICE IS IN WONDERLAND; w, m & © Marie
Miller & Edna Mohr 29May52 EU276641

Library of Congress
Copyright Office

M1630 MILLER, MARIE, 1898-
.2 Anniversary pledge; by Marie Miller.
.M Chicago, Art Melody Studios. © Marie
Miller; 6Sep49; EP39828. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Miller, Marie.

M1978
.C5R

RINGLE, DAVE, 1894-

Be a friend; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Pub-
lishers, New York; 15Aug49; EP39435.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Library of Congress
Copyright Office

Miller, Marie.

BLUE BERMUDA WATERS; w, m & © Marie

Miller & Edna Mohr 29May52 EU276639

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Miller, Marie.

CHANSON DE GUILLOT-MARTIN; harmonized
by A. Perilhou, transcribed for harp
by Marie Miller. © 14Apr25,
E611228. R94779, 29Apr52, Marie
Miller (A)

Miller, Marie.

M1998 RINGLE, DAVE, 1894-

.R

Farewell; lyric and melody by Edna Mohr,
Marie Miller, Frances Gnass and Dave
Ringle. © Maytone Music Publishers,
New York; 15Aug49; EP39433. Caption
title: Farewell, old school.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Library of Congress
Copyright Office

Miller, Marie.

M1630 RINGLE, DAVE, 1894-

.2 Graduation day; lyric and melody by Edna
.R Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Publish-
ers, New York; 10Feb49; EP36963.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Miller, Marie.

M1658 RINGLE, DAVE, 1894-

.N5R I'll never, never, never leave Nevada; words and music by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Dec48; EP32271.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Miller, Marie, lyricist.

Carleton, Robert L. I'm searching
for someone.

Miller, Marie.

M1630 RINGLE, DAVE, 1894

.2 It's all up to you, sweetheart;
.R words and music by Edna Mohr,
Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music
Publishers, New York; 22Dec48;
EP32398.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Miller, Marie.

KEEP A LIGHT A-GLEAMING IN YOUR HEART;
w, m & © Marie Miller 4Mar52
EU266559

MAR 27 1952

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Miller, Marie.

MELODY; by Robert Alexander Schumann,
harp arr. Marie Miller. © 14Apr25,
E611227. R94778, 29Apr52, Marie
Miller (A)

Miller, Marie.

M1630

.R

RINGLE, DAVE, 1894-

Miss Liberty; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Publish-
ers, New York; 15Aug49; EP39434.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Miller, Marie.

PETITE ETUDE; by Robert Schumann,
harp transcription by Marie Miller.

© 14Apr25, E611229. R94780,
29Apr52, Marie Miller (A)

Miller, Marie.

PRELUDE IN C MINOR; by Fryderyk
Franciszek Chopin, transcribed for
harp by Marie Miller. © 14Apr25,
E611226. R94777, 29Apr52, Marie
Miller (A)

Miller, Marie.

SOLFEGGIETTO; by Carl Philipp Emanuel
Bach, transcribed for harp by
Marie Miller. © 22Dec24, E604569.
R88336, 2Jan52, Marie Miller (A)

MAR - 6 1952

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Miller, Marie
M1630 RINGLE, DAVE, 1894-

.2 Subconsciously; words and music by
.R Edna Mohr, Marie Miller, Frances
Gnass and Dave Ringle. © Maytone
Music Publishers, New York; 15Dec48;
EP32272.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Miller, Marie.

M1630 RINGLE, DAVE, 1894-

.2 Subconsciously; words and music
.R by Edna Mohr, Marie Miller,
Frances Gnass and Dave Ringle.
© Maytone Music Publishers,
New York; 6Jul48; EP28932.

I. Mohr, Edna, joint composer. II.
Miller, Marie, joint composer. III.
Gnass, Frances, joint composer. IV.
Title.

Miller, Marie.

THIS IS AMERICA; w, m & © Marie Miller
4May53 EU314731

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Miller, Marie.

VINCENT PLAYS THE TRUMPET; w, m & ©
Marie Miller 4Mar52 EU266558.

MAR 27 1952

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Miller, Marie.

YOU'RE ALL I NEED, SWEETHEART MINE; w,
m & © Marie Miller 4May53 EU314732

Miller, Marie, pseud. See also
Ullrich, Marie Miller.

MILLER, MARIE. SEE ALSO
Ullrich, Marie Miller.

Library of Congress
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Miller, Marie A.

MY JEALOUS HEART IS ACHING FOR YOU;
m Louis Tobin w & © Marie A. Miller
17Jul50 EU209705

AUG 1 4 1950

Library of Congress
Copyright Office

Miller, Marie B., joint author. Speech
through pictures. AA33551. See
McCausland, Margaret.

MILLER, MARIE CLARK.

Christmas blooms. [Verse] 40 p.
illus. © The Christopher Pub.
House, Boston; 4Nov48; A27169.

I. Christopher Publishing House.

MILLER, MARIE CLARK.

Holidays in verse; poems for
children. 38 p. illus.

© The Christopher Pub. House,
Boston; 20Feb48; A21277.

I. Christopher Publishing House. (1)

br/n

AA 2586

Miller, Marie Clark.

Your Uncle Sam speaks, by Marie Clark Miller.
[Glendale, Jewett pub. co., c1945]
cover-title, [7] p. 17cm.

© 11-16-45; 2 c 11-25-45; Marie Clark Miller,
Glendale, Calif.; AA 2586.

vf 2-13-46

Miller, Marie H.

ANGRY SKIES; w Marie H. Miller m Louis
Tobin © Marie H. Miller 14Apr52
EU271385

Miller, Marie Lyda.

CHRISTMAS THINKING; w, m & © Marie Lyda
Miller 4May54 EU356788

Miller, Marie Lyda.

SANDS OF TIME; w, m & © Marie Lyda
Miller 6Apr54 EU353606

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Miller, Marie Lyda.

YOU'VE FORGOT; w, m & © Marie Lyda
Miller 4May54 EU356787

Miller, Marie Winifred.

DRY YOUR TEARS, LITTLE DARLING; m James
Charles McNeill w & © Marie Winifred
Miller 24Nov50 EU222538

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Miller, Marilyn Diane.

DANCE OF THE EGYPTIAN GNOMES; m & ©

Marilyn Diane Miller 2Jun52 EU276848

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Miller, Marilyn Diane.

FROGS IN THE LILY POND; m & © Marilyn
Diane Miller 20Jul53 EU324125

Miller, Marilyn Diane.

GRAND GEYSER; m & © Marilyn Diane
Miller 26Jun53 EU321665

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A MUSICAL IDYLL; m & © Marilyn Diane
Miller 24Jun52 EU279382

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Miller, Marilyn Diane.

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24Jun52 EU279329

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Miller, Marilyn Diane .

WATERFALL; m & © Marilyn Diane Miller
31Dec52 EU298615

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Miller, Marilyn Jean.

HILLWOOD LAKES FLOWS ON; w Marilyn
Jean Miller m Albert Waters Bazzel
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31May51 EU240023

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Miller, Marilyn Jean.

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16Feb48 EU117453

Miller, Marilyn Jean.

I WANNA BE A MUSICAL COMEDY KID

© w & m Marilyn Jean Miller

16Feb48 EU117448

MILLER, MARILYN JEAN.

The musical comedy kid, a musical comedy. In
two acts. Book, lyrics and music by Marilyn
Miller Day [pseud.] Libretto only. (c)
Marilyn Jean Miller, Bogota, N. J.; lc 22Mar47;
D unp. 8248.

eb 10Apr47

Miller, Marilyn Jean.

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BIRDS AND BEES © w & m Marilyn
Jean Miller 16Feb48 EU117452

Miller, Marilyn Jean.

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Miller 16Feb48 EU117450

Miller, Marilyn Jean.

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Miller, Marilyn Jean.

YOU'VE GOT ME BRANDED WITH THIS
THING CALLED LOVE © w & m

Marilyn Jean Miller 16Feb48

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4

Miller, Marilyn Marlene.

RAINBOW VALLEY; w, m & © Marilyn Mar-
lene Miller 2Mar50 EU195806

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MAR 21 1950

Miller, Marion C.

DIG THEM FEET; w, m & © Robert Ragan &
Marion C. Miller 13Apr53 EU312024

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JUST A FOOL; w, m & © Bob Ragan,
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MRS. JONES' DAUGHTER © Bob Ragan & Marion
C. Miller. Notice 30Mar53 v21 p725

Miller, Marion C.

MRS. JONES' DAUGHTER; w, m & © Bob
Ragan & Marion C. Miller 2Mar53
EU305755

Library of Congress
Copyright Office

Miller, Marion Catherine.

Be still and know; words by Thomas
Brindley.

© 10-4-46; M. C. Miller, Lynn, Mass.;
EU42731.

M2113

.M

MILLER, MARION CATHERINE, 1903-
Be still and know; words by Thomas
Brindley, music by Marion C.
Miller. [c1946] © Marion C.
Miller, Lynn, Mass.; 19Jan47;
EP12199.

I. Brindley, Thomas, 1896-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Miller, Marion Catherine.

BECAUSE I WALK WITH THEE, DEAR LORD

© w & m Marion Catherine Miller

15Oct47 EU98220

M2113 MILLER, MARION CATHERINE, 1903-
.M Because I Walk with Thee, Dear
Lord; words and music by Marion
C. Miller. © Marion Catherine
Miller, Lynn, Mass.; 26Oct47;
EP18403.

I. Title.

Miller, Marion Catherine.

COQUETTE'S WALTZ © w & m Marion
Catherine Miller 12Sep49 EU178477

Library of Congress
Copyright Office

E unp. 684

Miller, Marion Catherine

Daddy's home to stay. Words and music by
Marion C. Miller.

5 p. 20 x 13 1/2 cm.

For solo voice with piano accompaniment.

First line: Peace has come to our land again.

© 1 c 1-2-46; Marion Catherine Miller,
Lynn, Mass.; E unp. 684.

el 3-29-46

M2114.6

.M

MILLER, MARION CATHERINE, 1903-

Easter morn; words by Minnie L.

Gove, music by Marion C. Miller.

© Minnie L. Gove, Randolph, Mass.,

[and] Marion C. Miller, Lynn,

Mass.; 10Mar47; EP12515.

I. Gove, Minnie Lulefield, 1868-
lyricist. II. Title.

Music Cat.

Miller, Marion Catherine.
Easter morn; w M. L. Gove, m M. C. Miller.
© Minnie L[ittlefield] Gove, Randolph, Mass.
& Marion C[atherine] Miller, Lynn, Mass.;
12Feb47; EU63174.

Miller, Marion Catherine.

EASTER PRAISE © w & m Marion Catherine
Miller 23Mar49 EU161561

Miller, Marion Catherine.

EVENSONG; w Greta Leora Rose m Marion
Catherine Miller © Greta Leora Rose
& Marion Catherine Miller 18Mar52
EU268226

Library of Congress
Copyright Office

Miller, Marion Catherine.

GOD IS LOVE © w Thomas Brindley

m Marion Catherine Miller 23Jan48

EU113537

Miller, Marion Catherine.

GOD'S STAR © w Minnie Littlefield
Gove, m Marion Catherine Miller
4Nov47 EU101627

Library of Congress
Copyright Office

M2114 MILLER, MARION CATHERINE, 1903-
.5 God's Star; words by Minnie L.
.M Gove, music by Marion C. Miller.
© Marion Catherine Miller, Lynn,
Mass.; 12Nov47; EP18682.

I. Gove, Minnie Littlefield, 1868-
lyricist. II. Title.

Miller, Marion Catherine

Guess I'll buy a paper', lyrics by
Dick Miller, music by Marion C. Miller.

For solo voice with piano acc.

First line: The afternoon is fading.

© 1c. 2-11-46; Marion Catherine
Miller, Lynn, Mass. ; E unpub. 6902.

arh 6-6-46

Miller, Marion Catherine.

GUIDE ME, O GOD; w Greta Leora Rose
m Marion Catherine Miller © Greta
Leora Rose & Marion Catherine
Miller 18Mar52 EU268225

Library of Congress
Copyright Office

Miller, Marion Catherine.

A haunting melody; words and music
by Marion C. Miller.

For solo voice with piano accom-
paniment.

First line: Do you remember.

© 1 c 3-1-46; Marion Catherine
Miller, Lynn, Mass.; E unpub. 9233.

kec 6-19-46

Miller, Marion Catherine.

HE CAME © w Greta Leora Rose m Marion
Catherine Miller 14Nov49 EU184913

Miller, Marion Catherine.

Here on the winding river stream;
words by Dick Miller, music by Marion
C. Miller.

For solo voice with piano accom-
paniment.

First line: We were in worlds apart.

© 1 c 3-1-46; Marion Catherine
Miller, Lynn, Mass.; E unpub. 9234.

kec 6-19-46

Miller, Marion Catherine

I never knew what love could do; words
and music by Marion C. Miller.

For solo voice with piano acc.

First line: There was a time.

(C) 1c. 2-11-46; Marion Catherine
Miller; Lynn, Mass.; E unpub. 6903.

arh 6-6-46

Miller, Marion Catherine.

I'm so alone in a crowd; words by
M. C. Miller.

© 10-4-46; M. C. Miller, Lynn,
Mass.; BU42732.

Miller, Marion Catherine.

I'M TIRED AND WEARY © w & m Marion
Catherine Miller 7Dec48 EU150823

Library of Congress
Copyright Office

Miller, Marion Catherine.

JUST YOU © w Minnie L. Gove m Marion
Catherine Miller 31Jan49 EU155517

Library of Congress
Copyright Office

Miller, Marion Catherine.
KEYBOARD KARL © w & m Marion Catherine
Miller 23Mar49 EU161560

Library of Congress
Copyright Office

Miller, Marion Catherine.

LAST NIGHT © w Minnie Littlefield Gove
m Marion Catherine Miller 3Jun48
EU134938

Library of Congress
Copyright Office

M1630 MILLER, MARION CATHERINE, 1903-

.2 Last night, words by Minnie L. Gove,
.M music by Marion C. Miller. © Marion
Catherine Miller & Minnie L. Gove;
23Sep48; EP30278.

I. Gove, Minnie L., 1868-
cist. II. Title.

lyri-

Miller, Marion Catherine.

Let's win the peace as we won
the war; words by El Vira Olson.

For voice and piano.

© 4-19-46; M. C. Miller, Lynn,
Mass.; EU 18108.

Miller, Marion Catherine.

LISTEN WITH YOUR HEART; w, m & © on
new matter Marion Catherine Miller
8Jun51 EU240773. Appl. states prev.
reg. as We'll waltz again.

1951

Miller, Marion Catherine.

MAMMY'S LULLABY © m Marion Catherine
Miller 31Jan49 EU155518

Library of Congress
Copyright Office

Miller, Marion Catherine.
MISSING YOU © w & m Marion Catherine
Miller 23Mar49 EU161562

Library of Congress
Copyright Office

Miller, Marion Catherine

My creed; words by M. C. Miller.

For voice and piano.

© 5-14-46; M. C. Miller, Lynn,
Mass.; EU 20990.

Miller, Marion Catherine.

MY ISLAND DREAM © w & m Marion Cath-
erine Miller 15Jun48 EU135885

Library of Congress
Copyright Office

Miller, Marion Catherine.

My mother's song; w E. Mel, m M. C.
Miller. © Marion Catherine Miller.
Lynn, Mass. & Eleanor Mel, Boston;
29Apr47; EU72696.

M2114 MILLER, MARION CATHERINE, 1903-
.8 My Mother's Song; words arr.
.M6M by Eleanor Mel, music by
Marion C. Miller. © Marion
Catherine Miller, Lynn, Mass.
[and] Eleanor Mel, Boston;
11May47; EP16497.

I. Mel, Eleanor, 1876-
II. Title.

Miller, Marion Catherine.

A NEW DAY IS DAWNING © w Thomas Brind-
ley m Marion Catherine Miller 8Nov48
EU148199

Library of Congress
Copyright Office

Miller, Marion Catherine

Our story; words by M. C. Miller

Score: SATB and piano.

© 6-19-46; M. C. Miller, Lynn, Mass.;

EU 26318.

Miller, Marion Catherine.

PRAYER FOR PEACE; w, m & © Marion
Catherine Miller 28Feb51 EU230801

MAR 27 1951

Library of Congress
Copyright Office

Miller, Marion Catherine.

PROTECTION; w, m & © Marion Catherine
Miller 1Apr53 EU310150

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Copyright Office

Miller, Marion Catherine.

THE RAINBOW © w Greta Leora Rose m
Marion Catherine Miller 4Oct48
EU144905

Library of Congress
Copyright Office

M1630 MILLER; MARION CATHERINE, 1903-
.2 The rainbow, words by Greta L.
.M Rose, music by Marion C. Miller.
© Marion Catherine Miller &
Greta Leora Rose; 10Oct48;
EP31274.

I. Rose, Greta Leora, 1909- 1y
ricist. II. Title.

Miller, Marion Catherine.

SANTA WILL SOON BE HERE; w, m & © Mar-
ion Catherine Miller 8Jun50
EU206292

JUL - 6 1950

Library of Congress
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Miller, Marion Catherine.

THE U. S. ARMY MARCHING SONG © w Greta
Leora Rose w & m Marion Catherine
Miller 8Nov48 EU148198

Library of Congress
Copyright Office

Miller, Marion Catherine.

WALTZ WITCHERY © w & m Marion Catherine Miller 12Sep49 EU178478

Library of Congress
Copyright Office

Miller, Marion Catherine.

WATERLILY WALTZ; w, m & © Marion
Catherine Miller 8Jun50 EU206293

JUL - 6 1950

Library of Congress
Copyright Office

Miller, Marion Catherine

We'll waltz again; words and music by,
Marion C. Miller.

For solo voice with piano acc.

First line: This is our night of love.

© 1c. 2-11-46; Marion Catherine Miller
Lynn, Mass.; E unpub. 6904.

arh 6-6-46

Miller, Marion Catherine.

WHY; w, m & © Marion Catherine Miller
9Jul54 EU363954

Library of Congress
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Miller, Marion Catherine.

YEARNING © w & m Marion Catherine
Miller 7Dec48 EU150824

Library of Congress
Copyright Office

Miller, Marion Charles.

DIG THEM FEET; w, m & © Robert Lee Ra-
gan & Marion Charles Miller 29Mar54
EU352622

Miller, Marion Charles.

HEY! MRS. JONES; w, m & © Robert Lee
Ragan & Marion Charles Miller
26Mar52 EU269002

Miller, Marion Charles.

I LIKE THE NIGHT SKY BETTER THAN THE
DAY SKY; w, m & © Marion Charles
Miller & Robert Lee Ragan 10Jul52
EU280879

Miller, Marion Charles.

LOVE IS A LIVING THING; w, m & ©

Marion Charles Miller & Robert Lee

Ragan 30Jun52 EU279790

Library of Congress
Copyright Office

Miller, Marion Charles.

MAMBO FANTASY; m & © Robert Lee Ragan &
Marion Charles Miller 29Mar54
EU352623

Library of Congress
Copyright Office

Miller, Marion Charles

My love is gone; words by Herman M.
Brown.

For voice and piano, and chord symbols.

© 6-25-46; H.M. Brown and M.C. Miller,
South Kinloch, Mo.; EU 26585.

Miller, Marion Charles.

SHERRY; w, m & © Robert Lee Ragan &

Marion Charles Miller 14Jul52

EU281015

Miller, Marion Charles.

THERE'S NO GREENER GRASS THAN THE GRASS
IN YOUR OWN BACK YARD; w, m & © Rob-
ert Lee Ragan & Marion Charles Mil-
ler 29Mar54 EU352621

Miller, Marion Charles.

WONDERFUL FEELING; w, m & © Marion
Charles Miller & Robert Lee Ragan
14Jul52 EU281164

MILLER, MARION H.

Athletic goods. AA205597. SEE
Lowe and Campbell Athletic Goods.

MAR 17 1952

MILLER, MARION H.

Spring & summer athletic goods,
1953. A78482. SEE Lowe and
Campbell Athletic Goods.

MILLER, MARION HALLAM.

Athletic goods. AA225227. SEE

Lowe and Campbell Athletic Goods.

MILLER, MARION HUNTER, Waban, Mass.
By the sea at Lynn. Pastel.
© 28Feb47; GU 4383.

mrn 2Jul47

MILLER, MARION HUNTER, Waban, Mass.
The vision. Oil painting. © 28Feb47;
GU 4382.

mrm 2Jul47

MILLER, MARION LIPSCOMB.

Grandma Snyder's soup ladle, a one act
play. © (Mrs.) Marion L. Miller;
17Sep53; DU34999.

MILLER, MARION LIPSCOMB.

The judgement of Paris, a one act play.

**Adaptation of a Greek myth. © Marion
Lipscomb Miller; 9Jul53; DU34499.**

MILLER, MARION LIPSCOMB.

Light of the world, a one act Christmas
play. © Mrs. Marion L. Miller;
28Nov51; DU29317.

DEC - 6 1951

MILLER, MARION LIPSCOMB.

Nick and the Terrible Eee, a one-act play
for children. © Marion Lipscomb Miller;
11Jul50; DU24899.

Aug 2 1950

MILLER, MARION LIPSCOMB.

Swah song, a one act play. © (Mrs.)

Marion Lipscomb Miller; 15Dec52;

DU32711.

MILLER, MARION LIPSCOMB,

To count thirteen, a play in one act.

© Mrs. Marion Lipscomb Miller; 14Nov51;
DU29225.

NOV 26 1951

MILLER, MARION S.

[Scale clock] The circle of scales
consists of 15 major scales ...

Device. © Marion S. Miller;

15Feb52; AA207291.

APR - 1 1952

Miller, Marjean.

You and your big ideas; w C. J. Tyler &
M. V. Miller; m C. J. Tyler. © Carol
Jean Tyler & Marjean Miller, Hollywood,
Calif.; 9Jun47; EU79418.

Miller, Marjorie.

Pioneer rag; w T. B. Funk, m M. Miller.

© [Thomas] Ben Funk, Montserrat, Mo.
& Marjorie Miller, Warrensburg, Mo.;
4Apr47; EU69671.

Miller, Marjorie Anne.

AM I DREAMING © w & m Kathleen Vir-
ginia Seacrest arr Marjorie Anne
Miller 12Jul49 EU172823

MILLER, MARJORIE CLARKE.

Study of 111 multiple listing
administrative operations, 1954.
SEE National Association of Real
Estate Boards. Secretaries
Council.

Miller, Marjorie M.

MY WORLD WOULD END WITHOUT YOUR LOVE;
w, m & © Marjorie M. Miller 20May53
EU317141

MILLER, MARK.

The singing wire, a story of the
telegraph; illustrated by Steele
Savage. Winston. 172 p. © Mark
Miller; 50ct53; A108532.

MILLER, MARK.

White captive of the Sioux; illustrated by
George Avison. Philadelphia [1953]
211 p. © The John C. Winston Co.;
20Apr53; A88196.

- I. Winston (John C.) Company.
- II. Avison, George, illus.



[MILLER, MARLIN H.]

Sincerely Hermie. [Letters comp.
by Mrs. David Paine] 1 v.,
illus. © Mrs. David Paine;
1Jul48; AA90809.

Miller, Marna May.

ECHO OF LOVE w Margaret Murial Whetstone

© m Marna May Miller 16Sep48 EU145852

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V



MILLER, MARSH WESTON C, Oneonta,
N. Y.

"Alerto & pep" system. Supplement.
1947. Sheet. © 25Jul47;
AA60582.

Miller, Marsh Weston, 1883-

How my "Alerto and pep" system ... Keeps me
physically fit, mentally alert and illness free ...
[Oneonta, N. Y., 1947]

folder. illus. 30cm.

Appl. title: "Alerto and pep" system.

(c) author, Oneonta, N. Y.; 5Mar47; AA47328.

rs per mbm 27Mar47

Miller, Marshall D.

I TOOK A NUMBER; w, m & © Marshall D.
Miller 21Dec53 EU341826

Miller, Marshall E., joint author.

APPLEMAN, JOHN ALAN.

Illinois dramshop briefs, by John Alan
Appleman and Marshall E. Miller.

[Includes Supreme and Appellate Court
decisions] 1 v. (Loose-leaf) © The
Bobbs-Merrill Co., inc., Indianapolis;
11Dec50; A50582.

I. Miller, Marshall E., joint author.

II. Illinois. Supreme Court.

III. Illinois. Appellate Court.

IV. Bobbs-Merrill Co., inc.

JAN 22 1951

Library of Congress
Copyright Office

g/r

Miller, Martha Kinsinger, lyricist.

[De Leone, Francesco B] The grandeur of snow.

MILLER, MARTHA KINSINGER.

Treasures of heaven. © Martha K.

Miller; 25Jan54; A125774.

MILLER, MARTIN, d.b.a. MARTIN MILLER
COMPANY. SEE Miller (Martin) Com-
pany.

MILLER, MARTIN.

Desk. 3rd ed. Col. letterhead. © Bourke,
Holland & Miller, Inc., New York; 5Mar47;
K 8214.

mfm 20Jun47

MILLER, MARTIN.

[The farmer] Col. letterhead. © Bourke,
Holland & Miller, inc., New York; 5 Jun
47; K 9755.

MILLER, MARTIN.

Gold prospector. Col. letterhead.

© Bourke, Holland & Miller, inc.,
New York; 6Oct47; K10752.

K 4640

Miller, Martin.

You're more than just a number
in the file. (New edition)
letterhead. 11 x 8 1/2".

Print in color.

© 9-25-46; 2c 10-4-46; Bourke,
Holland & Miller, inc., New York;
K 4640.

mrmm 12-23-46

**MILLER, Martin (assignee of Envoys,
inc., formerly, Bourke & Miller,
inc., formerly, Bourke, Holland &
Miller, inc.), d.b.a. The Martin
Miller Co. SEE Miller (Martin) Com-
pany.**

MILLER (MARTIN) COMPANY.

**Are the tropics encroaching? The
world is getting warmer. General
Electric. (Air conditioning
equipment) Sheet. © Martin Mill-
er, d.b.a. The Martin Miller Co.;
1Feb53; KK83226.**

MILLER (MARTIN) COMPANY.

Bedwarmer to George Washington, a
revolutionary change. General
Electric's famous Sleep-Guard
automatic blanket. Sheet.

© Martin Miller, d.b.a. Martin
Miller Co.; 15Nov54; KK102466.

MILLER (MARTIN) COMPANY.

Better remind Mr. Jones that Christmas isn't as far off as he thinks. You can count the days. Elgin watch. Parker pen. Prince Gardner registrar. Remington electric shaver. cMemo pads © Martin Miller, d.b.a. The Martin Miller Co.; 15Jun53; KK87969.

MILLER (MARTIN) COMPANY.

**Don't blame it on the weather. Do
something. General Electric.
(Air conditioning equipment) Sheet.
© Martin Miller, d.b.a. The Martin
Miller Co.; 1Feb53; KK83227.**

MILLER (MARTIN) COMPANY.

Engineering an empire. Everyone agrees when a family buys a new car, it's an event of some importance ... Kaiser-Frazer dealers across the country see it happen many thousands of times each week. Sheet. © Martin Miller, d.b.a. The Martin Miller Co.; 1Apr53; KK84547.

MILLER (MARTIN) COMPANY.

Everybody knows by now. Mobilheat.

(Fuel oil) Sheet. © Martin

Miller, d.b.a. The Martin Miller
Co.; 16Feb53; KK82593.

MILLER (MARTIN) COMPANY.

File, red chair. Col. reproduction
of drawing on sheet 11 x 8 in.

Appl. author: Bourke & Miller,
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& Miller, inc.), d.b.a. The Martin
Miller Co., New York; 1Nov47;
K32826.

a.

MILLER (MARTIN) COMPANY.

General Electric air conditioning
preferred. The ticker tells the
story. Sheet. © Martin Miller,
d.b.a. The Martin Miller Co.;
1Feb53; KK83224.

MILLER (MARTIN) COMPANY.

Harmony in your household. Mobil-
heat. [Christmas carols] (Fuel
oil) Sheet. © Martin Miller,
d.b.a. The Martin Miller Co.;
16Feb53; KK82591.

MILLER (MARTIN) COMPANY.

Here's a machine that makes money.

**It operates on pennies. General
Electric. (Air conditioning equip-
ment) Sheet. © Martin Miller,
d.b.a. The Martin Miller Co.;
1Feb53; KK83225.**

MILLER (MARTIN) COMPANY.

If you could see our file. [File
drawer with store interior]
(Clothes) Sheet. © Martin Mil-
ler, d.b.a. Martin Miller Co.;
1Jul54; KK99860.

MILLER, MARTIN, d.b.a. MARTIN
X-ref. MILLER COMPANY. SEE Miller
(Martin) Company. no carbon.

MILLER (MARTIN) COMPANY.

It's a happy title. Pyrofax gas.

Sheet. Appl. title: The cookbook.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Mar54; KK96208.

The cookbook.

1 d.b.a.

MILLER (MARTIN) COMPANY.

The longest ride per gallon. Penny-Wise, when the supersonic engine of the Henry J relays its power to the pavement, you get the longest ride per gallon of any full sized car on the road. Sheet. © The Martin Miller, d.b.a. The Martin Miller Co.; 1Apr53; KK84544.

MILLER (MARTIN) COMPANY.

Mexican. cFigure sitting on hill
beside cactus, showing empty
pockets; Col. reproduction of
painting on sheet 11 x 9 in.
Appl. author: Bourke, Holland &
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(assignee of Envoys, inc., for-
merly, Bourke & Miller, inc.,
formerly, Bourke, Holland & Mill-
er, inc.), d.b.a. The Martin
Miller Co., New York; 6Aug47;
K32823.

d.b.a.

a.

MILLER (MARTIN) COMPANY.

Mr. Corwin, avoid the rush. If you
still think that you have lots
of time before Christmas ...
Parker pens. Prince Gardner.
Elgin watches. Remington shavers.
cPost offices Sheet. © Martin
Miller, d.b.a. The Martin Miller
Co.; 15Jun53; KK87970.

MILLER (MARTIN) COMPANY.

Mr. Dawson, better gifts preferred.

Quality pays dividends. Parker

pens. Prince Gardner. Elgin

watches. Remington shavers.

cTicker tapes Sheet. © Martin

Miller, d.b.a. The Martin Miller

Co.; 15Jun53; KK87971.

MILLER (MARTIN) COMPANY.

Mr. Jones, either way, you get full
measure. Mobilheat. (Fuel oil)

Sheet. © Martin Millor, d.b.a.

Martin Miller Co.; 1Jan54; KK93085.

MILLER (MARTIN) COMPANY.

Mr. Jones, let your friends in.

Mobilheat. (Fuel oil) Sheet.

© Martin Miller, d.b.a. Martin

Miller Co.; 1Jan54; KK93086.

MILLER (MARTIN) COMPANY.

Mr. Jones, unseen, but not unfelt.

Mobilheat. (Fuel oil) Sheet.

© Martin Miller, d.b.a. Martin

Miller Co.; 1Jan54; KK93082.

MILLER (MARTIN) COMPANY.

Mr. Jones, why burn your money too?

Mobilheat. (Fuel oil) Sheet.

© Martin Miller, d.b.a. Martin

Miller Co.; 1Jan54; KK93084.

MILLER (MARTIN) COMPANY.

Mr. Jones, you'd better look ahead
too. Mobilheat. (Fuel oil)

Sheet. © Martin Miller, d.b.a.

Martin Miller Co.; 1Jan54; KK93083.

MILLER (MARTIN) COMPANY.

Mobilheat cleans as it heats. Mr.
Jones, the whole town's talking.
It's the hottest news of the year.
(Fuel oil) Sheet. © Martin Miller,
d.b.a. The Martin Miller Co.;
16Feb53; KK82594.

MILLER (MARTIN) COMPANY.

More than meets the eye. There's
really nothing like a Kaiser.
(Automobiles) Sheet. © Martin
Miller, d.b.a. The Martin Miller
Co.; 1Apr53; KK84549.

MILLER (MARTIN) COMPANY.

Much ado about buttons. [Hands &
button] (Clothes) Sheet.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Jul54; KK99864.

MILLER (MARTIN) COMPANY.

My [dear] friend, we know what a
[whale] of a job [Santa] has this
time of y[ear] Sheet. (Fuel oil)

Appl. title: Christmas rebus.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Jan54; KK93194.

dba made.

Chr

MILLER (MARTIN) COMPANY.

No short cuts here. [Man cutting
material] (Clothes) Sheet.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Jul54; KK99863.

MILLER (MARTIN) COMPANY.

Portrait of a customer. rSatisfied
lion with bones at its side

Col. reproduction of painting.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Dec54; K40601.

MILLER (MARTIN) COMPANY.

Prospector of gold. [Old man dipping
pan in lake; horse and mountains
in background] Col. reproduction
of drawing. © The Martin Miller
Co.; 1Sep53; K36285.

MILLER (MARTIN) COMPANY.

Rugged as a penny. Proud as a Henry
J. Time may dull its luster, but
never its value. (Automobiles)
Sheet. © Martin Miller, d.b.a.
The Martin Miller Co.; 1Apr53;
KK84545.

MILLER (MARTIN) COMPANY.

Some things are never out of date.

[Store dummy] (Clothes) Sheet.

© Martin Miller, d.b.a. Martin
Miller Co.; 1Jul54; KK99865.

MILLER (MARTIN) COMPANY.

There we were in conference. [Fitting room conference] (Clothes) Sheet. © Martin Miller, d.b.a. Martin Miller Co.; 1Jul54; KK99862.

MILLER (MARTIN) COMPANY.

This will last. A thing of enduring beauty. Those of us with a careful eye can find a hundred and one details of quality in the 1953 Kaiser. (Automobiles) Sheet.
© Martin Miller, d.b.a. The Martin Miller Co.; 1Apr53; KK84548.

MILLER (MARTIN) COMPANY.

Those were the days. [Shaving mug
with picture of tailor] (Clothes)
Sheet. © Martin Miller, d.b.a.
Martin Miller Co.; 1Jul54;
KK99861.

MILLER (MARTIN) COMPANY.

We blanket the town. Mobilheat.

(Fuel oil) Sheet. © Martin

Miller, d.b.a. The Martin Miller

Co.; 16Feb53; KK82592.

MILLER (MARTIN) COMPANY.

Where there is life there must be
warmth. G-E Sleep-Guard [elec-
tric] blanket. [Arctic scene]
Sheet. © Martin Miller, d.b.a.
Martin Miller Co.; 15Nov54;
KK102465.

MILLER (MARTIN) COMPANY.

Why gifts? Goodwill can only be earned. Parker pens. Prince Gardner.

Elgin watches. Remington shavers.

[File] © Martin Miller, d.b.a. The
Martin Miller Co.; 15Jun53;

KK87968.

MILLER (MARTIN) COMPANY.

The world's safest front seat. You put more than money into the car you buy. You put your family there ... That's why the new '53 Kaiser is engineered to keep you and your loved ones safe ... Sheet.

© Martin Miller, d.b.a. The Martin Miller Co.; 1Apr53; KK84546.

MILLER (MARTIN) COMPANY.

You're lucky, you can have a G-E
automatic [electric] blanket.
[Primitive scene] Sheet. © Mar-
tin Miller, d.b.a. Martin Miller
Co.; 15Nov54; KK102464.

dba made.

Copyright Office
Miller, Martin Anthony.

MY ONLY SWEETHEART © w & m Martin
Anthony Miller 10Mar48 EU120498

Miller, Martin J.
LET'S PLAY RECORDS m Leo & Hector
Richard © w Martin J. Miller 28Feb49
EU159517

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MILLER, MARTY. See
Miller, Marjorie Anne.

Miller, Marvin.

ALL BY MY LONESOME; w Marvin Miller
m Danny Julius Kruslak © Marvin
Miller & Danny Julius Kruslak
1Apr52 EU269994

Library of Congress
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Miller, Marvin.

LULLABY OF LOVE; m Marvin Miller w, m
& © Sanford Klingman 12Oct51
EU253017

OCT 25 1951

Library of Congress
Copyright Office

Miller, Marvin.

SECRET SORROW; w Marvin Miller m
Danny Julius Kruslak © Marvin Miller
& Danny Julius Kruslak 9Apr52
EU270870

Library of Congress
Copyright Office



Miller, Marvin.

M1630

WHITTLE, JIMMIE.

.2

.W

Tit for tat; lyric by Marvin Miller, music
by Jimmie Whittle. © Smart Songs Publ.
Co., New York; 27Jun49; EP38181.

I. Miller, Marvin, lyricist. II. Title.

Library of Congress
Copyright Office

Miller, Marvin.

TOO OLD w Marvin Miller m Danny Krus-
lak © Peer International Corp.
7Feb49 EU165635

Library of Congress
Copyright Office

Miller, Marvin.
What am I bid for love; w M. Miller,
m D. J. Kruslak & C. J. Martell.
© Marvin Miller, Reno, Nev., Danny J.
Kruslak & Charles Joseph Martell,
Tucson, Ariz.; 18Mar47; EU72171.

Miller, Marvin.

WHEN THE MOONLIGHT SPILLS ITS YELLOW
GOLD w Marvin Miller © m Ervin
Arthur Webb 20Jun49 EU170667

Library of Congress
Copyright Office

MILLER, MARVIN H. ©.

A ready record of the personal and
family business affairs. (In-
surance) Folder. © 22Feb52;
KK70874.

APR - 1 1952

Miller, Marvin S.

TOO OLD w Marvin S. Miller © m
Danny J. Kruslak 3May48 on new m
EU127996

M2198

.H

Miller, Mary.

[HAND, JOHN RAYMOND] 1886-

Hoosier harmonies ... by The
Hoosier Schoolmaster, [pseud.,
words by Mona Atkinson, Mary
Miller, and others] Crawfords-
ville, Ind., The Trawler,
[c1946] © John Raymond Hand,
Crawfordsville, Ind.; no.1,
12Jan47; EP13117. Principally
close score: SATB.

I. Atkinson, Mona, 1929-
lyricist. II. Miller, Mary,
1889- lyricist III. Title.

Library of Congress

Copyright Office

Music Cat.

MILLER, MARY.

Remember the Mayne, a dramatic
comedy in three acts by
Lee Miller cpseud. and Lynde
Miller cpseud. of Madge
Tanselle © Lee Miller, Lynde
Miller; 5Aug54; DU37633.

M1630

MILLER, MARY, 1895-

.M

Save the Constitution; words and music
by Mary Miller. Appl. states prev. reg.
8Dec41. © on new words & changed
music; Mary Miller; 16Dec52; EP69405.

I. Title.

Library of Congress
Copyright Office

Miller, Mary.

WHEN DAY IS NIGHT © w Mary Miller
m Ben Patton 28Jun48 EU137415

MILLER, MARY, PSEUD. SEE
Edgren, Mary Alice, 1916-

EU371228

Miller, Mary A.

IF YOU FORGET; m Dan Franklin w &
© Mary A. Miller 3May50 EU203519

Library of Congress
Copyright Office

JUN - 1 1980

Miller, Mary A

See
lyricist.

Carleton, Robert L. My little black
sheep.

Miller, Mary A.

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 My little black sheep; words by Mary A.
.C Miller, music by Bob Carleton. © Cine-
Mart Music Publishing Co., Hollywood,
Calif.; 15Dec47; EP36307.

I. Miller, Mary A., lyricist. II. Title.

Miller, Mary A.

One night; w M. A. Miller, m Bob
Carleton. © Mary A. Miller, Kansas
City, Mo.; 24Apr47; EU49866.

Miller, Mary A

See

lyricist.

Carleton, Robert L. When Joe played
on his old trombone.

Miller, Mary A.

YOU WERE NEVER MEANT FOR ME; w Mary
A. Miller m Ben Patton © Mary A.
Miller & Ben Patton 6Feb50 EU193044

Library of Congress
Copyright Office

FEB 22 1950

Miller, Mary Ann.

I'M GLAD IT WASN'T MINE; w & m arr
Clarence Theodore Miller m Mary Ann
Miller © Clarence Theodore Miller &
Mary Ann Miller 9Oct53 EU333944

MILLER, MARY ANN.

Miller show transcribles. DU31664. SEE
Miller, Clarence Theodore.

Miller, Mary Ann.

THE MILLER SHOW TRANSCRIBLES; w

Clarence Theodore Miller m Mary Ann

Miller © Clarence Theodore Miller &

Mary Ann Miller 13May54 EU358641

Miller, Mary Ann

The world's unrest; words by
M. A. Miller.

Melody.

© 6-7-46; Carl Sobie, publisher,
Detroit; EU 25115.

MILLER, MARY ASCHE

Somewhere at sea. SEE

Wilson, John Fleming

Somewhere at sea. R85512.

FEB 11 1952

[MILLER, MARY BRITTON]

The Christmas tree, by Isabel Bolton
[pseud.] 212 p. © Charles Scribner's
Sons, New York; 14Mar49; on full-length
book version; A31081.

L. Scribner's (Charles) Sons.

MILLER, MARY BRITTON.

Many mansions [by] Isabel Bolton [pseud.]

New York, 1952. 215 p. © Charles

Scribner's Sons; 22Sep52; A71498.

I. Scribner's (Charles) Sons.



[MILLER, MARY BRITTON]

Où suis-je? Do I wake or sleep? [par]

Isabel Bolton [pseud.] Traduit de

l'américain par Denise van Moppès.

251 p. © on translation; Éditions Albin

Michel, Paris; 5Jan50; AFO-894.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

MAR 29 1950

Library of Congress
Copyright Office

dw/r

Miller, Mary E.

MILLER, ALICE ETTA.

Cecil County, Maryland, a study in local
history. Elkton, Md., C. & L. Print. &
Specialty Co. 173 p. illus. © Mary E.
Miller; 18Nov49; A38453.

I. Miller, Mary E.

Library of Congress
Copyright Office

cg/r

MILLER, Mary Ellen.

Manhattan magic. DU420. SEE Marion,
Lee.

Miller, Mary Emily.

GONE BEFORE SUMMER w Mary Emily Miller

© m Tom Polk Miller 28Dec48 EU152141

Library of Congress
Copyright Office

Miller, Mary Emma.

AS LONG AS I'M WITH YOU m Leo &
Hector Richard © w Mary Emma Miller
12Sep49 EU178692

Miller, Mary J.

WHY CAN'T YOU LOVE ME; w Mary J.

Miller m Leo & Hector Richard ©

Mary J. Miller 26Nov52 EU295532

Miller, Mary Janet, Sister, ed.

CATHOLIC UNIVERSITY OF AMERICA. WORK-
SHOP ON INTEGRATION IN THE CATHOLIC
SECONDARY SCHOOL CURRICULUM, 1952.

Building the integrated curriculum;
the proceedings of the Workshop on
Integration in the Catholic Second-
ary School Curriculum, conducted at
the Catholic University of America
from June 13 to June 24, 1952.

Edited by Sister Mary Janet Miller.
172 p. © The Catholic University

Library of Congress

(Cont'd. next card)
A100626.

CATHOLIC UNIVERSITY OF AMERICA. WORK-
SHOP ON INTEGRATION IN THE CATHOLIC
SECONDARY SCHOOL CURRICULUM, 1952.
Building the integrated curriculum.
(Card 2)

of America Press, inc.; 11May53;
A100626.

I. Miller, Mary Janet, Sister, ed.
II. Catholic University of America
Press, inc.

Library of Congress

J/i

Miller, Mary Janet, Sister, ed.

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON INTEGRATION IN THE
CATHOLIC SECONDARY SCHOOL CURRICU-
LUM, 1953.

The integrated curriculum at work;
the proceedings of the Workshop on
Integration at Work in the Catho-
lic Secondary School Curriculum,
conducted at the Catholic Univer-
sity of America from June 12 to
June 23, 1953. Edited by Sister
Mary Janet Miller. 257 p.

Library of Congress
Copyright Office

(continued on next
card) A156340. b/2

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON INTEGRATION IN THE
CATHOLIC SECONDARY SCHOOL CURRICU-
LUM, 1953.

The integrated curriculum at work;
(Card 2)

© Catholic University of America
Press, inc.; 28May54; A156340.

I. Miller, Mary Janet, Sister, ed.
II. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

b/h

MILLER, MARY JANET, Sister.

General education in the American
Catholic secondary school. [Thesis]
Washington, 1952. 164 p. illus. © The
Catholic University of America Press,
inc.; 29May52; AA215662.

I. Catholic University of America Press,
inc., Washington, D. C.

Miller, Mary Janet, Sister, ed.

**WORKSHOP ON THE INTEGRATION OF THE
CATHOLIC SECONDARY SCHOOL CURRI-
CULUM, CATHOLIC UNIVERSITY OF
AMERICA, 1950.**

The integration of the Catholic secondary
school curriculum; the proceedings of the
Workshop on the Integration of the Catho-
lic Secondary School Curriculum, con-
ducted at the Catholic University of
America from June 9 to June 20, 1950.

AUG 22 1951

Library of Congress
Copyright Office

(cont. on next card)

A57305

md-r

WORKSHOP ON THE INTEGRATION OF THE
CATHOLIC SECONDARY SCHOOL CURRI-
CULUM, CATHOLIC UNIVERSITY OF
AMERICA, 1950.

The integration of the... (Card 2)

Edited by Sister Mary Janet. 154 p.
© The Catholic University of America
Press, inc., Washington; 7Jun51; A57305.

I. Miller, Mary Janet, Sister, ed. II. Catholic
University of America Press, inc.

md/r

Library of Congress
Copyright Office

*

MILLER, MARY JEAN. SEE
Ader, Mary Jean Miller.

AA192457

OCT 29 1951

Library of Congress
Copyright Office

MILLER, Mary Jogues. SEE Jogues,
sister.

Miller, Mary L.

BLUE BIRD BLUES; w Mary L. Miller m

Wenceslaus Walter Kosakowski ©

Wenceslaus Walter Kosakowski 29Oct52

EU292375

Miller, Mary L.

COFFEE CUP BLUES; w Mary L. Miller m
Inez Isabella Brumbelow © Mary L.
Miller & Inez Isabella Brumbelow
17Jul53 EU323937

Miller, Mary L.

DEMOCRACY; w J. Clarence Miller m Mary
L. Miller © J. Clarence Miller
13Apr53 EU312056

Library of Congress
Copyright Office

Miller, Mary L.

LITTLE HEART; w Mary L. Miller & Maurice Johnson m N. A. Mazzola © Mary L. Miller, Maurice Johnson & N. A. Mazzola 3Mar54 EU349660

Miller, Mary L.

THERE'S A HALO AROUND MY HEAD; w Mary
L. Miller m Wenceslaus Walter
Kosakowski © Mary L. Miller &
Wenceslaus Walter Kosakowski 26Aug54
EU368801

Miller, Mary L.

THESE EMPTY ARMS; w Mary L. Miller m
Wendell Douglas Bynum © Mary L.
Miller & Wendell Douglas Bynum
5Jan54 EU343202

Miller, Mary L.

WHEN VIOLETS SHALL BLOOM AGAIN; w Mary
L. Miller & Maurice Johnson m Nino A.
Mazzola © Mary L. Miller, Maurice
Johnson & Nino A. Mazzola 3Mar54
EU349662

Library of Congress
Copyright Office

Miller, Mary L.

M1630

.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

You are worth your weight in gold; words
by Mary L. Miller, music by Walter
King [pseud.] [Melody and chord symbols,
with words] © King's S. M. Publications,
Toledo; 26Dec53; EP77827.

I. Title. [II. Miller, Mary L.]

Library of Congress

M2199

.R

Miller, Mary Louise Roberts, 1922-
arr.

Roberts, Francis Earl, 1906-

The Christ of the cross; [words by]
F. E. Roberts, harmony by Mary L. Roberts.
© 10Nov46; composer, Bluffton, Ind.;
EP10381.

Close score: SATB.

I. Miller, Mary Louise Roberts, 1922-
arr. II. Title.

M2199

.R

Miller, Mary Louise Roberts, 1922-
arr.
Roberts, Francis Earl, 1906-

My Savior keeps me [and Did you
crucify the Lord? Words by] F. E. Roberts
[harmony by] Mary L. Roberts.

© 10 Nov 46; composer, Bluffton, Ind.;
EP10379-10380.

For voice and piano.

I. Miller, Mary Louise Roberts, 1922-
arr. II. Title. III. Title: Did you
crucify the Lord?

Library of Congress
Copyright Office

Music Cat.

Miller, Mary Lucile.

COME ON DOWN TO TEXAS; w Mary Lucile
Miller m George L. Bullock © Mary
Lucile Miller & George L. Bullock
15Mar54 EU350921

V

Library of Congress
Copyright Office

Miller, Mary Lucile.

GO TO CHURCH ON SUNDAY; w Maurice H.
Johnson & Mary Lucile Miller m Louis
Mulé © Mary Lucile Miller 17Mar54
EU351322

Miller, Mary Lucile.

MORE ABOUT JOE; w, m & © Mary Lucile
Miller 8Jan54 EU343564

V

Library of Congress
Copyright Office

Miller, Mary Lucille.

GOING TO START A HILLBILLY BAND; w
Mary Lucille Miller m Lewis E.
Elliott Jr. © Lewis E. Elliott Jr.
17Apr52 EU271877

Miller, Mary Lucille.

LOVE AT THE RAINBOW'S END; w Maurice
H. Johnson & Mary Lucille Miller
m Cynthia Biegert © Mary Lucille
Miller 6Jul53 EU322645

Miller, Mary Lucille.

LOVE TO LINDA; m James Charles McNeil
w & © Mary Lucille Miller 6Aug51
EU246394

Library of Congress
Copyright Office

AUG 27 1951

Miller, Mary Lucille.

OH WHAT YOU CAN DO; w Mary Lucille
Miller m Walter King © Mary Lucille
Miller & Walter King 16Nov53
EU338214

Library of Congress
Copyright Office

Revised
8Dec53

Miller, Mary Lucille.

OUR DARLING MOTHER; w Maurice H. Johnson,
Rose E. Black & Mary Lucille
Miller m Louis Mulé © Mary Lucille
Miller 6Apr53 EU311017

M1630

.2

.M

MILLER, MARY LUCILLE, 1899-

These empty arms; by Wendell Bynum
[and] Mary Miller. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 19Apr54; EP79629.

I. Bynum, Wendell Douglas. II. Title.

Library of Congress

Miller, Mary Lucille.

WHEN YOU SMILE; w Mary Lucille Miller
w & m John Davis Harvey © Mary
Lucille Miller & John Davis Harvey
22Apr52 EU272328

Miller, Mary Owings, ed.

SANDEEN, ERNEST SAMPSON.

Antennas of silence; first poems.
(Contemporary poetry library
series, edited by Mary Owings
Miller, v. 6) Contemporary
Poetry. 28 p. © Mary Owings
Miller; 12Feb54; A126636.

I. Miller, Mary Owings, ed.

MILLER, MARY OWINGS.

See

Contemporary poetry.

Library of Congress
Copyright Office

MILLER, MARY OWINGS, ed. SEE
Contemporary poetry.

MILLER, MARY OWINGS, ed. ©.

Contemporary poetry. Vol. 11, 1951.

Baltimore, Contemporary Poetry.

41 p. © 23Nov51; AA198729.

DEC 10 1951

Miller, Mary Owings.

WALLIS, ELEANOR (GLENN)

Design for an arras. Baltimore, Contemporary Poetry. 43 p. (Distinguished poets series, v. 6) © Mary Owings Miller; 14Nov49; A38298.

I. Miller, Mary Owings.

cg/r

Library of Congress
Copyright Office

Miller, Mary Owings, 1900-

M1671 CHESLOCK, LOUIS.

.C Down de rollin' road; poem by Mary
 Owings Miller, music by Louis
 Cheslock. © Bruce Humphries, inc.,
 Boston; 8Jul48; EP28485.

I. Miller, Mary Owings, 1900- lyri-
cist. II. Title.

xM1621

Miller, Mary Owings, claimant.

Jacobsen, Josephine.

... For the unlost ... Baltimore, Md., Contemporary poetry,
1946.

55, [1] p. incl. front. 22^{cm}. (Distinguished poets series of Contemporary poetry, ed. by Mary O. Miller. v. 4)

© 5-17-46; 2c 5-23-46; Mary Owings
Miller, Baltimore; A 3078.

1. Title.

46-5456

Library of Congress

PS3519.A424F6

[4]

811.5

Miller, Mary Owings, ed.

CLAIRMONT, ROBERT.

Forever X. Baltimore, Contemporary
Poetry. 42 p. (Contemporary Poetry
library series [edited by Mary Owings
Miller] v. 4) © Robert Clairmont;
22Mar51; A55649.

I. Miller, Mary Owings, ed.

JUN 15 1951
vp/r

Library of Congress
Copyright Office

Miller, Mary Owings, ed.

JOHN, GEORGE WILLIAM.

A garland about me. Contemporary Poetry,
1951. 60 p. (Distinguished poets series;
edited by Mary Owings Miller. Vol. 7)

© George William John; 31Dec51; A62740.

I. Miller, Mary Owings, ed.

sma/r

Library of Congress
Copyright Office

MAR 24 1952

Miller, Mary Owings, ed.

COLEMAN, ELLIOTT.

A glass darkly, new sonnets. Baltimore,
Contemporary Poetry, 1952. 43 p.
(Distinguished poets series, edited by
Mary Owings Miller, v. 9) © Elliott
Coleman; 23Dec52; A76018.

I. Miller, Mary Owings, ed.

Miller, Mary Owings.

JACOBSEN, JOSEPHINE.

The human climate, new poems. Baltimore,
Contemporary Poetry, 1953. 39 p.
(Contemporary poetry library series, v. 5)
© Mary Owings Miller; 17Apr53; A90679.

I. Miller, Mary Owings.

Library of Congress
Copyright Office

j/m

Miller, Mary Owings.

M1621

PENDLETON, EMMET.

.P

Never say any garden; words by Mary
Owings Miller, music by Emmet Pendle-
ton. 50¢ © Bruce Humphries, inc.,
Boston; 30Dec49; EP44166.

I. Title. [II. Miller, Mary Owings]

MAR 23 1950

Library of Congress
Copyright Office

Miller, Mary Owings.

RANDALL, JULIA.

The solstice tree, poems. Baltimore,

Contemporary Poetry, 1952. 31 p.

(Distinguished poets series, v. 8) © Mary
Owings Miller; 29Nov52; A73652.

I. Miller, Mary Owings.

MILLER, MARY OWINGS. SEE
Grieve, Christopher Murray.
Speaking for Scotland.

Miller, Mary Owings, ed.

GOGARTY, OLIVER ST. JOHN.

Unselected poems. Edited by Mary
Owings Miller. Contemporary
poetry. 31 p. © Mary Owings
Miller; 25Jun54; A145289.

I. Miller, Mary Owings, ed.

Library of Congress
Copyright Office

r/d

Miller, Mary Owings, ed.

MOORE, MERRILL.

Verse-diary of a psychiatrist, new sonnets. (Contemporary poetry library series, edited by Mary Owings Miller, v. 7) Contemporary Poetry. 39 p. © Merrill Moore; 2Aug54; A149013.

I. Miller, Mary Owings, ed.

MILLER, MARY OWINGS.

**Wheel of paper. Baltimore, Contemporary
Poetry. 70 p. (Contemporary poetry
library series, v. 3) © Mary Owings
Miller; 23Dec48; A28639.**

Library of Congress
Copyright Office

egm/rk

Miller, Mary Owings, ed.

Salinas, Pedro, 1891-

Zero; translation by Eleanor L. Turnbull, with Spanish original. Baltimore, Contemporary Poetry, 1947.

37 p. port. 23 cm. (Distinguished poets series of Contemporary Poetry, v. 5)

"Cero originally appeared in ... Cuadernos Americanos ... September-October 1944."

I. Turnbull, Eleanor Laurelle, tr. II. Title.

Full name: Pedro Salinas Serrano.

PQ6635.A32C43

861.6

48-5341*

Library of Congress

(4)

MILLER, MARY SARG.

Book of animals. SEE

Sarg, Tony.

Book of animals. R107377.

MILLER, MARY (SARG)

Soldier boy. SEE Lefevre, Felicite.

MILLER, MARY SARG

Wonder zoo. SEE

Sarg, Tony.

Wonder zoo. R107376.

KK 4310

Miller, Mary Seale, d. b. a.,
Mary's yarn shop.

see

Mary's yarn shop.

cf 7-13-46

MILLER, MARY SUE.

A lovelier you. (In the News-sentinel, Fort Wayne, May 27, 1954, p. 26) Appl. authors: Mary Sue Miller and Alice Aronson. © Newspaper Features Syndicate, inc.; 27May54; B5-27617.

Miller, Mary Sue, joint author.

POWERS, JOHN ROBERT.

Secrets of charm, by John Robert
Powers and Mary Sue Miller.

Drawings by Georgia Bloch. J. C.
Winston. 386 p. © John F. Dille
Co.; 15Oct54; A157801.

I. Miller, Mary Sue, joint author.
II. Dille (John F.) Company.

MILLER, MATTHEW.

The crib and the Cross. St. Anthony
Guild Press. 32 p. © St.
Anthony's Guild; 17Dec54;
A165703.

Miller, Matthew J.

LONELY, OH, SO LONELY; w, m & ©

Matthew J. Miller 19Sep52 EU288370

MILLER, MATTIE STORM.

Infinite wisdom. Los Angeles, De Vorss
[1952] 131 p. © School of Esoteric
Psychology; 12Nov52; A73482.

I. Los Angeles. School of Esoteric
Psychology.

Miller, Maude.

ARE YOU KIDDING ME w Jesse Miller &
Maude Miller © m Ben Savage 17Feb49
EU157578

Library of Congress
Copyright Office

Miller, Maude.

Bread crumbs; w J. Miller & M. Miller,
m Frances R. Sugg. © Jesse Miller &
Maude Miller, Toledo; 3Feb47; EU46687.

Library of Congress
Copyright Office

Miller, Maude.

M1630 SUGG, FRANCES.

.2 Don't tell me that you love another;
.S lyrics by Jesse & Maude Miller, music
by Frances Sugg. © Hoosier Music
Publications, Indianapolis; 23Jan50;
EP44061.

I. Title. [II. Miller, Jesse. III.
Miller, Maude]

MAR - 8 1950

Library of Congress
Copyright Office

Miller, Maude, 1887-

M1630

SUGG, FRANCES, 1898-

.2 Father; words by Jesse & Maude Miller,
.S music by Frances Sugg. [Melody and
chord symbols, with words] © Maumee
Valley Music Co., Marge Engler, owner,
Toledo; 14Feb50 (in notice: 1947);
EP44382.

I. Title. [II. Miller, Jesse, 1884-
III. Miller, Maude, 1887-]

Library of Congress
Copyright Office

MAR 23 1950

Miller, Maude.

GOOSE PIMPLES; m Walter King w &

© Jesse Miller & Maude Miller 21Feb50

EU194428

Library of Congress
Copyright Office

MAR 14 1950

Miller, Maude.

GOOSE PIMPLES; w Jess Miller & Maude
Miller m Walter King © Maumee Valley
Music Co., Marge Engler, owner
21Feb50 EU196463

Library of Congress
Copyright Office

MAR 27 1950

Miller, Maude.
HILL BILLY BLUES m Rudolph G. Ochs
© w Jesse Miller & Maude Miller
17Jan49 EU154015

Miller, Maude.

I AM GROWING OLD BUT I HAVE YOU m
Arthur L. Dietz © w Jesse Miller &
Maude Miller 22Apr49 EU164973

Miller, Maude.

MY PARAKEET m L. Leslie Loth © w
Jesse Miller & Maude Miller 28Jan49
EU155167

Library of Congress
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Miller, Maude.

RAINBOW OF ROSES m L. Leslie Loth
© w Maude Miller & Jesse Miller
22Apr49 EU164972

Library of Congress
Copyright Office

Miller, Maude.

WHILE STROLLING ALONE m L. Leslie Loth

© w Jesse Miller & Maude Miller

20Dec48 EU151697

Miller, Maude.

YOU WERE MY GUIDING STAR m L. Leslie
Loth © w Jesse Miller & Maude
Miller 2Dec48 EU150148

Library of Congress
Copyright Office

Miller, Maude D.

Do you remember? w J. L. Miller & M. D.
Miller, m Margaret Moller. © Jesse L.
Miller & Maude D. Miller, Toledo;
23Feb47; EU69869.

Miller, Maude D

The man with the violin; w J. L. Miller & M.
D. Miller, m Margaret Moller. © Jesse
L. Miller & Maude D. Miller, Toledo;
16Mar47; EU67257.

Miller, Maude Dell.

DON'T TELL ME YOU LOVE ANOTHER

© w Jesse Leamont Miller &

Maude Dell Miller, m Frances

Rowena Sugg 80ct47 EU97126

Miller, Maude Dell.

Father; w J. L. Miller & M. D. Miller,
m F. R. Sugg. © Jesse Leamont Miller,
& Maude Dell Miller, Toledo & Frances
Rowena Sugg, Napoleon, Ohio; 25May47;
EU78654.

Miller, Maude Dell.

FROM THE VERY DAY THAT I MARRIED YOU;
w Jesse Leamont Miller & Maude Dell
Miller m Frances Rowena Sugg © Jesse
Leamont Miller, Maude Dell Miller &
Frances Rowena Sugg 11Jun51 EU240891

JUL 13 1951

Library of Congress
Copyright Office

Miller, Maude Dell.

I fiddle and fiddle; w J. L. Miller &
H D. Miller, m F. R. Sugg. © Jcsso
Leamont Miller & Maude Dell Miller,
Toledo & Frances Rowena Sugg, Liberty
Center, Ohio; Apr47; EU70113.

Miller, Maude Dell.

I HAVE A SONG LOCKED UP IN MY HEART;
w Jesse Leamont Miller & Maude Dell
Miller m Frances Rowena Sugg © Jesse
Leamont Miller, Maude Dell Miller &
Frances Rowena Sugg 6Jul51 EU243567

Library of Congress
Copyright Office

AUG 10 1951

Miller, Maude Dell.

I MARRIED MY GIRL FROM TENNESSEE

© w Jesse Leamont Miller &
Maude Dell Miller, m Frances
Rowena Sugg 8Oct47 EU97127

Miller, Maude Dell.

I'VE GOT THE HEBE HEBE JEBIES ©
w Jesse Leamont Miller & Maude
Dell Miller, m Frances Rowena
Sugg 8Oct47 EU97131

Miller, Maude Dell.

MY BROWN-EYED BABY; w Jesse Leamont
Miller & Maude Dell Miller m Frances
Rowena Sugg © Jesse Leamont Miller,
Maude Dell Miller & Frances Rowena
Sugg 11Jun51 EU240894

Library of Congress
Copyright Office

JUL 13 1951

Miller, Maude Dell.

MY MOTHER © w Jesse Leamont Miller
& Maude Dell Miller, m Frances
Rowena Sugg 8Oct47 on w & m
EU97133

Miller, Maude Dell.

My mother; w J. L. Miller & M. D. Miller,
m F. R. Sugg. © Jesse Leamont Miller
& Maude Dell Miller, Toledo & Frances
Rowena Sugg, Napoleon, Ohio; 25 May 47;
EU78655.

Miller, Maude Dell.

SOME SWEET DAY © w Jesse Leamont
Miller & Maude Dell Miller m
Arthur L. Dietz 18May48 EU131168

Miller, Maude Dell.

TAKE A RIDE IN MY AIRPLANE; w Jesse
Leamont Miller & Maude Dell Miller m
Arthur L. Dietz © Jesse Leamont Mil-
ler, Maude Dell Miller & Arthur L.
Dietz 11Jun51 EU240895

Library of Congress
Copyright Office

JUL 11 1951

Miller, Maude Dell.

THE TELEPHONE RINGS; w Jesse Leamont
Miller & Maude Dell Miller m Frances
Rowena Sugg © Jesse Leamont Miller,
Maude Dell Miller & Frances Rowena
Sugg 11Jun51 EU240893

JUL 3 1951

Library of Congress
Copyright Office

Miller, Maude Dell.

WHEN GOD'S GOLDEN SUN; w Jesse Leamont Miller & Maude Dell Miller m Frances Rowena Sugg © Jesse Leamont Miller, Maude Dell Miller & Frances Rowena Sugg 6Jul51 EU243566

Library of Congress
Copyright Office

AUG 10 1891

Miller, Maude Dell.

WON'T YOU COME BACK; w Jesse Leamont
Miller & Maude Dell Miller m Ken
Watkins © Jesse Leamont Miller,
Maude Dell Miller & Ken Watkins
25Aug52 EU285950

Miller, Maude Dell.

YOUR LOVING ARMS; w Jesse Leamont Miller & Maude Dell Miller m Frances Rowena Sugg © Jesse Leamont Miller, Maude Dell Miller & Frances Rowena Sugg 11Jun51 EU240892

1951

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1753

MENGERS, H

.2

.M

(Als de Klok van Arnemuiden) Harbour
bells; Dutch lyric by Dico van der Meer,
English lyric by Sonny Miller, music by
H. Mengers. [English words] 1/- © on
English lyrics; Keith, Prowse & Co.,
ltd., London; 20Nov50; EF0-5317. Appl.
states prev. reg. as Als de Klok van
Arnemuiden.

JAN 23 1951

I. Title. II. Title: Als de Klok van Arne-
muident. III. Meer, Dico van der.
Library of Congress
Copyright Office
IV. Miller, Maurice,
1900-]

Miller, Maurice, 1900-

M1811

KAUFMAN, BARBARA, 1912-

.2

Buy me a rocking horse; [by] Daniela Dor

.K

[pseud., English lyrics by] S. Miller

[Hebrew lyrics and transliteration by]

Y. Mohar. K'neh li Afifon. © Illan Melody

Press, Tel-Aviv; 14Nov54; EF0-30818.

I. Title. II. Title: K'neh li Afifon.

[III. Miller, Maurice, 1900-

IV. Mohar,

Yehiel]

Library of Congress

Miller, Maurice.

M1995
.G793
C5

GREEN, PHILIP, 1911-

Cinderella and the glass slipper; a tale
in verse and music. Music by Philip
Green, libretto by Maurice Miller.
(Album series, no. 71) [With piano
acc.] 3/- © Bosworth & Co., ltd.,
London; 14Nov49; EF0-2271.

I. Title. [II. Miller, Maurice]

s. l.

Library of Congress
Copyright Office

MAY 31 1950

Miller, Maurice, 1900-

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Etude, piano, op.10, no.3) So deep is the
night. Tristesse. Arr. for S.S.A. by
Arthur Baynon, words by Sonny Miller,
music by Chopin, arr. by Mario Melfi.
[With piano acc.; English words] 6d. NM:
arrangement. © Keith Prowse & Co. Ltd.;
London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title:
Etude.

Library of Congress

(Continued on next card)

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) So deep is the
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-
V. Miller, Maurice, 1900-
Antonio Mario, 1905-]

VI. Melfi,

Miller, Maurice, 1900-

M1508 ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.
La montanara. From the film The glass
mountain; words & music by Toni Orтели
& Luigi Pigarelli, English version [and
arrangement] by Stana-Field [pseud.] &
Sonny Miller. © Keith Prowse & Co.,
ltd., London; 26Jan49; on arrangement &
English words; EF12075. English words.

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie. lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1508 ORTELLI, TONI, 1904-
(The glass mountain) Song of the mountains. La montanara. EF12075. (Card 2)

III. Miller, Maurice, 1900- lyricist.
IV. Title. V. Title: The glass mountain.
VI. Title: La montanara.

xM1508.9

Revised
13Jul49

Library of Congress
Copyright Office

Miller, Maurice.

M1995

GREEN, PHILIP, 1911-

.G793

G6

Goldilocks and the three bears; a tale
in verse and music. Music by Philip
Green, libretto by Maurice Miller.
(Album series, no. 70) [With piano acc.]
3/- © Bosworth & Co., ltd., London;
25Oct49; EF0-2267.

I. Title. [II. Miller, Maurice]

s. l.

Library of Congress
Copyright Office

MAY 18 1950

Miller, Maurice, 1900-

M1739 GREEN, PHILIP, 1911-

.2 The gypsy samba; [by] Sonny Miller and
.G Dorothy Mann [pseud.] (Feldman's,
no.3725) [For voice and piano; melody
also in tonic sol-fa notation] © B. Feld-
man & Co., ltd., London; 1Feb51;
EF0-6381.

I. Title. II. Miller, Maurice, 1900-

Library of Congress
Copyright Office

APR 3 - 1951

Miller, Maurice, 1900-

M1508 MAY, HANS, 1891-

(Hell is sold out) Masquerade; from Hell
is sold out, lyric by Sonny Miller, music
by Hans May. 1/- © Keith, Prowse &
Co., ltd., London; 9Mar51; EF0-6945.

I. Title. II. Title: Hell is sold out.
[III. Miller, Maurice, 1900-]

MAY 17 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Miller, Maurice, 1900-

M1356

MAY, HANS, 1891-

.M

(Hell is sold out) Masquerade; from the film Hell is sold out, words by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 28Jun51; EF0-8808.

I. Title. II. Title: Hell is sold out.

[III. Miller, Maurice, 1900- IV. Lally, Jimmy]

Library of Congress
Copyright Office

SEP 14 1951

Miller, Maurice, 1900-

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. Pavements of
Paris, English version by Sydney Arthur
[pseud.] and Sonny Miller, original text
by Jacques Larue [pseud.] music by
Georges Auric, from the film, Henriette.
2/- Appl. states prev. reg. as Sur le
pavé de Paris. NM: "English lyric."
© Keith Prowse & Co., ltd., London;
12Oct54; EF0-30109.

SL

Library of Congress

(Continued on next card)†

M1508

AURIC, GEORGES, 1897-

(Henriette) Sur le pavé. EF0-30109.

(Card 2)

I. Title. II. Title: Pavements of Paris.
III. Title: Henriette. [IV. Beecher-
Stevens, S. A. V. Miller, Maurice, 1900-
VI. Ageron, Marcel Eugène, 1906-]

Library of Congress

SL

xM1508.9

Miller, Maurice, 1900-

M1739 STRAUSS, ART, 1901-

.2 The hours I spent with you; words by Eric
.S Maschwitz & Sonny Miller, music by Art
Strauss. © The Strauss-Miller Music
Co., ltd., London; 24Jan49; EF14221.

I. Maschwitz, Eric, 1901-	lyricist.
II. Miller, Maurice, 1900-	lyricist.
III. Title.	

Library of Congress
Copyright Office



Miller, Maurice, 1900-

M1621

WOOD, HAYDN, 1882-

.W

I walked in an English garden; song, words
by Sonny Miller, music by Haydn Wood.

2/- © Ascherberg, Hopwood & Crew, ltd.,
London; 13Feb51; EF0-6640.

I. Title. [II. Miller, Maurice, 1900-]

APR 11 1951

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1572 WOOD, HAYDN, 1882-

.W I walked in an English garden; arranged
for female voices, S.S., by the composer,
words by Sonny Miller, music by Haydn
Wood. (Ascherberg's series of part-songs,
no.315) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 24Sep51; EF0-9985. 3 195

I. Title. [II. Miller, Maurice, 1900-

]

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1554

.W

WOOD, HAYDN, 1882-

I walked in an English garden; part-song
for mixed voices, S.A.T.B. arranged by
the composer, words by Sonny Miller,
music by Haydn Wood. (Ascherberg's
series of part-songs, no.316) [With
piano acc.] 6d © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9986. OCT 23

I. Title. [II. Miller, Maurice, 1900-

]

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1739

GORDON, HARRY, 1898-

.2

Ireland is heaven on earth; words by

.G

Sonny Miller, music by Harry Gordon,
piano arr. by Eddie Dee. © B. Feldman
& Co., ltd., London; 21Sep51; EF0-9931.

I. Title. [II. Miller, Maurice, 1900-
III. Dee, Eddie]

OCT 23 1951

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1508 COCHRANE, JOYCE.

(Landfall) Mona; [from] Landfall, words
by Sonny Miller, music by Joyce Cochrane.
1/. © Chappell & Co., ltd., London;
10Jan50; EF0-1478.

I. Title. II. Title: Landfall. [III. Miller,
Maurice, 1900-]

MAR 2 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Miller, Maurice, 1900-

M1775 JOHANSON, ANSELM.

.2 (Lördagsvalsen) The Saturday waltz;
.J English lyric by Sonny Miller, music
by Anselm Johanson. Lördagsvalsen.
[English words] 1/- © on English words;
Keith, Prowse & Co., ltd., London;
11Apr51; EF0-7892.

I. Title. II. Title: Lördagsvalsen.
[III. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

JUN 29 1951

Miller, Maurice, 1900-

M1356

JOHANSON, ANSELM.

.J

(Lördagsvalsen) The Saturday waltz;
English lyric by Sonny Miller, music by
Anselm Johanson, arr. by Jimmy Lally.
Lördagsvalsen. [Piano-conductor score
(orchestra, with English words) and parts]
© on arrangement; Keith, Prowse & Co.,
ltd., London; 27Apr51; EF0-7799. Appl.
states prev. version: Lördagsvalsen.

I. Title. II. Title: Lördagsvalsen.

[III. Miller, Maurice, 1900-
Jimmy]

IV. Lally,

Library of Congress
Copyright Office

JUN 13 1951

Miller, Maurice.

M1995
.G793
M3

GREEN, PHILIP, 1911-

The magic carpet; a tale in words and
music, libretto by Maurice Miller,
music by Philip Green. (Album series,
no. 72) [With piano acc.] 3/- © Bos-
worth & Co., ltd., London; 24Nov49;
EF0-2183.

I. Title. [II. Miller, Maurice]

Library of Congress
Copyright Office

MAY 26 1950

Miller, Maurice, 1900-

M1573

ORTELLI, TONI, 1904-

.O

(La montanara) Song of the mountains;
English version by Stana-Field [pseud.]
and Sonny Miller, words and music by
Toni Orтели and Luigi Pigarelli, arr. for
S.S.A. by Harry Dexter. La montanara.
[With piano acc.; English words] 6d.
© on arrangement; Keith, Prowse & Co.,
ltd., London; 25Sep51; EF0-9952.

OCT 30 1951

- I. Pigarelli, Luigi, 1875- II. Title.
III. Title: La montanara. [IV. Fields,
Gracie. V. Miller,
Maurice, 1900- VI.
Dexter, Harry, 1910- 1

Library of Congress
Copyright Office

(art.)

M1554 Miller, Maurice, 1900-
ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for S. A. T. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12682.
English words.

(art.) I. Pigarelli,
Library of Congress
Copyright Office

Luigi, 1875- joint
composer.

(Continued on next card)

M1554 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. (Card 2)

II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La
montanara.

Revised
13Jul49

(art.)

Library of Congress
Copyright Office



Miller, Maurice, 1900-

M1564 ORTELLI, TONI, 1904-

.O (La montanara) Song of the mountains.
La montanara. Words and music by Toni
Ortelli and Luigi Pigarelli, English
version by Stana-Field and Sonny Miller,
arr. for T. T. B. B. by Harry Dexter.
© Keith, Prowse & Co., ltd., London;
11Mar49; on arrangement; EF12683.
English words.

(art.)

(Continued on next card)

Library of Congress
Copyright Office

M1564 ORTELLI, TONI, 1904-
.O (La montanara) Song of the mountains.
La montanara. EF12683. (Card 2)

I. Pigarelli, Luigi, 1875- joint composer.
II. Fields, Gracie, lyricist. III. Miller,
Maurice, 1900- lyricist. IV. Dexter,
Harry, arr. V. Title. VI. Title: La mon-
tanara.

Library of Congress
Copyright Office

Revised
13Jul49

Miller, Maurice, 1900-

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Ortelli and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. ltd., London; 2Jul54; EF0-28393.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: Montanara.

Library of Congress

(Continued on next card)

(art.)

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains.

EF0-28393. (Card 2)

[IV. Baynon, Arthur John, 1889-

V. Fields, Gracie. VI. Miller, Maurice,
1900-]

(art.)

Library of Congress

Miller, Maurice, 1900-

M1739 GREEN, PHILIP, 1911-

.2 My bouquet for you; lyric by Sonny Miller,
.G music by Dorothy Mann [pseud.] 1/-
© Keith, Prowse & Co., ltd., London;
10Apr51; EF0-7365.

I. Title. [II. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

MAY 22 1951

Miller, Maurice, 1900-

M1739 DAVIES, ARTHUR.

.2 My heart is singing; song, lyric by Sonny
.D Miller, music by Arthur Davies. 2/-
© Keith, Prowse & Co., ltd., London;
30Aug50; EF0-4438.

I. Title. [II. Miller, Maurice, 1900-]

OCT 9 - 1950

Library of Congress
Copyright Office

Miller, Maurice, 1900-

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. [Piano-vocal score] NM: libretto and arrangement. © Josef Weinberger, ltd., London; 1Jan54; EF0-25360.

I. Title. II. Title: Eine Nacht in Venedig.

Library of Congress
(art.)



(Continued on next card)

M1503

.S

STRAUSS, JOHANN, 1825-1899.

(Eine Nacht in Venedig) Night in Venice.

EF0-25360. (Card 2)

III. Maschwitz, Eric, 1901-

Maurice, 1900-

IV. Miller,

[V. May, Hans, 1891-]

(art.)

Library of Congress

Miller, Maurice, 1900-

M1731

MAY, HANS, 1891-

.2

M

(Le paradis perdu) I'm still in love with
you. Le paradis perdu. Lyric by Sonny
Miller, music by Hans May. [English
words] NM: "English lyric."

© Southern Music Pub. Co., ltd.,
London; 9Dec53; EF0-24212.

I. Title. II. Title: Le paradis perdu.
[III. Miller, Maurice, 1900-]

(art.)

Library of Congress

M1749

.2

.F

Miller, Maurice, 1900-
FRAGNA, ARMANDO.

(Pura fantasia) If you ever want me;
English words by Sonny Miller, music
by Armando Fragna. © on English words;
B. Feldman & Co., ltd., London; 12Aug52;
EF0-15734.

I. Title. II. Title: Pura fantasia.
[III. Miller, Maurice, 1900-]

Miller, Maurice, 1900-

M1739 VIVES, RAMON.

.2 Que si, que no. Maybe yes, maybe no;
.V original lyric and music by Ramon Vives,
English words by Sonny Miller. © on
English lyrics; B. Feldman & Co., ltd.,
London; 21Jun50; EFO-3742.

I. Title. II. Title: Maybe yes, maybe no.
III. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

JUL 28 1950

Miller, Maurice, 1900-

M1739 GREEN, PHILIP, 1911-

.2 The Simka samba; written and composed
.G by Sonny Miller and Dorothy Mann
[pseud.] [For voice and piano] © B.
Feldman & Co., ltd., London; 23Apr51;
EF0-7757.

I. Miller, Maurice, 1900-

II. Title.

Library of Congress
Copyright Office

JUN 22 1951

Miller, Maurice, 1900-

M1554
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

So deep is the night. Tristesse. Arr. for S.A.T.B. by Harry Dexter, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. (Songs the whole world knows, 5) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14095. With piano acc.

I. Dexter,

Library of Congress
Copyright Office



Harry, arr. II. Miller,
Maurice, 1900- lyri-
cist.

M1554

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

So deep is the night. EF14095. (Card 2)

III. Melfi, Mario, arr. IV. Title.
V. Title: Tristesse.

Miller, Maurice, 1900-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

(Le Soir) I'd love to fall asleep and wake
up in your arms. Le soir. Music by
Louis Gaste', English words by Sonny Miller
original words by Geo. Koger [pseud.]
(Feldman's popular song and instrumental
successes, no.3783)[English words] Appl.
states prev. reg. as Le soir, October 1952,
EF0-16061. © on English lyrics; B. Feld-
man & Co., ltd., London; 16Feb53;
EF0-18575.

I. Title. II. Title

Library of Congress

Copyright Office

(art.)

Le soir. [III. Miller,
Maurice, 1900- IV.
Konyn, Georges, 1894-

M1356
.R

Miller, Maurice, 1900-

ROTA, NINO, 1911-

(Something money can't buy) Such is my
love for you; from the film Something
money can't buy, lyric by Sonny Miller,
music by Nino Rota, arr. by Bob Dale.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Keith, Prowse & Co., ltd., London;
9Jul52; EF0-14500.

I. Title. II. Title: Something money can't
buy. [III. Miller, Maurice, 1900-
IV. Dale, Bob]

Library of Congress

Copyright Office

M1508

Miller, Maurice, 1900-
ROTA, NINO, 1911-

(Something money can't buy) Such is my
love for you; from the film Something
money can't buy, lyrics by Sonny Miller,
music by Nino Rota. 1/- © Keith,
Prowse & Co., ltd., London; 9Jul52;
EF0-14499.

I. Title. II. Title: Something money can't
buy. [III. Miller, Maurice, 1900-]

SL

Library of Congress
Copyright Office

xM1508.9

Miller, Maurice, 1900-

M1554

.M

MAY, HANS, 1891-

Starlight serenade; lyric by Sonny Miller
and Fred S. Tysh, music by Hans May,
arr. for S.A.T.B. by Harry Dexter.

(Songs the whole world knows [no.] 6)

© Keith, Prowse & Co., ltd., London;

17Aug49; on arrangement; EF13289. With
piano acc.

I. Miller, Maurice, 1900- lyricist.

II. Tysh, Fred S., lyricist. III. Title.

Miller, Maurice, 1900-

M1508 MAY, HANS, 1891-

(Tall headlines) On with the new; from
the [film] Tall headlines, music by Hans
May, lyric by Sonny Miller. 1/-

© Keith, Prowse & Co., ltd., London;
19Feb52; EF0-12306.

MAR 27 1952

I. Title. II. Title: Tall headlines. [III.
Miller, Maurice, 1900-]

SL

Library of Congress
Copyright Office

xM1508.9

M1355
.M

Miller, Maurice, 1900-
MAY, HANS, 1891-

(Tall headlines) On with the new; from
the film, The tall headlines, lyric by
Sonny Miller, music by Hans May, arr.
by Ron Goodwin. [Piano-conductor score
(orchestra, with words) and parts] 3/-
© on arrangement; Keith, Prowse & Co.,
ltd., London; 22Apr52; EF0-13555.

I. Title. II. Title: Tall headlines.
[III. Miller, Maurice, 1900- IV. Good-
win, Ronald]

Library of Congress
Copyright Office



M1739

.2

.M

MILLER, MAURICE, 1900-

Three little kittens. Un, deux, trois,
quatre, cinq. By Sonny Miller. [For
voice and piano] 1/- © Leeds Music
Corp., London; 29Dec52; EF18375.

I. Title. II. Title: Un, deux, trois,
quatre, cinq.

Miller, Maurice ~~Sonny~~, 1900-

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?
.B Wo ahin soll ich gehn? Words by Sonny
Miller & Leo Fuld, original lyric & music
by Sigmunt Berland. © B. Feldman & Co.,
ltd., London; 10Feb49; on English words;
EF12767.

I. Miller, Maurice ~~Sonny~~, 1900- tr.

II. Fuld, Lazarus, 1912- tr. III. Title.

IV. Title: Wo ahin soll ich gehn?

Library of Congress
Copyright Office

V. Title: Vi ahyn sol ich
guen?

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) Always young; lyric
by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris,
2/- © Keith, Prowse & Co., ltd., London;
23Mar54; EF0-25864.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

Miller, Maurice, 1900-

M1355

.M

MAY, HANS, 1891-

(Wedding in Paris) Always young; from the romantic music play, Wedding in Paris, lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/- NM: arrangement. © Keith, Prowse & Co. ltd., London; 27Apr54; EF0-26567.

- I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-
IV. Lally, Jimmy]

Library of Congress

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) How do I know it's love?

From Wedding in Paris, a romantic
musical play, lyrics by Sonny Miller,
music by Hans May. 2/- © Keith
Prowse & Co., ltd., London; 20Apr54;
EF0-26544.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

Miller, Maurice, 1900-

M1355
.M

MAY, HANS, 1891-

(Wedding in Paris) I must have been crazy;
lyric by Sonny Miller, music by Hans May,
arr. by Jimmy Lally, from the romantic
music play, Wedding in Paris. [Piano-
conductor score (orchestra) and parts]
3/- NM: arrangement © Keith Prowse
& Co., ltd., London; 26May54; EF0-28030.

I. Title. II. Title: Wedding in Paris.

[III. Miller, Maurice, 1900-

IV. Lally,

Jimmy]

Library of Congress

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) I must have been crazy;
from the musical play, Wedding in Paris,
words by Sonny Miller, music by Hans
May. © Keith, Prowse & Co., Ltd., London;
10 May 54; EF0-26910.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) In the pink; from the musical play, Wedding in Paris, lyric by Sonny Miller, music by Hans May. © Keith, Prowse & Co., ltd., London; 10May54; EF0-26909.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

A wedding in Paris; lyric by Sonny Miller,
music by Hans May, from the musical
play, Wedding in Paris. 2/- © Keith,
Prowse & Co., ltd., London; 23Mar54;
EF0-25862.

I. Title. [II. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) A man is a man is a man; lyric by Sonny Miller, music by Hans May, from Wedding in Paris, a musical play. © Keith Prowse & Co. Ltd., London; 8Oct54; EF0-30110.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891- .

(Wedding in Paris) The simple things of life; from Wedding in Paris, a romantic musical play, lyrics by Sonny Miller, music by Hans May. © Keith Prowse & Co., ltd., London; 6May54; EF0-26922.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

SL

Library of Congress

xM1508.8

Revised 30Jun54

Miller, Maurice, 1900-

M1508

MAY, HANS, 1891-

(Wedding in Paris) Strike another match;
lyric by Sonny Miller, music by Hans May,
from the musical play, Wedding in Paris.
2/- © Keith, Prowse & Co., ltd., London;
23Mar54; EF0-25863.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

Miller, Maurice, 1900-

M1739 SILVERI, PAOLO, 1913-

.2 When you were mine. Senza te. [By] Paolo
.S Silveri, English words by Sonny Miller.
[English words] © B. Feldman & Co.,
ltd., London; 27Mar53; EF0-19308.

I. Title. II. Title: Senza te. [III. Miller,
Maurice, 1900-]

Miller, Maurice, 1900-

M1771 [DEUTSCH, HANS PETER] 1901-

.2 The whistling bobby; words by Sonny
.D Miller [pseud.], music by Pete Alman
[pseud.] 1/- © on song version; Keith,
Prowse & Co., ltd., London; 4Aug50;
EF0-4222. Appl. states prev. reg. as
Den flejtende betjent.

I. Title. [II. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

SEP 13 1950

Miller, Maurice, 1900-

M1739

POUGNET, RENÉ, 1911-

.2

Why? Lyric by Sonny Miller, music by

.P

René Pougnet. 1/- © Lawrence Wright

Music Co., ltd., London; 12Aug53;

EF0-21758.

I. Title. [II. Miller, Maurice, 1900-]

Library of Congress

Miller, Maurice, 1900-

M1356

.P

POUGNET, RENÉ, 1911-

Why? Fox-trot, arr. by Dave Foster [words by] Sonny Miller [music by] René Pougnet. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug53, EF0-21758. © on arrangement; Lawrence Wright Music Co., ltd., London; 18Sep53; EF0-22191.

I. Title. [II. Foster, Dave. III. Miller, Maurice, 1900-]

Library of Congress

Miller, Maurice, 1900-

M1621 [GREEN, PHILIP] 1911-

.G

Winter song; song, lyric by Sonny Miller,
music by Dorothy Mann [pseud.]

© Lawrence Wright Music Co., ltd.,
London; 23Jan50; EF0-1359.

I. Title. [II. Miller, Maurice, 1900-]

Library of Congress
Copyright Office

MAR 7 7 1950

Miller, Maurice, 1900-

M1731 DURAND, PAUL JULES, 1907-

.2 Your love is like a rosary. Printemps.
.D Original lyric by Henri Contet, English
lyric by Sonny Miller, music by Paul
Durand. © B. Feldman & Co., ltd., Lon-
don; 13May49; on English lyrics;
EF13361. English words.

I. Miller, Maurice, 1900- lyricist.

II. Title. III. Title: Printemps.

Library of Congress
Copyright Office

W (Maurice) Sonny Thiller, 1900 -
Gr. Brit,

add

Miller, Maurice, 1900-

M1703 GERRICK, HILDA, 1898-

.2 (Zwei Verliebte in Wien haben Rendezvous
.G bei der Oper) Rendez-vous in Vienna.
Zwei Verliebte in Wien. Words by Sonny
Miller, music by Harry Harald [pseud.]
[English words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 30Dec52;
EF0-17941.

I. Title. II. Title: Zwei Verliebte in Wien
haben Rendezvous bei der Oper. [III. Miller,
Maurice, 1900-]

Library of Congress
Copyright Office

Miller, Maurice.

see also

Miller, Sonny.

D unp. 4014

Miller, Maurice Allen.

Sweet William, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 7-12-46; Maurice Allen Miller,
Columbus, O.; D unp. 4014.

eog 8-1-46.

MILLER, MAX.

Always the Mediterranean; with a foreword by Walter Karig. [1st ed.] New York, Dutton, 1952. 256 p. © Max Miller; 16Sep52; A71554.

I. Karig, Walter.

Library of Congress
Copyright Office



/w

Miller, Max.

M1739 DONNELLY, RICHARD.

.2 Come hither with your zither; words &
.D music by Max Miller, Art Noel [pseud.]
& Richard Donnelly. 1/ © Keith, Prowse
& Co., ltd., London; 9Jan50; EF0-1169.

I. Sugarman, Harry, 1901-
Max. III. Title.

II. Miller,

Library of Congress
Copyright Office

MAR 17 1950

MILLER, MAX.

The cruise of the Cow; being an introduction to San Diego, Mexico's Baja California, and a voyage into the Gulf of California, this combined region of the southwest corner. With 47 photos. by Lew Walker. [1st ed.] New York, Dutton. 256 p. © Max Miller; 21 Sep 1951
A59220. OCT 12 1951

Library of Congress
Copyright Office

rjm/mg

Miller, Max.

M1739

SCOTT, BILLY.

.2

Down by the old turnstile; comedy song,

.S

by Max Miller and Billy "Uke" Scott. 1/-

© Bosworth & Co., ltd., London;

6Oct50; EF0-5527.

I. Miller, Max. II. Title.

Library of Congress
Copyright Office

JAN 20 1951

MILLER, MAX.

I'm sure we've met before [by] Max Miller;
with a "Now hear this," by Walter Karig.
[1st ed.] New York, Dutton. 191 p.
illus. © Max Miller; 11Apr51; A54388.

MAY 16 1951

jb/r

Library of Congress
Copyright Office

M1739

.2


.M

MILLER, MAX, 1894-

Let's have a ride on your bike; words &
music by Max Miller. 2/- © Peter
Maurice Music Co., ltd., London; 6Jul54;
EF0-28028.

I. Title.

Library of Congress



Miller, Max, 1901-

The lull [by] Max Miller. New York, London, Whittlesey house, McGraw-Hill book company, inc., 1946.

vii, 144 p. 21^{cm}.

I. Title.

[Full name: Max Carlton Miller,

PZ3.M61574Lu

46-8289

© 18Nov46; 2c 8Nov46; author, La Jolla, Calif.; A8305.

Library of Congress

[7]

Miller, Max.

M1739

KERN, SAM.

.2

Mary from the dairy; words by Max

.K

Miller, Sam Kern & James Walsh, music
by Sam Kern. 1/- © The Peter Maurice
Music Co., Ltd., New York; 29Nov50;
EF16285.

I. Title. [II. Miller, Max. III. Walsh,
James]

APR 27 1951

Library of Congress
Copyright Office

MILLER, MAX.

No matter what happens. [1st ed.] New
York, E. P. Dutton. 249 p. illus.
© Max Miller; 19Jul49; A34548.

Library of Congress
Copyright Office

br/mn

MILLER, Max, joint ed. Proceedings.
v. 5, 1946. AA38829. SEE Rudolf
Virchow Medical Society in the City
of New York.

MILLER, MAX.

The town with the funny name.

[1st ed.] New York, E. P.

Dutton. 224 p. illus.

© Max Miller; 2Aug48; A24364.

Library of Congress
Copyright Office

small

M1739

MILLER, MAX, 1897-

.2

Voulez vous promenade; by Henri Sergent

.M

[pseud.] & Eric Moss. [For voice and
piano] © Michael Reine Music Co., ltd.,
London; 18Nov53; EF0-24647.

I. Title. [II. Moss, Eric]

Library of Congress

Miller, Max.

M1739

MICHAEL, GEORGE.

.2

.M

We'll keep stringing along; by Max Miller
& George Michael. [For voice and piano;
melody also in tonic sol-fa notation]
© Era Music Co., ltd., London; 8Apr53;
EF0-20233.

I. Miller, Max. II. Title.

Library of Congress
Copyright Office

MILLER, MAX.

The woman I knew. DU31566. SEE Dale, Alan
Steven.

MILLER, MAX B., Sr.

Letters to George. [1st ed.] [Houston,
Tex., 1952] 119 p. illus. © The
Milwhite Co., inc.; 1Jul52; A68337.

I. Milwhite Company, inc.

MILLER, MAX B.

SEE

SAUCERS.

MILLER, MAX CARLTON
SEE Miller, Max.

MILLER, Max Dean. SEE Mid-Continent
Research Bureau.

MILLER, MAY (MERRILL)

Mother Lode, 1849-1949. [A ballad. 1st
ed.] Culver City, Calif., Murray & Gee.
32 p. © May Merrill Miller; 22Dec49;
A39256.

Library of Congress
Copyright Office

mh/r

M1630

.2

.M

MILLER, MAX MILTON, 1927-

Everybody knows; words & music by Frank
[Durante] Fran Durante and Jerry Miller.
© Francis A. Durante, Frances Durante
& Max Milton Miller; 5 May 52; EP62348.

I. Durante, Francis Anthony, 1913-

II. Durante, Frances Vargo, 1918-

III. Title.

Library of Congress
Copyright Office



MILLER, MAY R.

Remington on bankruptcy. SEE

Remington, Harold.

p

MILLER, MAY R.

Remington on bankruptcy. 1951

supplement. AA191159. SEE

Remington, Harold.

SEP 10 1951

MILLER, MAY R.

Remington on bankruptcy. 1952
supplement. A74371. SEE
Remington, Harold.

MILLER, MAY R.

Treatise on the bankruptcy law of
the United States. SEE

Remington, Harold.

Treatise on the bankruptcy law of
the United States. R77832,
R78931-R78936.

DEC 20 1951

Miller, May R.

REMINGTON, HAROLD.

A treatise on the bankruptcy law of
the United States. Vol. 5-5A.
5th ed. by James M. Henderson.
Lawyers Co-operative Pub. Co. 2 v.
© on additions & revisions; May
R. Miller; 6Aug53; A102157,
A102158.

I. Henderson, James M.

II. Miller, May R.

Library of Congress

bj/i

Miller, May R.

REMINGTON, HAROLD.

A treatise on the bankruptcy law of the
United States, v. 6. 5th ed. by James M.
Henderson. Rochester, N. Y., Lawyers
Co-operative Pub. Co., 1952. 677 p.
© on additions & revisions; May R.
Miller; 9Sep52; A70395.

- I. Henderson, James M.
- II. Miller, May R.

MILLER, MAY REMINGTON

Remington on bankruptcy.

R110619 ...

SEE Remington, Harold.

MILLER, MAY REMINGTON

A treatise on the bankruptcy law of
the United States. SEE

Remington, Harold.

A treatise on the bankruptcy law of
the United States. R94182, R94197.

MILLER, MAYME GARNER.

Chandeliers; a volume of religious verse.

Nashville, Parthenon Press [1952] 160 p.
illus. © Mayme Garner Miller; 12May52;
A66790.

Library of Congress
Copyright Office

/r

Miller, Mayme White, 1901-

Every day life: a book of poems and
readings for all occasions. Detroit,
cl 46.

93 p. 29cm.

© author, Detroit; 18Oct46;
AA46845.

vf 1Apr47

Miller, Mayme White.

M2199

. M

MORRIS, KENNETH, 1917-

I will give you rest; solo, duet, chorus,
words and music by Mayme White Miller
and Kenneth Morris. Chicago, Martin
& Morris Music Studio. 20¢ © Mayme
White Miller and the Martin & Morris
Music Studio; 1Sep50; EP5 0565.

I. Miller, Mayme White. II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Miller, Mayme White.

M2199

.M

MORRIS, KENNETH, 1917-

I've been on this road a long time, and
I'm not tired yet; spiritual, words and
music by Mamie White Miller and Kenneth
Morris, special arrangement for solo,
quartette or chorus by Kenneth Morris.
Chicago, Martin & Morris Music Studio.
20¢ © Mayme White Miller and The
Martin & Morris Music Studio; 1Sep50;
EP50567.

I. Miller, Mayme White. II. Title.

Library of Congress
Copyright Office

JAN 11 1951

Miller, Mayme White.

M2199 MORRIS, KENNETH, 1917-

. M There is no sorrow that heaven cannot
heal; words and music by Mayme White
Miller and Kenneth Morris, special choral
arrangement by Kenneth Morris. Chicago,
Martin & Morris Music Studio. 20¢
© Mayme White Miller and the Martin &
Morris Music Studio; 1Jul50; EP50566.

I. Miller, Mayme White. II. Title.

Library of Congress
Copyright Office

JAN 11 1951

MILLER, MAYNARD MALCOM.

Juneau Ice Field Research Project,
Alaska; 1950 summer field season.
Report no. 7. Dept. of Explora-
tion and Field Research, Ameri-
can Geographical Society.

© American Geographical Society
of New York; 4Nov54; A160313.

MILLER, MAYNARD MALCOLM.

Juneau Ice Field Research Project,
1951 winter season. Dept. of
Exploration and Field Research,
American Geographical Society.
51 p. © American Geographical
Society; 30Dec53; A125856.

I. American Geographical Society of
New York.

Revised.

Library of Congress
Copyright Office

1/b

Miller, Maynard Malcolm.

JUNEAU ICE FIELD RESEARCH PROJECT.

Progress report, 1948; written and comp.
from the field notes and reports of
members of the party by Maynard M.
Miller. New York, Dept. of Exploration
and Field Research, American Geograph-
ical Society. 108 p. illus. © American
Geographical Society of New York;
6Jun49; A33969.

I. Miller, Maynard Malcolm.

II. American Geographical Society of New
York.

Library of Congress
Copyright Office

vp/ mn

MILLER, MEL.

Jeff plays the game, by Mel Miller
& Dorothy Best Rains. Moody
Press. 64 p. © Moody Bible
Institute of Chicago; 30Sep54;
A155694.

Miller, Mel.

MARGUERITE; w Mel Miller, & m.

© 20Sep22, E546475. R52288, 20Sep49,
Frank J. Novak, Jr. (A of m)

MILLER, MEL, pseud. SEE
Cohen, Maurice Alfred, 1905-

xM

Library of Congress
Copyright Office

MILLER, MEL. SEE
Miller, Melvin, 1931-

EU359602

122
Miller, Melvin, lyricist.

Tobin, Louis. Love can't wait.

Miller, Melvin.

MY ONE MISTAKE; w Melvin Miller m Louis
Francis Rossi © Melvin Miller & Louis
Francis Rossi 24May54 EU359602

MILLER, MELVIN C.

Opening deposit accounts. AA214188.

SEE American Bankers Association.

Bank Management Commission.

Miller, Melvin Charles, ed.

AMERICAN BANKERS ASSOCIATION. BANK
MANAGEMENT COMMISSION.

Bank purchasing procedure. [A revision,
by Melvin C. Miller, of the commission's
Commerical bank management booklet no.
22, Purchasing of bank supplies, pub. 1938]
New York, 1949. 79 p. (Its Bank manage-
ment publication, 119) © American
Bankers Assn.; 10Mar49; A31499.

I. Miller, Melvin Charles, ed.

II. American Bankers Association.

Library of Congress
Copyright Office

mds/rk

MILLER, MELVIN CHARLES.

The par check collection and absorption of exchange controversies. [Most of the material was prepared as an original thesis as one of the requirements for graduation from the Graduate School of Banking, American Bankers Assn., in 1947] 141 p. illus. © Bankers Pub. Co., Cambridge, Mass.; 7Feb49; A29756.

I. Bankers Publishing Co.

Library of Congress
Copyright Office

cg/ r

Miller, Melvin George.

LONELY arr Eugene Lee Barringer © w &
m Melvin George Miller 17May48
EU136613

Miller, Melvin Herbert.

THE ROLLING STONE; w Melvin Herbert
Miller, m Priscilla Nemoy. © on
new w & changed m; Melvin Herbert
Miller & Priscilla Nemoy; 26Apr57;
EU475489. Appl. states prev. reg.
as A TIME TO LOVE, 26Apr54,
EU355767.

Miller, Melvin Hugh, 1918-

Love just sends me; words by M. H.
Miller.

© 12-18-46; M. H. Miller, Providence;
EU56948.

MILLER, MELVIN MARTIN.

Plastic gun toothpaste dispenser.

[Preliminary sketch; revolver type]

Drawing. © Melvin Martin Miller &

William Henry Dundas; 4Dec50;

IU7123.

DEC 18 1950

MILLER, MELVIN MILTON.

Personal insurance survey. AA212634.

SEE Pacific-West Sales Services.

Miller, Melvin Wallace.

MAY WE NEVER PART arr Bessie M. Flax
& Gene Davidson © w & m Melvin
Wallace Miller 9Sep49 EU178400

Miller, Meredith Eugene.

I'M BUILDING MY CASTLE IN HEAVEN; w, m
& © Meredith Eugene Miller 18May53
EU316504

Library of Congress
Copyright Office

Miller, Meredith Eugene.

WILL YOU LOVE ME; w, m & © Meredith
Eugene Miller 8Sep53 EU330107

Library of Congress

MILLER, MERL.

A morning appointment. [Dark-haired girl wearing sheer black negligee seated on bed with clock in left hand] Col. print on calendar head.

© Shaw-Barton; 25Nov49; K22882.

M2113 MILLER, MERLE.

.M Create in me a clean heart, O God; [by]
Merle Miller, text from the Bible,
Psalms 51. 60¢ © R. D. Row Music Co.,
Boston; 11Jun51; EP55071.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E51

JUL 26 1951

MILLER, MERLE.

The judges and the judged. [Report for the American Civil Liberties Union] Foreword by Robert E. Sherwood, introd. by Ernest Angell and Patrick Malin. [1st ed.] Garden City, N. Y., Doubleday, 1952. 220 p. © The American Civil Liberties Union; 10Apr52; A65827.

I. Sherwood, Robert E.

II. American Civil Liberties Union.

1619.5

M2113

MILLER, MERLE.

M

.E2M53

O'er waiting harpstrings; Christ, my
refuge, music by Merle Miller, poem by
Mary Baker Eddy. © R. D. Row Music
Co., Boston; 3Oct49; EP40581.

- I. Eddy, Mary (Baker) 1821-1910, lyricist.
II. Title. III. Title: Christ, my refuge.

Library of Congress
Copyright Office



MILLER, MERLE.

Reunion, a novel. Viking Press.

345 p. © Merle Miller; 8Oct54;

A156162.

Library of Congress
Copyright Office

b/m

1619.5

M2113 MILLER, MERLE.

~~M~~
• E2M55 Shepherd, show me how to go; Feed my
sheep, music by Merle Miller, poem by
Mary Baker Eddy. © R. D. Row Music
Co., Boston; 3Oct49; EP40586.

- I. Eddy, Mary (Baker) 1821-1910, lyricist.
II. Title. III. Title: Feed my sheep.

M2113

.M

MILLER, MERLE.

Solomon's prayer; words from the Bible
[music by] Merle Miller. 60¢ © R. D.
Row Music Co., Boston; 19Dec54;
EP85648.

I. Title.

Library of Congress

MILLER, MERLE.

The sure thing. New York, W. Sloane Associates. 341 p. © Merle Miller;
6Jul49; A36264.

Library of Congress
Copyright Office

sh/ r

MILLER, MERLE.

That winter. New York, W. Sloane

Associates. 297 p. © Merle

Miller; 20Jan48; A20641.

md/p

M2113

MILLER, MERLE.

*1

.M

Think on these things, sacred song,
the music by Merle Miller, the
words from the Bible [Phil. 4: 4,
7, 8] high voice, key of E flat.
© R. D. Row Music Co., Boston;
19Dec47; EP20683.

Miller, Merle, 1918—

We dropped the A-bomb, by Merle Miller and Abe Spitzer.
New York, Thomas Y. Crowell company [1946]

vii, 152 p. 21^{cm}.

Ⓒ 16Jul46; authors, New York; A5355.

1. World war, 1939-1945—Personal narratives, American. 2. Atomic bomb. I. Spitzer, Abe, 1912- II. Title.

46-5816

Library of Congress

D811.M525

[10]

940.544

MILLER, MERLE H.

Corporation vs. partnership.

AA174121. SEE Indiana State
Bar Association.

FEB 21 1951

MILLER, MERVIN A.

Autumn leaves since Shinar. Altoona, Pa.,

Mirror Print. Co. [1952] 317 p. illus.

© Mervin A. Miller; 4Nov52; A72313.

Library of Congress
Copyright Office

j/m

Miller, Mervin A

Meet the Blair family, by M. A. Miller. Hollidaysburg, Pa.,
Pub. in cooperation with the Blair county historical society
[1946]

64 p. illus. (incl. port., facsim., coat of arms) 23^{cm}.

"The blue Juniata" (words and music) : p. 53.

© 9-25-46; 2 c 10-4-46; Mervin Albert
Miller, Altoona, Pa.; AA 24683.

1. Blair family. I. Blair county (Pa.) historical society. II. Title.

CS71.B645 1946

46-7867

Library of Congress

[2]

MILLER, MERWIN ©.

Guilty! A game where you try to get
away with murder. [Rules] 6 l.

© 7Dec50; AA168372.

DEC 20 1950

MILLER, MICHAEL J., d.b.a. SAFETY TOOL
AND EQUIPMENT COMPANY. SEE Safety
Tool and Equipment Company.

MILLER, MICHAEL MORGAN ©.

Piles, a prescription. Folder.

© 3Mar48; AA37073.

Miller, Mietzl Jane.

BECAUSE I'M HERE WITH YOU; w Mietzl
Jane Miller m Billy Winston Baker
© Mietzl Jane Miller & Billy Winston
Baker 27Dec54 EU380981

Library of Congress
Copyright Office

Miller, Mietzl Jane.

DO IT RIGHT; w Mietzl Jane Miller m
Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380983

Miller, Mietzl Jane.

FOG; w, m & © Mietzl Jane Miller &
Ann Lois Gibson 7Dec50 EU223165

JAN 11 1951

Library of Congress
Copyright Office

Miller, Mietzl Jane.

GOSH, OH, GEE; w Mietzl Jane Miller m
Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380982

Miller, Mietzl Jane.

IS MY BABY MINE; w Mietzl Jane Miller
m Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380979

Miller, Mietzl Jane.

ONE LOVE; w, m & © Mietzl Jane Miller
6Aug52 EU283360

Library of Congress
Copyright Office

Miller, Mietzl Jane.

WOBBLING WOMAN; w Mietzl Jane Miller
m Billy Winston Baker © Mietzl Jane
Miller & Billy Winston Baker 27Dec54
EU380980

Miller, Mildred.

I'm yours; w & m M. Miller. © Mildred
Miller, San Francisco; 14May47;
EU76813.

Library of Congress
Copyright Office

Miller, Mildred.

IMAGINATION; m Louis Tobin w & © Mildred Miller 31May50 EU205636

JUN 29 1950

Miller, Mildred.

JUST FOR TONIGHT © w & m Mildred

Miller 27Oct47 EU100186

Miller, Mildred.

A LOVE STORY © w Herman Jacob
Goldman m Mildred Miller 14Dec49
EU187851

Library of Congress
Copyright Office



Miller, Mildred.

THE RAILROAD; w & m Mildred Miller
© Venice Music, inc. 4May53
EU314578

Miller, Mildred.

M2199

.T

[TILLMAN, CHARLES D]

The railroad; [words by M. E. Abbey,
music by Charlie D. Tillman] Revision by
M. Miller, choral arrangement by
Kenneth Morris. 20¢ Appl. states prev.
reg. EU314578. © on revision & arrange-
ment; Venice Music, inc., Hollywood,
Calif.; 15Jul53; EP73185.

I. Title. [II. Abbey, M. E. III. Miller,
Mildred. IV. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Revised
31Dec53

Miller, Mildred.

SPRINGTIME © w Mildred Miller
m Herman Jacob Goldman 14Dec49
EU187852

Miller, Mildred.

YOU'RE THE MOST BEAUTIFUL ROSE IN
MY GARDEN m Ray Oscar Hibbeler
© w Mildred Miller 12Dec49
EU187692

Library of Congress
Copyright Office

Miller, Mildred, 1903-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2 You're the most beautiful rose in my
.H garden; words by Mildred Miller, music
by Ray Hibbeler. © Mildred Miller;
11Jan50; EP43656.

I. Title. [II. Miller, Mildred, 1903-

]

Library of Congress
Copyright Office

1950 - 4 1950

MILLER, MILDRED BUNTING.

Christmas decorations, painted by
artists of Escondido, California
and vicinity. 1 v. © Mildred
Bunting Miller and assistant
artists; 10Mar51; AA178213.

APR 10 1951

Miller, Mildred Harry.

WHO CUT IN WHEN WE WERE DANCING; w, m
& © Mildred Harry Miller & Iva Pearl
McAndrews 5Oct53 EU333049

Library of Congress

Miller, Mildred Jannet.

INDIAN DAWN; w, m & © Mildred Jannet
Miller 10Sep51 EU249387

SEP 25 1951

✓
Library of Congress
Copyright Office

Miller, Mildred Jannet.

A MILLION MILES FROM YOU; w, m & ©
Mildred Jannet Miller 10Sep51
EU249386

SEP 25 1951

Library of Congress
Copyright Office

V



MILLER, MILDRED L. ©.

The joys of convalescence. 1 v.

© 20May48; AA86895.

Miller, Mildred Lillian.

WE THE PEOPLE, FREE FREE PEOPLE; w, m
& © Mildred Lillian Miller 27Feb52
EU265844

MAR 20 1952

Library of Congress
Copyright Office

Miller, Mildred Louise.

ALABAMA MAMMY I LOVE YOU SO © w
Mildred Louise Miller, m Julius
Link Bischof 29oct47 EU100683

Miller, Mildred Louise.

DARLING, I THINK OF YOU © w Mildred
Louise Miller m Julius Link
Bischof 11May48 EU129776

Miller, Mildred Louise.

MA CHERIE I LOVE YOU SO MUCH © W

Mildred Louise Miller, m Julius

Link Bischof 29oct47 EU100684

Miller, Mildred Louise.

STAND BY THE U. S. A. © w Mildred
Louise Miller, m Julius Link
Bischof 17Dec47 EU108289

Miller, Mildred Louise.

TRUDY McGUDY © w Mildred Louise
Miller, m Julius Link Bischof
18Nov47 EU103447

Miller, Mildred Louise.

TUPELO MISSISSIPPI © w Mildred
Louise Miller, m Julius Link
Bischof 17Nov47 EU103261

Miller, Mildred Louise.

WHEN YOU'RE WITH ME AND I'M WITH
YOU © w Mildred Louise Miller,
m Julius Link Bischof 17Dec47
EU108288

Miller, Mildred Meeker.

LITTLE TURTLE SONG; w William Winfield
Miller m Mildred Meeker Miller &
Jess Venum Meeker © William Winfield
Miller, Mildred Meeker Miller & Jess
Venum Meeker 11Jan52 EU260985

1952

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Miller, Mildred Paschall.

BIRTHDAY OF THE KING; w Anna Beth
Young m Mildred Paschall Miller ©
Anna Beth Young & Mildred Paschall
Miller 8Oct54 EU373256

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Miller, Mildred Paschall.

HE CAME MY WAY; w Anna Beth Young m Mil-
dred Paschall Miller © Anna Beth
Young & Mildred Paschall Miller 1Apr54
EU353115

Miller, Mildred Rowena.

RHYTHM RIVER RIDE © w Mildred

Rowena Miller, m Kenneth Abraham

Roane 14Nov47 EU109347

Miller, Miles.

VIOLA; w Louis Citro m Miles Miller
© on new matter Louis Citro 18Feb52
EU264937

MAR 14 1952

Library of Congress
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MILLER, Millard J. Endeavor. Young
people's ed. AA126948. SEE
International Society of Christian
Endeavor.

Miller, Milo Vernon.

THE BONNET SONG; m Mary Louise Conley
arr Kenyon Jones w, m & © Milo Ver-
non Miller 20Aug51 EU247511

Library of Congress
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SEP 12 1951

MILLER, MILTON ALBERT ©.

Laboratory manual for vertebrate
anatomy. Davis, Calif., Associated
Students Store, Univ. of California.
93 l., illus. © 17Feb48; AA37263.

MILLER, MINNIE M.

Outlines and tests on French civil-
ization [by] Minnie M. Miller and
J. R. Nielson. 2d ed. 112 p.

© Appleton-Century-Crofts, inc.,
New York; 30Jan48; AA75259.

Miller, Minor C., ed.

Longwell, Elizabeth, 1903-

A nation under God. Minor C.

Miller, general editor. A guidance
manual for teachers. Bridgewater, Va.,
Virginia council of churches, inc.
[1947]

xvi, 159 p. 27cm. (Adventures in
Christian living)

Alternate pages blank.

© publisher; 1Mar47; AA48295.

vf 7Apr47

MILLER, MINOR CLINE ©.

Good news for the family. Intro-
duction by Rt. Rev. Frederick
D. Goodwin. Richmond, Virginia
Council of Churches. 53 p.
© 1Aug50; AA163091.

OCT 20 1950

Miller, Miriam Charlotte, 1889--

Through the years with the nurses at the Shadyside hospital
... Pittsburgh, 1946.

xv, 181 p. illus., ports. 23^{cm}.

1. Pittsburgh. Shadyside hospital. School of nursing. I. Title.

RT81.P55M5

610.73071

Med 47-1453

© 1Jul46; 2c 10May47; author, Pittsburgh; A12679.

U. S. Army medical library
for Library of Congress

[WY19S524M 1946]

[4]†

v jw/v jw/mgc

Miller, Mitchell.

BIRD POLKA w Mitchell Miller &
Jimmy Carroll m J. Vejvoda
© Wing Music Corp. 22Apr48
EU126736

Miller, Mitchell.

SWEET POTATO SONG w Mitchell Miller &
Jimmy Carroll m Vaclav Cekan © Wing
Music Corp. 22Apr48 EU126751

Miller, Mollie L.

OUR OLD HOMESTEAD; w Mollie L. Miller
m Louis Tobin © Mollie L. Miller
27Mar52 EU269173

Library of Congress
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Miller, Monty.

M1739

NORMAN, JOE.

.2 Let's all sing the cycle song; words by
.N Monty Miller, music by Joe Norman.
1- © Box & Cox (Publications) inc.,
London; 25Nov52; EP67512.

I. Title. [II. Miller, Monty].

Library of Congress
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xM1978
.S7

KK 3416

Miller, Morris, dba
Bancroft-Rellim co.

see

Bancroft-Rellim co., claimant

mge 6-5-46

Miller, Morris B.

BEAUTIFUL STORIES; w Florence McGarry,
m Morris B. Miller. © 2Mar21,
E503550. R43863, 3Feb49, Remick
Music Corp. (PWH)

Library of Congress
Copyright Office

D unp.615.

Miller, Morton Arthur.

I wanna go home! a comedy.[in three acts]

Ms. various paging. 28 cm.

© 1 c. 2-7-46; Morton Arthur Miller,
Long Swach, N. Y.; D unp. 615.

MSH 2-21-46

Miller, Morrow Craig.
BLOW THAT TRUMPET, BOY; w, m & © Mor-
row Craig Miller 16Oct50 EU218299

NOV 17 1950

Library of Congress
Copyright Office

Miller, Morrow Craig.
DO TELL; w, m & © Morrow Craig Miller
16Oct50 EU218300

NOV 17 1950

Library of Congress
Copyright Office

Miller, Morrow Craig.

I WANT YOU FOR CHRISTMAS; w, m &
© Morrow Craig Miller 16Oct50
EU218298

NOV 17 1950

Library of Congress
Copyright Office

Miller, Morrow Craig.
NEVER LET ME GO; w, m & © Morrow Craig
Miller 16Oct50 EU218301

NOV 17 1950

Library of Congress
Copyright Office

MILLER, MORTON A.

No time for romance, a farce in
three acts. © Morton A.
Miller; 12Oct54; DU38148.

MILLER, Morton D. Elements of graduation. AAl17841. SEE Actuarial Society of America.

Miller, Mungo Fraser.

See also

Fraser, George, pseud.

MILLER, MUNGO FRASER ©, Princeton,
N. J.

The six steps to popularity, by
George Fraser [pseud.] State
College, Miss., Populore.
24 p. © 1894; AA58569.

MILLER, MURIEL. SEE
Miller, Floster Muriel, 1920-

EU286728

MILLER, MURRAY P.

Blonde girl wearing black nightgown.

Painting. © Osborne co., Clifton,
N. J.; 18Mar47; GU 4669.

mrm 8Jul47

MILLER, MURRAY P.

It's a wonderful world! Col. print.

© Osborne Co.; 2Jan48; K12195..

MILLER, MURRAY P.

Sea breezes. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15181.

Miller, Murrel Celeste.

WILD NEBRASKA DAISY © w & m Murrel
Celeste Miller 29Mar49 EU162590

MILLER, MURREY PAUL.

Curvaceous angler. [Young woman
wearing shorts, fishing from rock]
Col. reproduction of painting. 13
x 10 in. © The Kemper-Thomas Co.,
Cincinnati; 4Dec50 (in notice:
1951); K27787.

JUN - 7 1951

Miller, Murry.

I FELL IN LOVE WITH YOU arr Murry
Miller © w & m Dorothy Roache
Harris 12Dec49 EU187594

MILLER, MYRON G.

Pure down, the lightest, warmest
thing on earth. AA212052. SEE
Bauer, Eddie.

Miller, Myrtle, lyricist.

Chanslor, Hal. I blew my horn,
dear.

Miller, Myrtle.

IF I HAD JUST ONE WISH © w Myrtle

Miller, m James Bruce 24Aug47

EU93007

Miller, Myrtle.

POLKA DOT BLUES; w, m & © Myrtle
Miller 2Jul52 EU281579

MILLER, MYRTLE.

Who's who; or, What's what. Idea for
a ventriloquist act by Asta Svern
[pseud.] © Myrtle Miller; lc 8Nov49;
DU22072.

MILLER, MYRTLE STEWART C.

Greetings. Heavenly bells, it's
Christmas again. Sheet, illus.

© 12Dec47; AA75476.

Miller, N. Louise.

I ALMOST WENT OUT OF MY MIND; w, m &
© Robbie Anderson Davis & N. Louise
Miller 80ct51 EU252364

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300ct51

1951

Miller, N. Louise.

(I MUST HAVE BEEN) OUT OF MY MIND;
w, m & © Robbie Anderson Davis &
N. Louise Miller 80ct51 EU252345

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Miller, N. Louise.

I'D LIKE TO MAKE A PICTURE; w, m &
© Robbie Anderson Davis & N. Louise
Miller 80ct51 EU252326

OCT 18

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MILLER, NAN, PSEUD. SEE
Laine, Frank, 1911-

EP80364

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MILLER (HAN) PRODUCTIONS.

All in fun. See Opperman, Ruth E. D unap. 10231.

Miller, Nancy E.

BABY DOLL © w Nancy E. Miller.
m James Bruce 11Sep47 EU95048

Miller, Nannie.

ANNIVERSARY OF OUR WEDDING DAY

© w Nannie Miller m Ben Patton

2Jan48 EU111939

Miller, Nannie.

THE CLOUD HAS GONE m James Charles
McNeil, © w Nannie Miller 13Jul47
EU84941

Miller, Nathan.

COUNT THE STARS; w, m & © Nathan Miller
210ct53 EU335225

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Miller, Nathan.
DANCING WITH A CHAIR; w, m & © Nathan
Miller 25Jul52 EU282368

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Miller, Nathan.

FALLING STAR; w, m & © Nathan Miller
13Feb53 EU303900

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Miller, Nathan.
HEAVEN FORBID; w, m & © Nathan Miller
9Jun52 EU277519

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Miller, Nathan.

(I LOVE YOU) IT SAYS HERE; w, m & ©
Nathan Miller 2Nov53 EU336347

Miller, Nathan.

IT'S WRITTEN ALL OVER YOUR FACE; w, m
& © Nathan Miller 3Mar52 EU266459

MAR 27 1952

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Miller, Nathan.

MEET ME HALF WAY; w, m & © Nathan
Miller 16Jan53 EU300392

Revised
17Feb53

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Miller, Nathan.

OLD BUTTERFINGERS; w, m & © Nathan
Miller 18Feb52 EU264955

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Miller, Nathan.

One in love; w & m N. Miller. © Nathan
Miller, Jackson Heights, N. Y.;
26May47; EU77119.

Miller, Nathan.

PRETTY, PRETTY; w, m & © Nathan Miller
14Aug52 EU284558

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Copyright Office

Miller, Nathan.

THANKS FOR NOTHING; w, m & © Nathan
Miller 27Feb53 EU305533

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MILLER, NATHAN.

X's page. New York, Exposition Press
[1952] 149 p. © Nathan Miller; 30Jan52;
A63632.

MAR 24 1952
md/r

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YOU, MY OWN BELOVED; w, m & © Nathan
Miller 30Jan53 EU302153

MILLER, NATHAN. SEE ALSO
Miller, Ned.

1952

Miller, Neal Elgar, joint author.

DOLLARD, JOHN.

Personality and psychotherapy; an analysis in terms of learning, thinking, and culture, by John Dollard and Neal E. Miller. 1st ed. 488 p. illus. (McGraw-Hill publications in psychology) © McGraw-Hill Book Co., inc., New York; 26Oct50; A49037.

I. Miller, Neal Elgar, joint author.

II. McGraw-Hill Book Co., inc.

NOV 22 1950

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MILLER, NED. SEE
Miller, Nathan, 1899-

EU300392

Miller, Ned.

CRYING FOR YOU; by Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts., with w. © 14Feb23;
E558111-558112. R74167-74168;
12Feb51; Leo Feist, inc. (PWH of W.
Schulz)

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Miller, Ned.

CRYING FOR YOU; foxtrot, Ned Miller &
Chester Cohn; band pts. © on arr.,
21Apr23, E559511. R77091, 18Apr51,
Leo Feist, inc. (PWH)

JUN 21 1951

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Miller, Ned.

CRYING FOR YOU; foxtrot, Ned Miller &
Chester Cohn, arr. William Schulz;
orch. pts. © 1May23, E559717.
R77965, 30Apr51, Leo Feist, inc.
(PWH of W. Schulz)

JUL 19 1951

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Miller, Ned.

CRYING FOR YOU; by Ned Miller &
Chester Cohn; male quartet. © on
arr., 9Jul23, E563681. R80550,
5Jul51, Leo Feist, inc. (PWH)

AUG 21 1951

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Miller, Ned.

CRYING FOR YOU; m Chester Conn [i.e.
Chester Cohn], & w. © 23Nov22,
24Jan23; E549890, 555430. R63171,
63173; 7Jun50; Ned Miller (A of w) &
Chester Conn (A)

JUL 13 1950

Miller, Ned.

DON'T MIND THE RAIN; w & m N. Miller &
Chester Conn [pseud. of Chester
Cohn], & arr. © 3Dec23, E577690.
R86774, 30Nov51, Ned Miller (A) &
Chester Conn (A of w, m & arr.)

JAN - 8 1952

Miller, Ned.

DON'T MIND THE RAIN; w & m N. Miller
& Chester Conn [Pseud. of Chester
Cohn]. © 2Feb24, E581292. R86779,
30Nov51, Ned Miller & Chester Conn
(A's)

JAN - 5 1952

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Miller, Ned.

DON'T MIND THE RAIN; by Ned Miller &
Chester Cohn, band arr. O. Sciacca;
pts. © on arr., 16May24, E588457.
R95087, 14May52, Leo Feist, inc.
(PWH of O. Sciacca)

Miller, Ned.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, ukulele arr. May Singhi Breen
De Rose. © 16Oct25, E626121.
R115080, 23Jul53, Ned Miller, Chester
Conn (A's) & Leo Feist, inc. (PWH of
M. S. B. De Rose)

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Miller, Ned.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller &
Chester Cohn. © 24Jul25, E617807.
R115079, 23Jul53, Ned Miller &
Chester Conn (A's)

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Miller, Ned.

GEE, BUT I'M LONESOME FOR YOU; w & m
Jerry Sullivan, Ned Miller & Chester
Cohn, orchestra arr. Frank E. Barry;
pts. © on arr., 19Oct25, E628008.
R115081, 23Jul53, Leo Feist, inc.
(PWH of F. E. Barry)

Miller, Ned.

I CAN SEE BY YOUR EYES w Ned Miller
m Don Marcotte © Robert Music
Corp. 26Feb48 EU118705

Miller, Ned.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn [i.e.
Chester Conn] © 12Jun25, E616639.
R96322, 16Jun52, Leonore Fisher (W),
Ned Miller & Chester Conn (A's)

Miller, Ned.

I WANT YOU ALL FOR ME; w Mark Fisher
& Ned Miller, m Chester Cohn, orch-
estra arr. Frank E. Barry; pts. ©
on arr., 3Aug25, E622000. R115228,
28Jul53, Leo Feist, inc. (PWH of F.
E. Barry)

Miller, Ned.

I WANT YOU ALL FOR ME; w Mark Fisher &
Ned Miller, m Chester Cohn. ©
31Jul25, E617929. R115227, 28Jul53,
Lenora Fisher (W), Ned Miller &
Chester Conn (A's)

v

Miller, Ned.

I WISH YOU WERE MINE TONIGHT; w & m
Arthur Warner Kassel & Ned Miller
© Kassel Airs Music Co. 12Jan53
EU299747

Miller, Ned.

I'M SO ASHAMED; w Ned Miller, m
Chester Conn [pseud. of Chester Cohn]
© 17Feb25, 30Jan25; E605938, 606906.
R90601-90602; 18Feb52; Ned Miller &
Chester Conn (A's)

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Miller, Ned.

I'M SO ASHAMED; w Ned Miller, m Chester
Cohn, orchestra arr. Wm. Schulz; pts.
1. Fox-trot.- 2. Waltz. © on arr.,
29Apr25; E611596-611597. R111359-
111360; 28Apr53; Leo Feist, inc.
(PWH of W. Schulz)

Miller, Ned.

KISS AND MAKE UP; w Ned Miller, m Al
Bogate & Carl Hoefle, orchestra arr.
Frank E. Barry; pts. © on arr.;
11Oct27; E674720. Leo Feist, inc.
(PWH of F. E. Barry); 18Oct54;
R137589.

Miller, Ned.

KISS AND MAKE UP; w Ned Miller, m Al
Bogate & Carl Hoefle. © 15Aug27;
E673174. Ned Miller, Al Bogate &
Carl Hoefle (A's); 18Aug54; R134761.

Miller, Ned.

KISS, AND MAKE UP; w Ned Miller, m Al
Bogate & Carl Hoefle. © 28Apr27;
E664256. Ned Miller, Al Bogate &
Carl Hoefle (A's); 7Jun54; R131558.

Miller, Ned.

OH, WHAT A GAL IS MY GAL; w Ned Miller,
m Ernie Erdman & Chester Cohn. ©
22May26, E642003. R113578, 15Jun53,
Ned Miller, Chester Conn (A's) &
Louise Erdman (W)

v

Miller, Ned.

OH, WHAT A GAL IS MY GAL; w Ned Miller,
m Ernie Erdman & Chester Cohn. ©
14Sep26, E650097. R118221, 28Sep53,
Louise Erdman (W), Ned Miller &
Chester Conn (A's)

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Miller, Ned.

SO LONG; w & m Ned Miller, Carl Hoefle
& Joseph Burke. © 15Apr27; E659953.

Ned Miller, Carl Hoefle (A's),
Teresa M. Faber & James F. Burke
(C of J. Burke); 20Apr54; R129306.

Miller, Ned.

SO LONG; w & m Ned Miller, Carl Hoefle
& Joe Burke. © 15Apr27; E659953.

Teresa M. Faber & James F. Burke
(C of J. Burke); 15Apr54; R128750.

Miller, Ned.

SOMEBODY TOLD YOU A LIE; w Ned Miller
m Larry Fotine © Larry Fotine
26Aug52 EU285741

Miller, Ned.

M1356
.K

KRUEGER, BENNIE.

Sunday; arr. by Leroy Holmes [music] by
Ned Miller, Chester Conn, Jules Stein
and Bennie Krueger. [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Leo Feist, inc., employer for hire
of Leroy Holmes. Appl. states prev. reg.
20Oct26, E651091. NM: arrangement.
© Leo Feist, inc., New York; 14Oct54;
EP83938.

I. Miller, Ned. II. Cohn, Chester, 1896-

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(Continued on next card)

M1356

.K

KRUEGER, BENNIE.

Sunday. EP83938. (Card 2)

III. Styne, Jule, 1905- IV. Title.
[V. Holmes, Alvin Leroy]

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Miller, Ned.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Miller, Ned.

SUNDAY; w Ned Miller, m Chester Cohn &
Jule Styne. © 2Jun26, E641354.
R113380, 12Jun53, Ned Miller, Chester
Conn & Jule Styne (A's)

V

Miller, Ned.

SUNDAY; w & m Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger. ©
200oct26, E651091. R119293, 210ct53,
Ned Miller, Chester Conn, Jule Styne
& Bennie Krueger (A's)

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Miller, Ned.

SUNDAY; w & m Ned Miller, Chester Cohn,
Jules Stein & Bennie Krueger, orches-
tra arr. Frank E. Barry; pts. © on
arr., 19Oct26, E649177. R119098,
19Oct53, Leo Feist, inc. (PWH of
F. E. Barry)

Library of Congress

Miller, Ned.

SWEET SUGAR PLUM; w & m N. Miller &
Chester Conn [pseud. of Chester Cohn],
& arr. © 20Jul23, E568052. R81170,
16Jul51, Ned Miller (A) & Chester
Conn (A of w, m & arr.)

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Miller, Ned.

SWEET SUGAR PLUM; foxtrot, w & m
N. Miller & Chester Conn [pseud. of
Chester Cohn] © 4Sep23, E569448.
R82805, 16Jul51, Ned Miller &
Chester Conn (A's)

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Miller, Ned.

WHAT WOULD YOU DO THEN; w Ned Miller m
Rinaldo R. Marino © Ned Miller &
Rinaldo R. Marino 13May54 EU357967

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Miller, Ned.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 1Nov27; E678546.
Ned Miller & Chester Cohn (A's);
3Nov54; R138764.

Miller, Ned.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn, orchestra arr. Frank
Skinner; pts. © on arr.; 8Nov27;
E678653. Leo Feist, inc. (PWH of
F. Skinner); 8Nov54; R138768.

Miller, Ned.

WHAT'LL YOU DO; w Ned Miller, m
Chester Cohn. © 11Oct27; E674781.
Ned Miller & Chester Cohn (A's);
18Oct54; R137592.

Miller, Ned.

WHY SHOULD I CRY OVER YOU? fox-trot,
w & m Ned Miller & Chester Cohn, arr.
Frank E. Barry; orch. pts. © 7Jul22,
E542251. R63933, 5Jul50, Leo Feist,
inc. (PWH of F. E. Barry)

AUG 1 1950

Miller, Ned.

M1622 CONN, CHESTER.

.C Why Should I Cry over You?

Words and music by Ned Miller
and Chester Conn, [arr. by
Helmy Kresa] © Leo Feist,
inc., New York; 15Jul47; on
arrangement; EP16231.

I. Miller, Ned, joint composer.

II. Kresa, Helmy, arr.

III. Title.

Library of Congress
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Music Cat.

Miller, Ned.

WHY SHOULD I CRY OVER YOU? w & m
Chester Cohn [i.e. Chester Conn] &
N. Miller. © 14Apr22, 19May22;
E534774, 538621. R54535-54536;
14Nov49; Chester Conn & Ned Miller
(A's)

Miller, Ned.

WHY SHOULD I CRY OVER YOU? fox-trot,
Ned Miller & Chester Cohn, arr. Frank
E. Barry; band. © 11Sep22, E543788.
R63943, 5Jul50, Leo Feist, inc. (PWH
of F. E. Barry)

AUG 23 1950

Miller, Ned.

WHY SHOULD I CRY OVER YOU? by Ned
Miller & Chester Cohn, arr. Alfred J.
Doyle. © 18Dec22, E554461. R63948,
5Jul50, Leo Feist, inc. (PWH of A. J.
Doyle)

AUG 23 1950

Miller, Ned.

WHY SHOULD I CRY OVER YOU? w & m Ned
Miller & Chester Cohn, arr. William J.
Smith; ukulele acc. © 15Nov22,
E552031. R63946, 5Jul50, Leo Feist,
inc. (PWH of W. J. Smith)

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Miller, Ned.

YOU DON'T LIKE IT, NOT MUCH; w & m Ned
Miller, Art Kahn & Chester Cohn.
© 30Apr27; E666237. Ned Miller,
Art Kahn & Chester Cohn (A's);
7Jun54; R131569.

Miller, Ned.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn,
orchestra arr. Frank Skinner; pts.
© on arr.; 5May27; E666454. Leo
Feist, inc. (PWH of F. Skinner);
7Jun54; R131570.

Miller, Ned.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Cohn,
band arr. O. Sciacca; pts. © on arr.;
25Jun27; E665996. Leo Feist, inc.
(PWH of O. Sciacca); 28Jun54;
R132442.

Miller, Ned.

YOU DON'T LIKE IT, NOT MUCH; w & m
Ned Miller, Art Kahn & Chester Cohn.
© 8Apr27; E659717. Ned Miller, Art
Kahn & Chester Cohn (A's); 12Apr54;
R128809.

Miller, Ned.

YOU LAUGHED, YOU LIED, AND YOU LEFT
ME; w Ned Miller m Milton Samuels
© Bregman, Vocco & Conn, inc.
17Sep51 EU250539

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Copyright Office

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Miller, Ned

See also

Miles, Nat.

Miller, Neil Douglas.

SOMETHING MORE THAN LOVE; w Neil
Douglas Miller m John Richard
Mazalewski © John Richard Mazalewski
4Jan54 EU342934

Miller, Neil Douglas.

TELL ME; w Neil Douglas Miller m John
Richard Mazalewski © Neil Douglas
Miller & John Richard Mazalewski
3Feb54 EU346311

Miller, Nell.

THE OLD WAGON WHEELS KEPT ROLLING ON

© w & m Nell Miller Seely 31Mar48

EU123484

Miller, Nell Thompson.

COMES LOVE AGAIN; w, m & © Nell
Thompson Miller 17Aug50 EU214140

SEP 27 1950

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Miller, Nell Thompson.

WHEN DAY IS DONE; w, m & © Nell Thompson
Miller 15Dec50 EU223840

JAN 15 1951

Miller, Nellie.

HOW DO I LOOK TO YOU © w Nellie

Miller m Ben Patton 2Jan48

EU11965

Miller, Nellie, lyricist.

Carleton, Robert L. I'm savin'
my lovin'.

MILLER, NELLIE BURGET.

The blue moon, a one-act dream play.

(French's international edition,
no. 560) © 28Jun26; D76183.

Dale W. Merritt (C); 3May54; R129918.

MILLER, NELLIE (BURGET)

The flame of God. © 8Apr24, A778836.

R91631, 6Mar52, Nellie B. Miller (A)

MILLER, NELLIE (BURGET)

In the tents of the shepherd prince; a folk-play in six episodes, being the true chronicle of the long journeys and strange adventures of one Sarai, wife of the patriarch, Abraham. Golden [Colo.] Sage Books. 42 p. (Poets of the West, 3) © Nellie Burget Miller; 30Nov51 (in notice: 1950); A61405.

JAN 16 1952

MILLER, Nellie (Barget) SEE

The land where the good dreams grow.

R42235.

MILLER, NELLIE BURGET.

The land where the good dreams grow;
a dance fantasy in two parts.

(French's international edition,
no. 526) © 31Dec25, D74168. R117278,
14Sep53, Nellie Burget Miller (A)

Miller, Nellie (Burget) 1875-

The sun drops red, collected poems. Denver, Sage Books,
1947.

x, 102 p. 22^{cm}.

1. Title.

PS3525.I 557A17 1947 811.5

47-23922*

© 26Apr47; author, Colorado Springs; A13805.

no ✓✓

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[2]

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~~[Miller, Nelson]~~

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D unp. 6241.

el 12-18-46

MILLER (NELSON E.) INC.

Lifelong warranty. Sheet. rAppl.

author: Nelson E. Miller; © Nelson
E. Miller, inc.; 2Feb52; AA205198.

MAR 12 1952

Miller, Nelson S.

CAN IT BE TRUE; w Klara Mabel Branden-
burg m Nelson S. Miller © Klara
Mabel Brandenburg & Nelson S. Miller
10Apr50 EU200039

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NEW - A 1230

Miller, Nelson S

God of hope; words by N. S. Miller.

Close score: SATB.

© 7-11-46; N. S. Miller, Defiance, O.;
EU 28280.

Miller, Nelson S.

MAGNIFICENT; w H. R. McClelland m
Nelson S. Miller © H. R. McClelland
& Nelson S. Miller 15Mar50 EU197265

Library of Congress
Copyright Office

APR 1 2 1950

M1630

MILLER, NELSON S 1906-

.2

.M

A million teardrops in my heart; by Nelson
S. Miller, [words by] Olive B. Brown
[and] Chas. N. Hodges. © The Blackstone
Press, inc., Somerville, N. J.; 23Jun49;
EP37954. For voice and piano, with chord
symbols.

I. Brown, Olive B., 1901- lyricist.

II. Hodges, Charles N., 1918- lyricist.

III. Title.

Library of Congress
Copyright Office

M1630

.2

MILLER, NELSON S

.M

My mother's lullaby; words and
music by Nelson S. Miller. ©
Nelson S. Miller, Defiance,
Ohio; 23Sep46; EP11194.

I. Title.

Music Cat.

Miller, Nelson S.

MY SOUL AND I; w Klara Mabel Branden-
burg m Nelson S. Miller © Klara
Mabel Brandenburg & Nelson S. Miller
28Jul52 EU282567

V

Library of Congress
Copyright Office

Miller, Nelson S.

My twilight hour with you; w & m N.
S. Miller. © Nelson S. Miller,
Defiance, Ohio; 9Jan47; EU45903.

Miller, Nelson S

Tiss me honey, tissieme; words by N.
S. Miller.

For voice and piano.

© 7-11-46; N. S. Miller, Defiance, O.;
EU 28279.

Miller, Nelson S

A voice calleth; words by N. S. Miller.

For voice and piano.

© 7-11-46; N. S. Miller, Defiance, O.;
EU 28278.

E unpub
3012

Miller, Nettie M, claimant
Wives like you, (~~inspire doctors~~
~~like me~~)

See

Richard, Leo

ksk 3-27-46.

Miller, Neva F , 1918-

The tabernacle in the wilderness; a study in the Old Testament tabernacle, Neva F. Miller, author, Domingo M. Brioso, illustrator. Chicago, William H. Dietz, inc. [c1946]

pamphlet (16 p.) illus. and
sheets. illus. 30 1/2 x 23 1/2 cm.

Contents within
~~Inside~~ envelope.

5 lessons.

© 7-9-46; 2 c 8-7-46; William H. Dietz, inc., Chicago; AA 22793.

afp 10-17-46

Miller, Newton Edd, joint author.

SATTler, WILLIAM M.

Discussion and conference [by]
William M. Sattler [and] N. Edd
Miller. 353 p. © Prentice-Hall,
inc.; 9Sep54; A151882.

I. Miller, Newton Edd, joint author.
II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/v

MILLER, NILS.

Peace shall come. Pageant Press.

171 p. © Nils Miller; 14Dec53;

A134133.

AA 20590

Miller, Noah Keeny, 1899-

Traffic safety and insurance relief,
by Noah Keeny Miller ... [Los Angeles,
Printed by Printing service, cl946]
pamphlet (21 p.) 14cm.

© 6-25-46; 2 c 7-11-46; Noah Keeny
Miller, Los Angeles; AA 20590.

cf 8-7-46

Miller, Nolan, 1912-

The merry innocents. [1st ed.] New York, Harper [1947],
239 p. 22 cm.

© Nolan Miller, Yellow Springs, Ohio; 1Oct47; A17370.

I. Title.

PZ3.M6164Me

47-31237*

Library of Congress

Copyright

[4]

elt

Miller, Nolan, 1912-

A moth of time, a novel by Nolan Miller. New York and London, Harper & brothers [1946]

4 p. l., 3-369, [1] p. 21^{cm}.

"First edition."

© 5-22-46; 2c 5-23-46; A 4371.

I. Title.

46-4606

Library of Congress

PZ3.M8164Mo

[6]

MILLER, NOLAN.

Why I am so beat, a novel. Putnam.

213 p. © Nolan Miller; 15Feb54;

A127152.

MILLER, NORA.

Episcopal churches, Accomack County,
Virginia, from the year 1652.

Printed by the Eastern Shore Pub.
Co. 22 p. © Nora Miller (Mrs.
Charles F. Turman); 9Mar54;
A130425.

Miller, Nora, pseud.

TURMAN, MRS. CHARLES FRANKLIN ©,
Parksley, Va.

A history of the Parksley Three
Arts Club 1920-1945, by Nora
Miller [pseud.] Onancock, Va.,
Eastern Shore Pub. Co. 55 p.
© 1947; AA64465.

Miller, Norma Lee.

I'M IN LOVE WITH A DREAM m Paul
Lamkoff © w Norma Lee Miller
12Jul48 EU137864

Library of Congress
Copyright Office

Miller, Norma Troje, 1905-
Redd, Rylie. Too late.


arr.

Miller, Norma Troje-

see

Troje-Miller, Norma.

Library of Congress
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MILLER, NORMA TROJE- SEE
Troje-Miller, Norma.

EP44449

MAY 10 1950

Library of Congress
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xM

Miller, Norma Trose, 1905- arr.

Redd, Rylie. How I miss you.

Miller, Norma Virginia.

HURRY BACK TO ME; w, m & © Norma
Virginia Miller 30Jul51 EU245612

AUG 21 1951

Library of Congress
Copyright Office

Miller, Norman.

OH, FOR THE LOVE OF MIKE © w & m
Norman Miller 11Mar48 EU120640

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MILLER, NORMAN F., joint author.

Diseases of the vulva. AA156738.

SEE Davis, Carl Henry, ed.

Gynecology and obstetrics.

Vol. 2, chapter 9, p. 1-74.

JAN 10 1951

MILLER, NORMAN F., ed.

Transactions ... Vol. 72, for the
year 1949. AA171000. SEE
American Gynecological Society.

JAN 29 1951

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Transactions. Vol. 73. 1950.

AA184193. SEE American Gynecological Society.

JUN 12 1951

[MILLER, NORMAN F.]

Your care during pregnancy, medical
instructions for the mother-to-be.
31 p., illus. Ⓢ Caduceus Press,
Ann Arbor, Mich.; 26May48; on
revisions; AA90921.

MILLER, NORMAN FRITZ.

**Gynecology & gynecologic nursing, by
Norman F. Miller and Betty Hyde.**

With chapters on the gynecology operating room by Molly Kowal, and on the psychosomatic approach in gynecology by Sprague Gardiner. 2d ed. 485 p. illus. © W. B. Saunders Co., Philadelphia; 5Jul49; on additions & revisions; A34170.

(Cont. on next card)

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MILLER, NORMAN FRITZ.

Gynecology & gynecologic nursing.

(Card 2)

I. Hyde, Betty, joint author.

II. Saunders (W. B.) Co.

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A34170
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MILLER, NORMAN FRITZ.

Gynecology and gynecologic nursing,
by Norman F. Miller and Hazel
Avery; with a chapter on the
gynecology operating room, by
Molly Kowal, and a chapter on the
psychosomatic approach in gynecol-
ogy, by Sprague Gardiner. 3d ed.
525 p. © W. B. Saunders Co.;
29Jul54; A147542.

I. Avery, Hazel, joint author.

II. Saunders (W. B.) Company.

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cr/

[MILLER, NORMAN FRITZ]

Your care during pregnancy; medical
instructions for the mother-to-be.

[Rev. Jan. 1950] 31 p., illus.

© Caduceus Press; 4Jan50; AA145066.

MAR 24 1950

MILLER, NORMAN H.

That's my woman, a musical play in two
acts and eight scenes. [Text only]

© Norman H. Miller; 26Dec51; DU29611.

JAN 25 1952

MILLER, NORMAN H.

The story of Santa Claus, a one-act play,
adapted from the book of the same title by
Harold W. Trott. © Norman H. Miller; 1c
20Apr48; DU14133.

Miller, Norman Louis, 1914-

George Washington, an eyewitness account of his funeral and burial. [Aurora, Mo., 1946]

(c 10-8-46; 2c 10-10-46; Norman L. Miller, Aurora, Mo.; AA 24903.

vls

AA 24903 *In process-2-1-47* Temp.

Miller, Norman Louis, 1914-

George Washington, an eyewitness
account of his funeral and burial.

[By] Norman L. Miller. [Aurora, Mo.,
Printed by the Aurora free press, c1946]
pamphlet. illus. 23 1/2cm.

Includes several pages "reproduced
from an original edition of the Ulster
County gazette, published at Kingston,
N. Y., Saturday, January 4, 1800."

© 10-8-46; 2 c 10-10-46; Norman L.
Miller, Aurora, Mo.; AA 24903.

afp 11-13-46

Miller, Norman Peter.

A MILLION TEARS; w Emanuel Jenkins m
Norman Peter Miller © Emanuel Jen-
kins & Norman Peter Miller 17May51
EU238731

JUN 15 1951

Library of Congress
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Miller, Norman Russell.

THE LEAST YOU CAN DO; w, m & © Norman
Russell Miller 11Feb53 EU303654

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Miller, Norwood L.

MY FORTUNE IS YOU; w Norwood L. Miller
m Larry Allen © Norwood L. Miller &
Crown Music Co. 3Aug54 EU366337

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Copyright Office

AA 1320

Miller, O

D

Miracles of American enterprise. Chicago,
Stevens-Davis, 1946.

24 p. illus. $30\frac{1}{2} \times 22\frac{1}{2}$ cm.
Pamphlet.

① 1-1-46; E ■ 1-11-46; Stevens-Davis co.,
Chicago; AA 1320.

AP 2-7-46

MILLER, O. M., joint author.

Index to Photogrammetric engineering.

Vols. 1-14, 1934-1949. AA188027.

SEE American Society of Photo-
grammetry.

AUG 6 1951

MILLER, ODVER HARRISON ©

Graphical determination of "K" and
"J" for investigation of rectangular
concrete members. Chart (graphic)

© 22Apr48; IP4487.

MILLER, ODVER HARRISON ©.

Graphical determination of "k" and
"j" for investigation of rectangular concrete members. Charts.

2 sheets, graphs 1-3, dated Dec.

14, 1948. (4487) © 14Dec48;

IP5382.

MILLER, ODVER HARRISON ©

Graphical determination of "K" and
"J" for investigation of rectangular
concrete members under direct
tension and bending and direct compression
and bending. Charts. 12
sheets. © 10Mar49; IP5528.

MILLER, OLIVER HARRISON ©.

Reinforced rectangular concrete
members under direct stress and
bending. Tulsa, Okla., c1949.

6 1. © 10May49; AA120097.

MILLER, ODVER HARRISON ©.

A study in the statics of reinforced
concrete design. Tulsa, Okla.,
c1949. 12 l., illus. © on re-
visions; 14Dec49; AA139145.

FEB 2 1950

Miller, Ola.

JUST A KISS TONIGHT; w Ola Miller m Lar-
ry Allen © Ola Miller & Crown Music
Co. 16Apr54 EU354964

MILLER, OLGA E. ©

Rainbow's end. [Poems] Cincinnati,

©1948. 43 p. © 30Jan48;

AA36781.

MILLER, OLIN.

Index by subjects on 4,000 unfavorable Biblical verses.

12 1. © Olin Miller; 16Feb54;

A126701.

Miller, Olive B.

RISE, O FLAG OF FREEDOM © w Olive B.

Miller m Julia Smith 8Nov48 EU147999

MILLER, Olive Beaupré. SEE From the
tower window of my book house.

R43526.

MILLER, OLIVE BEAUPRÉ, ed.

In the nursery of my bookhouse.

(Her My bookhouse, 1) © on new
matter, 12Oct25, A869675. R108922,
18Mar53, Olive Beaupré Miller (A)

Cl. Miller, Olive Beaupré 1c see her

MILLER, OLIVE BEAUPRÉ, ed.

The latch key of my bookhouse. (Her
my bookhouse, 6) © on new matter,
12Oct25, A869674. R108921,
18Mar53, Olive Beaupré Miller (A)

Cl. Miller, Olive Beaupré to see her

MILLER, OLIVE BEAUPRÉ.

The little engine that could.

AA204596. SEE Book House for
Children.

MAR 12 1952

MILLER, OLIVE BEAUPRÉ, ed.

Little pictures of Japan. Pictures
by Katharine Sturges. © 15Jun25,
A855593. R111605, 6May53, Olive
Beaupré Miller (A)

I. Sturges, Katharine, illus. 2c

Cl. Miller, Olive Beaupre 1c see her

MILLER, OLIVE BEAUPRÉ, tr.

Nursery friends from France; illustrated by Maud and Miska Petersham.

© 24Nov25, A872627. R111606,

6May53, Olive Beaupré Miller (A)

Cl. Miller, Olive Beaupré 1c see her

I. Petersham, Maud, illus. 2c

II. Petersham, Miska, illus. 2c

MILLER, Olive Beaupré. SEE Right
reading for children. R43527.

MILLER, OLIVE BEAUPRE.

Right reading for children.

© 13Nov26; A955679. Book House for
Children (PWH); 19Feb54; R125988.

C1. BOOK HOUSE FOR CHILDREN/

MILLER, OLIVE BEAUPRE.

Right reading for children. Chicago,

Book House for Children. 23 p.

© on additions & revisions;

22Dec52; A74774.

MILLER, OLIVE BEAUPRÉ.

Right reading for children. Chicago,

Book House for Children. 23 p.

© on additions & revisions; The
Book House for Children; 22Dec52;

A74774.

Taken from the Handbook
Chlorine Reservoirs and
R 125989

To : Catalogues for
revision

5/26/69

M. J. H.

MILLER, Olive Beaupré, ed. SEE
Through fairy halls. R32727.

MILLER, Olive Beaupré, ed. SEE
The treasure chest. R32728.

MILLER, Olive Beaupré. SEE
Up one pair of stairs of my book-
house. R32726.

MILLER, Olive Kennon (Beaupré) SEE
The latch key of My book house. R57845.

Rev.

JUL 31 1950

MILLER, OLIVE KENNON (BEAUPRÉ) ed.
Little pictures of Japan. Pictures by
Katharine Sturges. 191 p. © on new
foreword; The Bookhouse for Children,
Chicago; 16Mar50; A42063.

I. Bookhouse for Children.

Library of Congress
Copyright Office

APR 18 1950
vp/mg

MILLER, OLIVE KENNON (BEAUPRÉ) ed.
My book house. Chicago, Book House for
Children. 12 v. illus. © on revisions
& additions; Olive Beaupré Miller;
1Aug50; A47466.

ma/r

Library of Congress
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OCT 16 1950

MILLER, OLIVE BEAUPRÉ, ed.

Up one pair of stairs of my bookhouse.

(Her My bookhouse, 2) © on new
matter, 12Oct25, A869676. R108923,
18Mar53, Olive Beaupré Miller (A)

Cl. Miller, Olive Beaupré to see her

MILLER, OLIVE KENNON (BEAUPRÉ) tr.
Nursery friends from France. Illustrated
by Maud and Miska Petersham. 191 p.
© The Book House for Children, Chicago;
1Jun50; A44943.

I. Book House for Children.

JUL 14 1950
sh/r

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Copyright Office

MILLER, OLIVE KENNON (BEAUPRÉ)

A picturesque tale of progress, by Olive
Beaupré Miller assisted by Harry Neal
Baum. Chicago [1952] 8 v. illus.
© on revisions & additions; The Book
House for Children; 4Apr52; A66445.

I. Book House for Children.

[Miller, Olive Kennon (Beaupré)]

A picturesque tale of progress.
vol. IX. Index. [By Ada Chapman
Hendelen] [Chicago, Book house for
children, 1947]

cover-title, 232 p. 24cm.

© revisions, publisher; 5May47; A13765

vf 8Aug47

MILLER, OLIVE KENNON (BEAUPRÉ)

A picturesque tale of progress; by Olive
Beaupré Miller, assisted by Harry Neal
Baum. 8 v. illus. © The Book House
for Children, Chicago; 4Oct49; on new
illus.; A36754.

I. Baum, Harry Neal, joint author.

II. Book House for Children.

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MILLER, OLIVE KENNON (BEAUPRÉ) ed.
Tales told in Holland; illustrated by Maud
& Miska Petersham. 190 p. © on
foreword; The Book House for Children,
Chicago; 26Apr50; A44284.

I. Book House for Children.

ma/r

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JUN 28 1950

Miller, Oliver F.

MUSIC AND SONG m Ronald Buck © w
Oliver F. Miller 19Mar48 EU123519

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Miller, Oliver F., sr.

M1630 RICHARD, LEO, 1883-

.2 When the Night Birds Are Calling
.R You and Me; words by Oliver F.
Miller, sr., music by Leo and
Hector Richard. [c1946] © Nordyke
Publishing Co., Los Angeles;
27Oct47; EP18401.

I. Richard, Hector, 1878- joint
composer. II. Miller, Oliver F.,
lyricist. III. Title.

MILLER, OLIVER WILLIAM, AND ROBERT
JOHN HENNESSY d.b.a. HEN-MILL
ARTS COMPANY. SEE Hen-Mill Arts
Company.

Miller, Olivette

The mad monk; words by O. Miller and
Lois Miller.

Melody.

© 6-15-46; O. Miller, New York;
EU 25998.

Miller, Olivette

Shame on you; words by O. Miller.

For voice and piano.

© 6-15-46; O. Miller, New York;
EU 25961.

Miller, Olivette. See
Gordon, Olivette Miller.

Miller, Ollie Horace.

It has to be you; w & m O. H. Miller.

© Ollie Horace Miller, Los Angeles;

5Mar47; EU65549.

Miller, Ollie Horace, 1921- lyricist.
Luper, Luther George. Just in case
you change your mind.

Miller, Ollie Horace

Lonely; w & m O. H. Miller. © Ollie
Horace Miller, Los Angeles; 19Mar47;
EU67705.

Miller, Ollie Horace.

My love for you; w & m O. H. Miller.
© Ollie Horace Miller, Los Angeles;
2May 47; EU73399.

Miller, Oma.

LOVE'S MISTAKES m Leo & Hector Richard
© w Oma Miller 8Mar48 EU120153

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Miller, Opal Jean.

VIRGINIA ON A SATURDAY NIGHT; w & m
Floyd Holmes & Opal Jean Miller
© Forrest Music Corp. 11Dec50
EU223894

JAN 11 1951

Library of Congress
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MILLER, ORA JOHN ©

The Ohio retailer's bookkeeping
record; a cash basis system
designed especially for Ohio
retailers. Spencerville, Ohio,
Spencerville journal-news.
1 v. © 1Dec50; AA168535.

DEC 20 1950

MILLER, ORIELDA TAUBELER.

Fish; no. 1. cWall clock Draw-
ing. © Orielda Taubeler Miller;
19Jan53; GU20875.

MILLER, ORIELDA TAUBELER.

Swan; no. 3. cwall clock; Draw-
ing. © Orielda Taubeler Miller;
19Jan53; GU20877.

MILLER, ORIELDA TAUBELER.

Water lily; no. 2. cWall clock

Drawing. © Orielda Taubeler

Miller; 19Jan53; GU20876.

Miller, Orrin Justice, 1892-

Harps upon the willows. Philadelphia [1947,

169 p. 20 cm. (Contemporary poets of Dorrance, 355)

I. Title.

PS3525.I 5572H3

811.5

47-25588*

© Dorrance & Co., inc., Philadelphia; 27May47; A14309.

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add

MILLER, OSBORNE THEODORE, comp.

The path of prayer, an anthology.

Foreword by William E. Wilson.

Allen & Unwin. 159 p. © Harper
& Bros.; 14Jan54; AI-4004.

I. Wilson, William E.

II. Harper and Brothers.

MILLER, OSCAR.

Handwriting for everyday use. SER
Noble and Noble, Publishers, Inc.

MILLER, Oscar Francis, author. SEE
Security Trust Company.

Have you ever tackled this one?

JUL4840.

MILLER, Oscar Francis, author. SEE
Security Trust Company.

If you have a corporation, you
know what this means. JUL 4839.

MILLER, OSCAR FRANCIS.

In the horse and buggy days anyone could wind up an estate. [Horse and buggy and modern airliner; advertisement for banks] Design. © Security Trust Co.; lc 19Aug48; GU10562.

MILLER, Oscar Francis, author. SEE
Security Trust Company.

Perhaps you've struggled with this
one! JU4830.

MILLER, OSCAR FRANCIS.

The preparation of an estate tax return is the simplest part of administering an estate. [Judge on bench] Design. © Security Trust Co.; 1c 19Aug48; GU10563.

MILLER, OSCAR FRANCIS.

Recognize this arithmetic? [Caricature of man at desk making out his income tax return] Design. © Security Trust Co.; lc 19Aug48; GU10564.

Miller, Oskar von.

NOCKHER, LUDWIG.

Oskar von Miller, der Gründer des
Deutschen Museums von Meisterwerken
der Naturwissenschaft und Technik.
Stuttgart, 1953 [i.e. 1952] 176 p. illus.
(Grosse Naturforscher, Bd. 12)
© Wissenschaftliche Verlagsgesell-
schaft m.b.H.; 20Dec52 (in notice: 1953);
AF0-11111.

I. Miller, Oskar von. II. Wissenschaftliche
Verlagsgesellschaft m.b.H.

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MILLER, OTTO ©.

Alligator. (Pastry) Sculpture.

© 11Jul52; GU20167.

MILLER, OTTO ©.

Frog. c1.e. turtle. Pastry;

Sculpture. © 11Jul52; GU20168.

MILLER, OTTO LOUIS.

Lumber requirements of factory consumers in the United States.

AA210349. SEE Lumber Requirements Company.

MILLER, OTTO LOUIS.

Lumber requirements of factory
consumers in the United States.

AA211419. SEE Lumber Requirements
Company.

MILLER, OWEN LOUIS.

Lumber requirements of factory consumers in the United States.

AA210349. SEE Lumber Requirements Company.

MILLER, OWEN LOUIS.

Lumber requirements of factory
consumers in the United States.

AA211419. SEE Lumber Require-
ments Company.

Miller, P. B.

CLOSE TO YOU; w & m Elizabeth E.
Miller © Joseph J. Miller, Jr.
& P. B. Miller 9Jan50 EU189744

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E unp. 125

Miller, P B
 Dream girl of Shangri-la.

see

Miller, Joseph J , jr.

AFP 2-26-46

Miller, P. B.

EVERYBODY KNOWS; w P. B. Miller m &
© Joseph J. Miller Jr. 8Mar50
EU196366

Library of Congress
Copyright Office

MAR 24 1950

Miller, P. B.

MERRY, MERRY, CHRISTMASTIME w P. B.

Miller © m Joseph J. Miller, Jr.

29Aug49 EU177244

Miller, P

B

The night is for dreams; words and
music by P. B. Miller and Joseph J.
Miller, *jr.*

Melody unaccompanied.

~~First line: I dream of you.~~

© 1c 3-13-46; P.B. Miller and Joseph J.
Miller, jr., Baltimore; E unp 11254; new
matter: change in melody, words and meter;
previously registered as, The night is for
dreams, Feb. 26, 1945.

eag 7-3-46

Miller, P. Schuyler.

HOWARD, ROBERT ERVIN.

The sword of Conan; the Hyborean Age.

[Stories prev. pub. in periodicals]

[Introductions by John D. Clark &
P. Schuyler Miller] New York [1952]

251 p. © on introductions; The Gnome
Press, inc.; 1Apr52; A71674.

I. Clark, John D.

II. Miller, P. Schuyler.

III. Gnome Press, inc.

Library of Congress
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/w/e

MILLER, PANSY JONES.

Design for folding secretary. SEE

Sheffer, L. Miles.

Miller, Park Hays, 1879-

Christian doctrine for Sunday school
teachers. Boston, W. A. Wilde Co.

[1947]

[3] l., 5-105 p. 20 cm.

© W. A. Wilde Co.; 23 Oct 47;
A18520.

co 12n47 gc

MILLER, PARK HAYS.

How to study and use the Bible. 142 p.

**© W. A. Wilde Co., Boston; 17Oct49;
A37367.**

I. Wilde (W. A.) Co.

ebc/r

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Copyright Office**

Miller, Park Hays, 1879-

Hymns for primary worship ...

Philadelphia, The Westminster press

[1946]

172 p. illus. 28cm.

Compiled by Park Hays Miller.

© 9Aug46; 2c 8Aug46; publisher; A6566.

I. Miller, Park Hays, 1879-

Miller, Park Hays, 1879-

Junior-hi kit no. 3, sponsor's manual,
for adult advisers of intermediate socie-
ties and clubs within the junior-hi
fellowship of the church. Park Hays
Miller, editor-in-chief; Margaret Gibson
Hummel, editor ... Philadelphia, The
Westminster press [c1946]

78 p. illus. 21 1/2cm.

Appl. title: Sponsor's manual, junior-
hi kit no. 3.

© 8-9-46; 2 c 10-4-46; Westminster
press, Philadelphia; AA 26180.

vf 12-2-46

MILLER, PARK HAYS.

The New Testament church, its teaching and its Scriptures. Prepared as a textbook for the Standard leadership training course, covering units 4 and 104. © 7Dec26; A958265. F. M. Braselman (PWH); 19Oct54; R137671.

AA Miller, Park Hays, 1879-
26181 The society kit; discussion topics
and year -round program suggestions for
young people's fellowships, societies,
and clubs. v. 4. Park Hays Miller,
editor-in-chief; Margaret Gibson Hum-
mel, editor. Philadelphia, Westmins-
ter press [c1946]
288 p. illus. 27 1/2 x 20cm.
"Recreation bibliography": p. 287.
"A recreation calendar for the year":
p. [3] of cover.
© 8-9-46; 2 c 8-9-46; Westminster
press, Phila delphia; AA 26181.
vf 12-2-46

Miller, Park Hays

see

Junior-Hi kit.

Miller, Pat.

GOIN' HOME BOOGIE w & m Louis Prima
& Pat Miller © Enterprise Music
Corp. 23Jan48 EU113523

Miller, Pat.

NEW ORLEANS BOOGIE w & m Louis Prima
& Pat Miller ©Enterprise Music
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*

MILLER, PAT. SEE
Miller, Patricia A., 1927-

EP84368

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Miller, Patricia.

DO YOU DARE ME TO © w & m Patricia
Miller 4Oct48 EU144861

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Miller, Patricia.

I MET MY LOVE IN VENICE w, m arr
Louis Prima, Patricia Miller &
Hank Miller © Enterprise Music
Corp. 11Apr49 on w, m arr EU166350

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Miller, Patricia.

KATRINA POLKA w & m Louis Prima, Patricia Miller & Hank Miller © Enterprise Music Corp. 11Apr49 EU163676

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Miller, Patricia A., 1927-

M1630

MATHIAS, JACQUELINE A 1927-

.2

Let me forget; lyrics: Pat Miller, music:

.M

Jac Mathias. © Patricia A. Miller &
Jacqueline A. Mathias; 28Oct54;
EP84368.

I. Title. [II. Miller, Patricia A., 1927-]

Library of Congress

Miller, Patricia B.

ABOU BEN ADHEM w adapted & m Patricia
B. Miller, Robert H. Miller & Louis
Prima © Enterprise Music Corp.
11Apr49 EU163674

Library of Congress
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Miller, Patricia B.

MY SWEET LUCIA w & m Louis Prima,
Patricia B. Miller & Hank Miller
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EU163675

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Miller, Patricia Beulah
BE MY AFFAIR FOR SPRING; w, m & ©
Lynton Harvey Robertson, Rhoda
Jean Henderer, & Patricia Beulah
Miller 1Jun53 EU318769

Miller, Patricia Sabin.
Sea fever.

yes
R

Miller, Patrick D.

CARMICHAEL, PATRICK HENRY, ed.

Understanding the books of the New Testament; a guide to Bible study for laymen.

Prepared by Felix B. Gear, Joseph M.

Garrison, Patrick D. Miller [and others]

Richmond [1952] 205 p. © John Knox

Press; 9Apr52; A66017.

I. Gear, Felix B. II. Garrison, Joseph M.

III. Miller, Patrick D. IV. John Knox Press,

Richmond.

Library of Congress
Copyright Office



/r

Miller, Patsy Ruth.

I'M IN LOVE WITH THE PRINCE OF WALES;

w Patsy Ruth Miller, m Con Conrad

[pseud. of Conrad K. Dober]

© 29Sep24, E602036. R84059, 10Oct51,

Leona Z. Shattuck (W of C. K. Dober)

OCT 29 1951

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Copyright Office

MILLER, PATSY RUTH.

Music in my heart. A play in two acts.

© Patsy Ruth Miller, New York;

lc 29May47; D unp. 9800.

D unp. 4063

Miller, Patsy Ruth.

Windy hill, a play in three acts.

Typewritten (carbon copy)

© 1 c 7-15-46; Patsy Ruth Miller, Encino,
Calif.; D unp. 4063.

eog 8-6-46.

Miller, Paul.

BABY, DON'T GO; w, m & © Paul Miller
23Aug54 EU368286

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Miller, Paul.

BRADSHAW BLUES; w, m & © Paul Miller

24Feb54 EU348830

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Miller, Paul

G. I. Joe baseball game,
sheet 18" x 14".

Print in color. Around outside edge of circle, in center of which is baseball player, are words "G. I. Joe baseball game"; lettering stars and designs of other players surround circle.

© 6-24-46; 2c 7-2-46; Ed. Lundgren,
Aberdeen, Wash.; K 3819.

mfp 8-29-46

MILLER, PAUL ©.

The game of "Pound pup patter."

(Toy and vehicle for playing game)

Sheet. © 9Dec48; KK30078.

Miller, Paul.

I WONDER; w, m & © Paul Miller 18Feb54
EU348197

Library of Congress
Copyright Office

MILLER, PAUL.

Manual for workers with young
people in the Sunday school, by
Paul and Dorothy Miller. 115 p.

© Gospel Pub. House; 27Jan53
(in notice: 1952); A148889.

Miller, Paul.

MISTER G; w, m & © Paul Miller 30Jul54
EU366011

Library of Congress
Copyright Office

Miller, Paul.

MY THREE WISHES; w, m & © Paul Miller
23Feb54 EU348399

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Miller, Paul.

MY WOMAN AIN'T PRETTY, BUT SHE DON'T
SWEAR NONE; w & m Paul Miller &
Raymond Leo Krauss © Clef Music Pub-
lishers 7Sep50 EU214619

OCT 16 1950

MILLER, PAUL.

Star fortune teller. Cover on device.

© Ed Lundgren, Aberdeen, Wash.; 30
Dec46; K 6300.

mfg 4-15-47

MILLER, PAUL A.

Community health action: a study of
community contrast, by Paul A.
Miller, with the assistance of
J. Allan Beegle [and others]
192 p. © The Michigan State
College Press; 17Nov53; A114926.

I. Michigan State College Press.

Library of Congress
Copyright Office

bj/*m*

Miller, Paul Atwell

How soon? Words by P. A. Miller,
Melody.

© 18Mr46; Paul Atwell Miller,
Alexandria, Va.; EU 11932.

Miller, Paul Atwell

How soon? Words by P. A. Miller.

For voice and piano.

© 5-28-46; P. A. Miller, Alexandria,
Va.; EU 23444; new matter: changes in
words and piano arrangement.
title and date of previous registration:
How soon, 3-18-46.

Miller, Paul Atwell.

NO OTHER ARMS BUT YOURS; w, m & ©

Paul Atwell Miller 21Jul53 EU324338

Miller, Paul Atwell.

WHY SHOULD I CONTINUE WITH MY DREAMS;
w, m & © Paul Atwell Miller
29Jun53 EU321957

Library of Congress
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MILLER, PAUL CARRINGTON.

An interpretive guide to the test
reports of Miller Associates.

SEE Miller Associates.

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MILLER, PAUL CARRINGTON.

Inventory CD, form WR. 12 1.

Appl. authors; Paul Carrington
Miller and Arthur Logan Miller.

© Paul Carrington Miller;

5Nov54; A165452.

MILLER, PAUL CARRINGTON.

Inventory GH, form WR. 5 1.

Appl. authors: Paul Carrington
Miller and Arthur Logan Miller.

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A165450.

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Appl. authors: Paul Carrington
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Test A, form WR. 2 1. Appl.

authors: Paul Carrington Miller
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MILLER, PAUL CARRINGTON.

Test J, form WR. 2 1.

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5Nov54; A165447.

MILLER, PAUL CARRINGTON.

Underwood squares test. 8 1.

Appl. authors: Edward Seymour
Underwood and Paul Carrington
Miller. © Paul Carrington
Miller; 5Nov54; A165454.

MILLER, PAUL CARRINGTON.

WRS test of mathematical reasoning.

4 1. © Paul Carrington Miller;

5Nov54; A165446.

Miller, Paul E.

MY WOMAN AIN'T PRETTY, BUT SHE DON'T
SWEAR NONE; w & m Frankie Starr &
Paul E. Miller © Central Songs, inc.
26Jan53 EU302513

M1630

MILLER, PAUL E

.2

M

My woman ain't pretty but she don't swear
none; words and music by Frankie Starr
and Paul E. Miller. 40¢ Appl. states
prev. reg. 26Jan53, EU302513. © Central
Songs, inc., Hollywood, Calif.; 2Mar53;
EP70492.

I. Starr, Frankie. II. Title.

Library of Congress
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Miller, Paul Eduard, ed. Esquire's
jazz book. AA43153. see Esquire,
inc.

Miller, Paul Edward, ed.

see

Esquire's jazz book. Yearbook of the
jazz scene.

Miller, Paul Eduard, 1903-

ed.

Esquire's 1946 jazz book; edited by Paul
Eduard Miller. Introduction by Arnold
Gingrich. New York, A. S. Barnes & co.
[1946]
1 v. 24 cm.

© 22Apr46; Esquire, inc., Chicago;
A5309.

I. Miller, Paul Eduard, 1903-

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vbv 20Sep46

AA 4716

Miller, Paul Emile

Credo to young writers, by Paul Emile
Miller to Porter Burnet. St. Louis,
Porter Burnet, c1946.

Card. 20 1/2 x 23 cm.

© 2-11-46; 2 c 2-14-46; Porter Burnet,
St. Louis; AA 4716.

2-25-46

car

Miller, Paul Francis.

HOW CAN I FORGET YOU; w, m & © Paul
Francis Miller 25Jul50 EU210588

SEP 1 4 1950

Miller, Paul Francis.

JUST LOAFIN' AND DREAMIN'; w, m &
© Paul Francis Miller 25Jul50
EU210591

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Miller, Paul Francis.

MY TELL TALE HEART; w, m & © Paul
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PERFECTION; w, m & © Paul Francis
Miller 25Jul50 EU210589

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Miller, Paul Francis.

THOSE WHO LOVE; w, m & © Paul Francis
Miller 3Aug50 EU211333

AUG 28 1950

Miller, Paul Franklin.

MOTHER'S PRAYER HAVE FOLLOWED ME.

Mother's prayers have followed me;

w, m & © Paul Franklin Miller

20Dec54 EU380596

MILLER, Paul O. SEE

El abolengo y la cizaña. n48030.

MILLER, Paul G. SEE
Historia de Puerto Rico. R59522.

MAR 24 1950

MILLER, PAUL HARRY.

National forecasting of hits, runs &
errors. Aberdeen, Wash., cl952.

Card. illus. © Paul Harry Miller;
2May52; AA215392.

MILLER, PAUL HARRY ©.

U & I base ball score forecast

game. Aberdeen, Wash., cl949.

Sheet, illus. © 15Mar49; AA115845.

MT915
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MILLER, PAUL JEROME, 1906-

Youth choirs; an analytical approach in
organizing, rehearsing, and maintaining
the multiple choir system in our churches,
by Paul Jerome Miller. © Harold Flam-
mer, inc., New York; 8Apr53; A86751.

1. Choral singing, Juvenile. 2. Choirs,
(Music)
I. Title.

Library of Congress
Copyright Office

SL

Miller, Paul Leslie.

Cottage of blues; w P. L. Miller, m
P. W. Menten. © Paul Leslie Miller,
Forreston, Ill. & Pershing Woodrow
Menten, Mankato, Minn.; 10 May 47;
EU75115.

Miller, Paul Leslie.

Mirna Mar; w P. L. Miller, m P. W.
Menten. © Paul Leslie Miller,
Forreston, Ill. & Pershing Woodrow
Menten, Mankato, Minn.; 10May47;
EU75114.

MILLER, PAUL RAYMOND ©.

Special instructions for using
uniform standard invoice. Chicago,
c1951. 2 l. © 28Mar51; AA180688.

MAY - 9 1951

MILLER, PAUL RAYMOND ©.

[Uniform standard invoice] Chicago,

©1950. Sheet. © 15 Nov 50;

AA171368.

JAN 29 1951

Miller, Paul Stanley.

MY DREAMS ARE ALL OF YOU; w David
Joseph Mayer Lieberman m Paul
Stanley Miller © David Joseph Mayer
Lieberman & Paul Stanley Miller
25Mar52 EU268958

Library of Congress
Copyright Office

Miller, Paul W., ed.

WRITERS' PROGRAM. GEORGIA.

Atlanta, capital of the South, ed. by Paul W. Miller. [First pub. in 1942 under title: Atlanta, a city of the modern South] 318 p. illus. (American guide series) © Oliver Durrell, inc., New York; 25Aug49; on revisions & additions; A35371.

I. Miller, Paul W., ed.

II. Durrell (Oliver) inc.

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Miller, Pauline, 1904—

The experience of the individual in public assistance. [Philadelphia, Pennsylvania School of Social Work of the Univ. of Pennsylvania [1947,

70 p. 23^{cm}.

"Presented to the faculty of ... [Pennsylvania School of Social Work, University of Pennsylvania, for the degree of master of social work, in 1945."—Foreword.

Bibliography: p. 65-70.

1. Public welfare—U. S. 2. Social service. I. Title.

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© 3Apr47; Pennsylvania School of Social Work, Philadelphia; AA54077.

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SMA

Miller, Pauline.

THE LOST KEY; w, m & © on arr Pauline

Miller 16Jun52 EU275405

Miller, Pauline.

THE OLD PAYETTE m Hal Chanslor © w
Pauline Miller 19Jul48 EU138562

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Miller, Pauline A.

BEAUTIFUL HEAVENLY BLUE © w & m
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Miller, Pauline A.

DOWN MEMORY LANE © w & m Pauline A.
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Miller, Pauline A.

LITTLE PAL © w & m Pauline A. Miller
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Miller, Pauline Louise.

YOU'RE SO NEAR, BUT YET SO FAR; w
Pauline Louise Miller m Louis Tobin
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Miller, Pauline Reed.

THE LOST KEY © w & m Pauline Reed
Miller 11Mar48 EU125815

Miller, Pearle.

HYMN FOR PEACE; w, m & © Pearle Miller
& R. B. Miller 31May51 EU239929

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Miller, Pee Wee.

JAZBO DAISY w Louise Mallé Ayres
w & m Pee Wee Miller arr Ace Pan-
coast © w & m Clyde E. Mallé
15Dec48 EU152116

Miller, Pee Wee.

MY HEART IS LIKE THE GRASS OF OLD
KENTUCKY m Pee Wee Miller © w & m
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Edward Mallé Music Co. 18May49
EU168809

Miller, Pee Wee.

SO BLUE; w & m Pee Wee Miller & Edward Malle © Spin Music, inc.

26Sep52 EU289246

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Miller, Pee Wee.

TOO MANY TEARS; w & m Clyde Esnard
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6Dec49

Miller, Pee Wee. See also
Melanson, Henry A.

Miller, Ralph.

TELL ME PLEASE TELL ME WHAT CAN I DO
m Ronald Buck © w Ralph Miller
14Apr48 EU128553

MILLER, RALPH BACON.

The Show-Dough Company presents a
complete advertising campaign for
1 year. A90162. SEE Show-Dough
Company.

M457

.M64

Op.20

Miller, Ralph Dale.

Prelude and scherzo, opus 20; for
four Bb clarinets. New York, Belwin,
inc. \$1.50

© 18Dec46; publisher; EP10649.

I. Title.

Library of Congress
Copyright Office

Music Cat.

No 2

Miller, Ralph Dale, 1909-

[Sinfonietta, winds, op. 13]

Sinfonietta for brass choir, by Ralph Dale Miller. Op. 13
... New York, Belwin, inc. [1946]

25 p. and 15 pts. 30 $\frac{1}{2}$ "cm. (Bel[win] ens[emble] series no. 112)

"Printed from original manuscript."

"Time 5 min."

1. Symphonies (Band)—Scores and parts.

M1203.M54 op. 13

47-4884

© 6Sep46; publisher; EP8681.

M617
.M68
op.25

MILLER, RALPH DALE, 1909-
Three American dances; by Ralph Dale
Miller. Op. 25. ([Pub. order no.] O 3636)
© Carl Fischer, inc., New York; 6Apr49;
EP36213. Score (flute, oboe, clarinet,
horn, bassoon and piano) and parts.

I. Title.

Library of Congress
Copyright Office

Miller, Ralph G

The Easter story, a short cantata;
[words from the Bible] music by Ralph
G. Miller.

Score: solo voices, chorus (SATB) and organ.
~~With organ accompaniment.~~

© 1 c 2-9-46; Ralph G. Miller,
South Bend, Ind.; E unp 6500.

jss 5-8-46

E unpub. 2949.

Miller, Ralph G.

A little bit of moonlight; words
by Bessie Kreps, music by Ralph
Miller.

For piano with interlinear words.
First line: A little bit of moon-
light and you.

© 1 c 1-20-46; Ralph G. Miller &
Bessie Kreps, South Bend, Ind.;
E unpub. 2949.

MSH 3-27-46

Miller, Ralph L.

BEDEVILED; w, m & © Ralph L. Miller
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Miller, Ralph L.

THE FOLKS IN TENNESSEE; w, m & © Ralph
L. Miller 7Oct54 EU373240

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Miller, Ralph L.

GET OUT OF MY HEART; w, m & © Ralph L.

Miller 31Aug53 EU329047

Miller, Ralph L.

HEADS YOU WIN, TAILS I LOSE; w, m & ©
Ralph L. Miller 19Nov53 EU338527

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ON BLUES AVENUE; w, m & © Ralph L.

Miller 31Aug53 EU329045

Miller, Ralph L.

WEEPING WALTZ; w, m & © Ralph L.

Miller 24Nov53 EU339080

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Miller, Ralph L.

YOU'RE LOVELY AND SO LOVABLE; w, m & ©
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Miller, Ralph W.

BEE IN MY BONNET © w & m Ralph
W. Miller 11Sep47 EU94597

Miller, Ralph W.

(I HOPE YOU'RE) FALLING IN LOVE
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11Sep47 EU94596

Miller, Ralph W.

STRANGER IN MY ARMS © w & m Ralph
W. Miller & Jack C. Cunningham
29Sep47 EU95923

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Miller, Ralph Wellman.
LOQUACIOUS LADY; w, m & © Ralph Wellman
Miller 10Feb50 EU194001

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MAR 14 1950

Miller, Randolph Crump, 1910— *ed.*

The church and organized movements; Randolph Crump Miller, editor ... New York and London, Harper & brothers [1946]

xvi, 255 p. 19½". (The Interseminary series, v. 2)

Prepared under the direction of Commission I-B of the Interseminary committee; R. C. Miller, chairman. *cf.* Pref.

"First edition."

"Further reading" at end of each chapter.

CONTENTS.—Biographical notes (p. ix-xi)—Introduction, by R. C. Miller.—The general perspective: The discovery of resistance and resource, by R. C. Miller. The new comparative religion, by Elton Trueblood.—Contemporary live options: The anti-opium league (secular radicalism) by George Hedley. The fascist masquerade, by Howard Thur-

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1. Church. 2. Association and associations. 3. Christianity and other religions. I. Title.

BV600.M53

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© 13Nov46; publisher, New York; A8248.

MILLER, RANDOLPH CRUMP.

The clue to Christian education. 211 p.

© Charles Scribner's Sons, New York;
13Nov50; A49714.

I. Scribner's (Charles) Sons.

DEC 13 1950

rjm/sbn

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MILLER, RANDOLPH CRUMP.

Religion makes sense. 308 p. © Wilcox
& Follett Co., Chicago; 21Feb50; A41231.

I. Wilcox and Follett Co.

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MAR 22 1950

MILLER, RANDOLPH CRUMP.

A symphony of the Christian year.

230 p. © Seabury Press, inc.;

22Apr54; A134675.

I. Seabury Press, inc.

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MILLER, RAPHAEL MACK.

Life-size portraits and life-
size studios. Sheet. © R. M.
Miller; 10Aug53; A102420.

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MILLER, RAPHAEL WILLIAM ©.

Furniture support float. [Protection
device for carpets and rugs] © 1c
15Mar50; JU6300.

MAR 21 1950

MILLER, RAY.

Butcher knives. AA209769. SEE

Koch Supplies.

MILLER, RAY.

Koch equipment will save you time,
earn you money! A77006. SEE
Koch Supplies.

MILLER, RAY.

Koch Supplies general catalog 77.

AA225649. SEE Koch Supplies.

Miller, Ray.

MOLLY, from Ed. Wynn carnival; fox
trot, w Ray Miller & F. W. Hager,
& m. © 1Feb21, E500761. R42959,
27Jan49, Justin Ring (A of m) & Fred
W. Hager (A of w & m)

MILLER, RAY.

Rat warfare with Rat Krax. AA223417.

SEE Koch Supplies.

MILLER, RAY ©.

Roadrunner. [Bird with long tail and
legs in running position] Pen and
ink drawing. © lc 6Dec49; GUL4629.

MILLER, RAY.

Sausage and chopped meats.

A88693. SEE Koch Supplies.

Miller, Ray.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. ©
10Mar25, E610371. R92311, 24Mar52,
May E. Klages (W)

Miller, Ray.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. © 10Mar25,
E610371. R91586, 10Mar52, Jesse Greer
(A)

APR 2 - 1952

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Miller, Ray.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. © 10Mar25,
E610371. R108467, 9Mar53, Mae E.
Klages (W), Jesse Greer (A) & Robbins
Music Corp. (PWH of D. Berend)

M1749

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Miller, Ray.

ANZI, GIOVANNI D'.

(Sotto un cielo di stelle) Would you dance
with a stranger? Music by Giovanni
d'Anzi, lyric by Ray Miller. [For voice
and piano; melody also in tonic sol-fa
notation] 1/- © on English lyrics and
slight melodic changes; Bourne Music,
ltd., London; 19Oct51; EF17280. Appl.
states prev. reg. as Sotto un cielo di
stelle, 19Nov51, EF17181.

I. Title. II. Title: Sotto un cielo di stelle.

Library of Congress
Copyright Office

[III. Miller, Ray]

Revised
22Jul52

Miller, Ray.

M1356

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ANZI, GIOVANNI D'.

(Sotto un cielo di stelle) Would you dance
with a stranger? Arr. by Gordon Rees,
words by Ray Miller, music by Giovanni
d'Anzi. [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Bourne Music, ltd., London; 5Dec51; EF17354. Appl. states prev.
reg. as Sotto un cielo di stelle, 19Nov39,
EF17181; English version, 19Oct51,
EF17280.

MAR - 4 1952

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ANZI, GIOVANNI D'.

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(Sotto un cielo di stelle) Would you dance
with a stranger? EF17354. (Card 2)

I. Title. II. Title: Sotto un cielo di stelle.
[III. Rees, Gordon. IV. Miller, Ray]

MILLER, RAY.

Special catalog no. 6017. A86007.

SEE Koch Supplies.

MILLER, RAY.

[Supplemental catalog no. 6012]

AA201574. SEE Koch Supplies.

FEB - 4 1952

Miller, Ray.

TOO MANY EYES; w & m Harry Pease, Ed
G. Nelson & Ray Miller. © 22Feb24,
E584096. R74561, 23Feb51, Ora
Pease (W)

MAY 10 1951

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Miller, Ray.

M1749

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.A

ANZI, GIOVANNI D', 1904-

Would you dance with a stranger? Music
by Giovanni d'Anzi, lyric by Ray Miller.
[For voice and piano; melody also in
tonic sol-fa notation] 1/- © on English
lyrics and slight melodic changes; Bourne
Music, ltd., London; 19Oct51; EF17280.
Appl. states prev. reg. as Sotto un cielo
di stelle, 19Nov51, EF17181.

I. Title. [II. Miller, Ray]

FEB 18 1952

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Miller, Ray.

YA! YA! ALMA; w Ray Miller, m Fred
Fisher. © 15Jul25, E619703.
R97595, 15Jul52, Anna Fisher (W)

Miller, Ray.

YOU AIN'T GOT NUTHIN' I WANT; w L.
Wolfe Gilbert, m William McKenzie
[pseud. of Frank Trumbauer] & Dick
Slevein [pseud. of Ray Miller] ©
12Sep24, E597610..+ R97515, 10Jul52,
L. Wolfe Gilbert, Frank Trumbauer &
Ray Miller (A's)

MILLER, Ray Leah, joint author.

Laboratory experiments and supplementary material for a course in elementary magnetism and electricity.

AA136562. SEE Boggs, Emily Eloise.

MILLER, Ray Leah, joint author.

Laboratory experiments and supplementary material for a course in elementary mechanics. AA130247.

SEE Boggs, Emily Eloise.

MILLER, RAY LEAH, joint author.

Laboratory experiments and supplementary material for a course in elementary sound, light, and heat.
AA169928. SEE Boggs, Emily Eloise.

JUN - 4 1951

M2092 MILLER, RAYMOND, 1903-
.4 By the waters of Babylon; a cappella, [by]
.M Raymond Miller, op. 8, no. 2, [words]
from Psalm 137. [Score: SATB and
piano reduction] 20¢ © Raymond Miller;
27Nov50; EP51006.

JAN 22 1951

I. Title.

1/2

MILLER, RAYMOND, 1903-

Fivefold amen; [by] Raymond Miller.

M2099
.E35M

Op. 6, no. 4. (With his God be merciful)
[Score: chorus (SATB on 2 staves) and
organ] © Raymond Miller; 27Nov50;
EP51007.

I. Title.

JAN 23 1951

xM2099
.L14

3/4

Library of Congress
Copyright Office

M2099
.E35M

MILLER, RAYMOND, 1903-

God be merciful; a cappella ad lib., [by]
Raymond Miller. Op. 8, no. 1, [words
from] Psalm 67. [Score: SATB and
piano reduction] 20¢ © Raymond Miller;
27Nov50; EP51007.

I. Title.

JAN 22 1951

xM2092.4

1/4

Library of Congress
Copyright Office

M2072 MILLER, RAYMOND.

.4 I will lift up mine eyes, by Raymond
.M Miller [words from Psalm 121.
Op. 7, no. 1] Stockton, Calif.,
Fuhrman Music Co. © Raymond Miller;
28Aug48; EP29398. Score: S.A.
T.B. and piano.

I. Title.

xM2079.2
.E121

M2092 MILLER, RAYMOND.

.4 The Lord is my Shepherd, by Raymond
.M Miller [words from 23d Psalm]
 Stockton, Calif., Fuhrman Music
 Co. © Raymond Miller; 28Aug48;
 EP29399. Score: S.A.T.B. and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

M2092 MILLER, RAYMOND.

.4 O Lord, how excellent is Thy name,
.M by Raymond Miller [words: Psalm
8. Op. 7, no. 3] © Raymond
Miller; 2Aug48; EP29068. Score:
SATB and piano.

I. Title.

Library of Congress
Copyright Office

x M2079
.2
.E8

M2099 MILLER, RAYMOND, 1903-
.E53M Praise ye the Lord; a cappella [by] Ray-
mond Miller, op. 8, no. 3, [words from]
Psalm 150. [Score: SATB and piano
reduction] 20¢ © Raymond Miller;
27Nov50; EP51005.

I. Title.

JAN 22 1951

xM2092.4

Library of Congress
Copyright Office

1/2

MILLER, RAYMOND, 1903-

Prayer responses; [by] Raymond Miller.

Op. 6, no. 7, 8, 11. [Biblical words]

M2099
.E53M [With his Praise ye the Lord] [Close
score; in part with organ acc.] © Ray-
mond Miller; 27Nov50; EP51005.

I. Title.

JAN 22 1951

xM2099

.E78

2/2

Library of Congress
Copyright Office

M2092
.4
.M

MILLER, RAYMOND, 1903-
(Prelude, organ) Prelude; [by] Raymond
Miller. Op. 8, no. 2a. [With his By the
waters of Babylon] © Raymond Miller;
27Nov50; EP51006.

JAN 22 2/2
1951

Library of Congress
Copyright Office

MILLER, RAYMOND, 1903-

Sevenfold amen; [by] Raymond Miller.

M2099
. E35M

Op. 6, no. 5. (With his God be merciful)
[Score: chorus (SATB on 2 staves) and
organ] © Raymond Miller; 27Nov50;
EP51007.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

xM2099
. L14

4/4

MILLER, RAYMOND, 1903-

Threefold amen; [by] Raymond Miller.

M2099

.E35M

Op. 6, no. 2. (With his God be merciful)
[Score: chorus (SATB on 2 staves) and
organ] © Raymond Miller; 27Nov50;
EP51007.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

xM2099
.L14

2/4

Miller, Raymond Carl.

BY THE WATERS OF BABYLON op.8, no.2

© w paraphrased from Psalm 137

& m Raymond Carl Miller 20oct47

EU104738

Revised

Library of Congress
Copyright Office

Miller, Raymond Carl.

- LORD, HOW EXCELLENT IS THY NAME
op.7, no.3 Psalm 8, © m Raymond
Carl Miller 20ct47 EU104741

Miller, Raymond Carl.

THE LORD IS MY SHEPHERD op.7, no.2

Psalm 23, © m Raymond Carl Miller

20oct47 EU104739

Miller, Raymond Carl.

PSALM 121 op.7, no.1 with w, © m

Raymond Carl Miller 20oct47

EU104740

MILLER, RAYMOND DURBIN.

The heresy of Jacob Hobbs, a novel. New
York, Exposition Press. 125 p. © Ray-
mond Durbin Miller; 27Apr51; A55055.

rjm/r

Library of Congress
Copyright Office

MAY 23 1951

MILLER, RAYMOND JOSEPH.

Forty years after: Pius XI and the
social order, a commentary. St.
Paul, Radio Replies Press. 328 p.
© Raymond J. Miller; 4Jun48 (in
notice: 1947); A27721.

I. Catholic Church. Pope, 1922-
1939 (Pius XI) Quadregesimo anno
(15 May 1931) English.

Miller, Raymond Wiley, 1895-

The corporation - "a brotherhood
of service." [n. p.] c1946.

18 numb. 1. 28cm.

© author, Linden, Calif.; 6Apr46;
2c 21Mar47; KA48859.

afp 14Apr47

MILLER, RAYMOND WILEY.

The farm cooperative corporate association. Washington, Public Relations Research Division. 35 p. (Road to market series) © Raymond Wiley Miller; 30Jul48; A36203.

Library of Congress
Copyright Office

ebc/ r

MILLER, RAYMOND WILEY.

Humanizing the corporate person. Washington, Publishing Division, Public Relations Research Corp. 141 p. (The Road to market series) © Raymond Wiley Miller; 30Mar49; A32697.

Library of Congress
Copyright Office

fn/rk

Miller, Raymond Wiley, 1895—

Keepers of the corporate conscience [by] Raymond W. Miller. Address given upon receiving the nineteen forty-five award given by American council on public relations "to the individual contributing most to the educational and scientific development of public relations." New York, Island press cooperative, inc., 1946.

xv, 19 p. 22½^{cm}.

1. Publicity. 2. Corporations—U. S. I. American council on public relations. II. Title.

46-1671

Library of Congress

HD47.M47

{5}

Over

658.1

© 1-25-46; 2 c 1-28-46; Raymond W. Miller,
Washington, D. C.; A 704.

Miller, Raymond Wiley, 1895-

Public relations as a part of North American
business management. [Linden, Calif., c1947]

7 numb. 1. 28cm.

© author, Linden, Calif.; 17Mar47; AA48534.

c1 4-9-47

Miller, Raymond Wiley, joint author.

NIELANDER, WILLIAM AHLERS.

Public relations, by William A. Nielander
and Raymond W. Miller. 398 p. © The
Ronald Press Co., New York; 13Feb51;
A52472.

I. Miller, Raymond Wiley, joint author.
II. Ronald Press Co.

MAR 23 1951

Library of Congress
Copyright Office

ma/r

MILLER, RAYMOND WILEY, 1895-

©, Linden, Calif.

Take time for human engineering.

16 l. © 20oct47; AA68935.

MILLER, RED. See
Miller, John E.

EU156081

Miller, René Fulöp-
see Fulöp-Miller, René, 1891-

MILLER, RENÉ FÜLÖP
SEE Fülöp-Miller, René.

NOV 22 1950

A

Miller, Rhea F.

M2093 SHEA, GEORGE BEVERLY.

.4 I'd rather have Jesus [by] Geo.

.S Beverly Shea, arr. by Griffith J.

Jones [words by] Rhea F. Miller.

Winona Lake, Ind., Rodeheaver Hall-

Mack Co. © The Rodeheaver Co.;

3Dec48; on arrangement; EP31982.

Close score: chorus (TTBB)

I. Miller, Rhea F., lyricist. II.

Jones, Griffith J., 1875- arr.

III. Title.

M2146

MILLER, RHEA F

.M

Let us to their rescue go; [by] Rhea F.
Miller, 3d verse suggested by the words of
P. F. Bresee. © Rhea F. Miller; 4Apr53;
EP70335.

I. Title. [II. Bresee, P. F.]

M2146

.M

MILLER, RHEA F

Other sheep; [by] Rhea F. Miller, words
suggested by Jno 10:16 [Hymn, with
music] © Rhea F. Miller; 13Mar53;
EP69927.

I. Title.

MILLER, RHEA FLORENCE, 1894-

The faith chorus, by Rhea F. Miller.

M2199 (With her Personal workers' chorus)

.M © Rhea F. Miller; 6Aug48; EP29230.

I. Title.

Miller, Rhea Florence.

I'D RATHER HAVE JESUS; w & m. © 1Mar22,
E531556. R44753, 10Mar49, Rhea Flor-
ence Miller (A)

Library of Congress
Copyright Office

M2199 MILLER, RHEA FLORENCE, 1894-

.M Personal workers' chorus, by Rhea
 F. Miller [words from Psalm 126:6]
 © Rhea F. Miller; 6Aug48; EP29230.

I. Title.

MILLER, RICHARD.

Always the champ. [Young boy wearing
trunks and boxing gloves] Col. re-
production of photo. 13 x 10 in.

© The Kemper-Thomas Co., Cincinnati;
4Dec50 (in notice: 1951); K27791.

JUN - 7 1951

MILLER, RICHARD.

Blue eyes. Col. print. © Kemper-
Thomas co., Cincinnati; 1Jan47;
G 5678.

mm 14Jul47

MILLER, RICHARD.

Busy hands. [Small girl knitting]

Col. print on calendar. (C-9119)

© Shaw-Barton; 22Nov48; K18363.

MILLER, RICHARD.

Easter chicks. [With little girl]

Col. reproduction of photo. 6 x 7

in. © Brown & Bigelow, St. Paul;

25Nov50; K28698.

JUN 29 1951

E unpub. 5016

Miller, Richard.
Foxhole elegy.

see

Noojin, Willie McNaron.

ge 4-24-46

MILLER, RICHARD.

Fun on the farm. cLittle girl sitting
on hay with baby chicks in her hat;
Col. reproduction of photo. 6 x 4
in. © Brown & Bigelow, St. Paul;
27Dec51; K31423.

MILLER, RICHARD.

Hi, there. [Head and shoulders of
baby wearing small bonnet] Col.
reproduction of Kodachrome. 6 x 5
in. © Brown & Bigelow; 27Dec49;
K24574.

MAY - 4 1950

MILLER, RICHARD.

In dreamland. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15182.

Miller, Richard.

IN YOUR ARMS m Richard Miller © w & m
Otis René 21Nov49 EU185466

Library of Congress
Copyright Office

Miller, Richard.

KOOL VENT; w, m & © Richard Miller
30Aug54 EU369129

Library of Congress
Copyright Office

MILLER, RICHARD.

Land 8' nod. [Close-up of young child
sleeping] Col. print. © The Kemp-
er-Thomas Co.; 13 Dec 48 (in notice:
1949); K19409.

MILLER, RICHARD.

Little sweetheart. [Small girl holding white rabbit] Col. reproduction of Kodachrome. 6 x 5 in.

© Brown & Bigelow; 27Dec49; K24579.

MAY - 5 1950

Miller, Richard.

LOST IN LOVE; m Louis Tobin w & © Richard Miller 10Jul50 EU209850

AUG 1 1950

Library of Congress
Copyright Office

MILLER, RICHARD.

The new champ. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15177.

MILLER, RICHARD.

Still the champ. [Close-up of small
boy wearing red trunks and over-
size boxing gloves] Col. print.

© The Kemper-Thomas Co.; 13Dec48
(in notice: 1949); K19401.

MILLER, RICHARD.

Sugar and spice. [Portrait view of
blond, blue-eyed baby girl wearing
bonnet] Col. print. © The Kemper-
Thomas Co.; 13Dec48 (in notice:
1949); K19400.

MILLER, RICHARD A.

Audubon's wild turkey. Col. plaster
wall plaque. © J. H. Miller & Clela B.
Miller, d. b. a. Miller studio, New
Philadelphia, O.; 9Jun47; G 5911.

trm 7Aug47

G 1717

Miller, Richard A

Beagle pup.

H. 2 1/2". W. 3".

Plaster sculpture in color. Wall plaque showing full front view of head of beagle pup with long floppy ears.

Appl. cl: M. H. Miller & Clela B.

Miller, d.b.a. Miller studio.

© 6-18-46; 2c 6-21-46; Miller studio,
New Philadelphia, O.; G 1717.

mrm 8-6-46

G 1716

Miller, Richard A

Blue bird.

H. 7". W. 3 1/2".

Plaster sculpture in color. Wall plaque showing right side view of blue bird on limb of tree.

Appl. cl: J. H. Miller & Clela B. Miller, d.b.a. Miller studio.

© 6-18-46; 2c 6-21-46; Miller studio, New Philadelphia, O.; G 1716.

mrm 8-6-46

G 1718

Miller, Richard A
Bunny.

H. 4 1/4". W. 2 1/2".

Plaster sculpture in color. Wall
plaque showing left side of rabbit's
head.

Application claimant: J. H. Miller &
Clela B. Miller, d.b.a. Miller studio.

© 6-18-46; 2c 6-21-46; Miller studio,
New Philadelphia, O.; G 1718.

mrm 8-3-46

G 1719

Miller, Richard A

Bunny.

H. 4 1/2". W. 2 1/2".

Plaster sculpture in color. Wall plaque showing right side of rabbit's head.

Application claimant: J. H. Miller & Clela B. Miller, d.b.a. Miller studio.

© 6-18-46; 2c 6-21-46; Miller studio, New Philadelphia, O.; G 1719.

mm 8-3-46

G 1715

Miller, Richard A
Cardinal.

H. 7 $\frac{3}{4}$ ". W. 3 $\frac{3}{4}$ ".

Plaster sculpture in color. Wall plaque showing left side view of cardinal on limb of tree.

Appl. cl: J. H. Miller & Clela B. Miller, d.b.a. Miller studio.

© 6-18-46; 2c 6-21-46; Miller studio, New Philadelphia, O.; G 1715.

mrmm 8-6-46

MILLER, RICHARD A.

Classic cameo. (Dog facing right)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3816.

MILLER, RICHARD A.

Classic cameo. (Dog facing left)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3817.

MILLER, RICHARD A.

Classic cameo. (Horse facing left)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3814.

MILLER, RICHARD A.

Classic cameo. (Horse facing right)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3812.

jbm 24mar47

MILLER, RICHARD A.

Classic cameo. (Maiden facing left)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3815.

MILLER, RICHARD A.

Classic cameo. (Maiden facing right)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3813.

MILLER, RICHARD A.

Classic cameo. (Warrior facing left)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3810.

MILLER, RICHARD A.

Classic cameo. (Warrior facing right)

Wall plaque; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3811.

MILLER, RICHARD A.

Dippy ducks. (A set of three ducklings)

Wall plaques; relief sculpture.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 3820.

MILLER, RICHARD A.

Dog house book end. Col. plaster.

© J. H. Miller & Clela B. Miller,
d. b. a. Miller studio, New Phila-
delphia, O.; 2Jan47; G 4087.

MILLER, RICHARD A.

English bulldog. Wall plaque; relief
sculpture. © J.H.W. Miller & Clela B.
Miller, d. b. a. Miller studio,
New Philadelphia, O.; 2Jan47; G 3809.

MILLER, RICHARD A.

Penguin. Plaster figurine. © J. H.
Miller & Clara B. Miller, d. b. a.
Miller studio, New Philadelphia,
O.; 1May47; G 5520.

mm 15Jul47

MILLER, RICHARD A.

Sea horse; facing left. Wall plaque;
relief sculpture. © J. H. Miller &
Clela B. Miller, d. b. a. Miller
studio, New Philadelphia, O.; 2Jan47;
G 3819.

MILLER, RICHARD A.

Sea horse; facing right. Wall plaque;
relief sculpture. © J. H. Miller &
Clara B. Miller, d. b. a. Miller
studio, New Philadelphia, O.; 2Jan47;
G 3818.

MILLER, RICHARD ALAN

SEE ALSO

Miller, Richard Allen

1952

MILLER, RICHARD ALAN.

Apple and pear. GP3741. SEE

Miller Studio, inc.

MILLER, RICHARD ALAN.

Bluebird on cherry branch [no.]

M-49. GP4354. SEE Miller Studio,
Inc.

MILLER, RICHARD ALAN.

Bonnie bluebird [no.] M-61.

GP4353. SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Buster bronco. GP2994. SEE Miller
Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Butterfly [no.] M-47. OP4352.

SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Cardinal on peach branch. GP 3743.

SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Cherries and peach. GP3742. SEE

Miller Studio, inc.

MILLER, RICHARD ALAN.

Cheery boy cherub cfacing left: SEE
Miller Studio, inc.

MILLER, RICHARD ALAN.

Cheery girl cherub cfacing right

SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Cornucopia filled with fruits: SEE
Miller Studio, Inc.

MILLER, RICHARD ALAN.

Dutch boy. GP4561. SEE Miller
Studio, Inc.

MILLER, RICHARD ALAN.

Dutch girl. GP4560. SEE Miller
Studio, inc.

MILLER, Richard Alan.

Fanny fish. GP2992. SEE Miller
Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Flying mallards duck. SEE Miller
Studio, inc.

MILLER, RICHARD ALAN.

Geranium. SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Honey bee [no.] M-56. GP4351.

SEE Miller Studio, Inc.

MILLER, RICHARD ALAN.

Horse head [facing left] GP2995. SEE
Miller Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Horse head [facing right] GP2993.

SEE Miller Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

King stallion. SEE Miller Studio,
inc.

MILLER, RICHARD ALAN.

Mammy. SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Mary, Mary, quite contrary. SEE

Miller Studio, inc.

MILLER, RICHARD ALAN.

New items, fall 1952. KK75578.

SEE Miller Studio, Inc.

MILLER, RICHARD ALAN.

1953 catalog of wall plaques.

KK82201. SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Rooster. SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Round fruit cluster. C. GP2997.

SEE Miller Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Round fruit cluster. S. GP2996.

SEE Miller Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Sammy Sun. GP 3744. SEE Miller
Studio, Inc.

MILLER, RICHARD ALAN.

Scarlet macaw. GP2998. SEE Miller
Studio.

MAR 3 1952

MILLER, RICHARD ALAN.

Sniffy skunk. SEE Miller Studio,
inc.

MILLER, RICHARD ALAN.

Spaniel pup [no.] M-3. GP4355.

SEE Miller Studio, inc.

MILLER, RICHARD ALAN.

Wishing well. SEE Miller Studio,
inc.

MILLER, RICHARD ALAN.

Your 1952 catalog; wall plaques by
Miller Studio. KK69099. SEE
Miller Studio.

Feb - 4 1952

aplc

MILLER, RICHARD ALBERT, 1911- ©,
York, Pa.

Point count bidding. 32 1.

© 12Nov47; AA70422.

MILLER, RICHARD ALLAN.

Calypso kid. SEE Miller Studio,
inc.

MILLER, RICHARD ALLAN.

Flirting fish cwith face of3 boy.

SEE Miller Studio, inc.

MILLER, RICHARD ALLAN.

Flirting fish cwith face of girl.

SEE Miller Studio, inc.

MILLER, RICHARD ALLAN.

Perky pup cwearing collar ribbons

SEE Miller Studio, inc.

MILLER, RICHARD ALLEN.

Beau. [Col. plaster wall plaque in
the shape of boy's head] Sculpture.

H. 4 in. © J. H. Miller and Clela
B. Miller, d.b.a. Miller Studio,
New Philadelphia, Ohio; 3Jan50;
GP15414.

2nd April

MAR 10 1950

MILLER, RICHARD ALLEN.

Belle. [Col. plaster wall plaque in the shape of girl's head wearing sunbonnet] Sculpture. H. 4 in.

© J. H. Miller and Clela B. Miller, d.b.a. Miller Studio, New Philadelphia, Ohio; 3Jan50; GP15413.

MAY 1 8 1950

MILLER, RICHARD ALLEN

SEE ALSO

Miller, Richard Alan

1952

MILLER, RICHARD ANTHONY ©.

Noteworthy events. 1 v. © 10Mar48;

AA38831.

MILLER, RICHARD ANTHONY.

Noteworthy events. [Hollywood? Calif.]

c1948. 1 v. © Richard A. Miller;
10Mar48; AA38831.

mds/r

Library of Congress
Copyright Office

MILLER, RICHARD C. ©.

All dressed up. [Portrait of little
girl] Col. reproduction of photo.

6 x 7 in. © Brown & Bigelow,
St. Paul; 25Nov50; K28513.

JUN 21 1951

MILLER, RICHARD C.

Come spring, flowers bloom, it's time
for dating. [Girl in shorts seated
on bowsprit] Col. reproduction of
photo. 15 x 12 in. © Brown & Bige-
low, St. Paul; 25Nov50; K28834.

JUN 9 1951

MILLER, RICHARD C.

A cute armful. Col. print. © C.

Noss; 15Nov47; K13019.

Miller, Richard C.

GOODNIGHT, AH NO; m Richard C. Miller
w, m & © James M. Taft 27Aug51
EU248182

SEP 12 1951

Library of Congress
Copyright Office

E unpub. 6902

Miller, Richard C.

Guess I'll buy a paper.

see

Miller, Marion Catherine

arh6-6-46

MILLER, RICHARD C.

Santa's helper. [Close-up view of
head and shoulders of small girl
trimming Christmas tree] Col. re-
production of Kodachrome. 5 x 7
in. © Brown & Bigelow; 27Dec49;
K24252.

APR 21 1950

MILLER, RICHARD CHARLES.

Vae victis, an historical romance in
three acts. © Richard Charles Miller;
1c 15Jul48; DU15786.

Miller, Richard De Witt, 1910-

Forgotten mysteries, by R. De Witt Miller. Chicago, Cloud
inc. [1947]

4 p. l., vi, 202 p. 20^{cm}.

The majority of the stories were first published in the Coronet
magazine. cf. Introd.

1. Curiosities. I. Title.

AG243.M5

133

47-19882

© 1Apr47; publisher; A11643.

ml/ld

Library of Congress

[4]

Miller, Richard Edward.

JUST SOMEONE TO TAKE ALONG ©
w & m Richard Edward Miller.
arr Charles Dale Lesser 14 Nov 47
EU102657

MILLER, RICHARD FRANKLIN.

Report on the strength of wrought steels
at elevated temperatures, prepared by
R. F. Miller and J. J. Heger, Issued
under the auspices of the A. S. T. M. -
A. S. M. E. Joint Committee on Effect of
Temperature on the Properties of Metals.
109 p. illus. ([American Society for
Testing Materials] Special technical
publication no. 100) © American Society
for Testing Materials, Philadelphia;
5 May 50; A44092.

Library of Congress
Copyright Office

JUN 1 1950
(continued on next card)

egm/r

MILLER, RICHARD FRANKLIN.

Report on the strength... (Card 2)

I. Heger, James J., joint author.

II. American Society for Testing Materials.

A44092

Library of Congress
Copyright Office

egm/r

MILLER, RICHARD G.

Tackle tub. Dear fisherman ...

Sheet. © R. G. Miller; 16Nov53;

KK91212.

MILLER, RICHARD G.

A winning pair. cCollie dog and puppy;
calendar heads Col. reproduction of photo. 6 x 5 in. © The
Osborne Co., Clifton, N. J.;
3Dec51; K30149.

DEC
DEC 14 1951 '51

Miller, Richard Henry.

THANKS BE TO THEE, OH GOD © w Richard
Henry Miller m Lillian K. Durocher
9Feb48 EU116375

MILLER, RICHARD I.

Fundamentals of track and field coaching.

New York, 1952. 271 p. illus.

(McGraw-Hill series in health education,
physical education, and recreation)

© McGraw-Hill Book Co., inc.; 29May52;
A67645.

I. McGraw-Hill Book Company, inc.

MILLER, RICHARD I.

The truth about big-time football.

With cartoons by John Massey.

262 p. © Richard I. Miller;
14Oct53; A112221.

I. Massey, John, illus.

Miller, Richard Lowell.

CANDLELIGHT AND DREAMS © w & m Richard
Lowell Miller 4May49 EU166475

Library of Congress
Copyright Office



Miller, Richard Lowell.

FOREVER © w & m Richard Lowell Miller
10Jun49 EU170100

Library of Congress
Copyright Office

Miller, Richard Lowell.


HYMN OF FREEDOM © w & m Richard
Lowell Miller 8Sep49 EU178382

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Miller, Richard Lowell.

I'LL FIND SOMEBODY ELSE TO TAKE YOUR
PLACE © w & m Richard Lowell Miller
4May49 EU166472

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Miller, Richard Lowell.

IT'S CHRISTMASTIME AGAIN; w, m & ©

Richard Lowell Miller 26Jul54

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Miller, Richard Lowell.

'NEATH THE MISTLETOE; w Jean Senter &
Charles Keaton m Richard Lowell
Miller © on w Jean Senter, Charles
Keaton & Richard Lowell Miller
20Sep54 EU371315. Appl. states
prev. reg. as IT'S CHRISTMASTIME
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THE OTHER DAY © w & m Richard Lowell
Miller 4May49 EU166476

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THE PRESIDENT'S MARCH © m Richard
Lowell Miller 28Feb49 EU158202

Miller, Richard Lowell.

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EU163585

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SASSY © m Richard Lowell Miller 4May49
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Miller, Richard Lowell.

TWO LOVERS © w & m Richard Lowell
Miller 10Jun49 EU170101

Miller, Robert.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.
[New York, Boosey and Hawkes, inc.]
1 v. in 14.

© claimed on 14 items; publisher.
Parts: band.

Contents.-C flute, by Richard Koebner
- (© 15Oct46; EP8948) -B^b clarinet, by
- Robert Miller (© 4Sep46; EP8579) -
B^b bass clarinet, by Robert Miller
(© 30Oct46; EP10210) -Oboe, by Richard
Koebner (© 15Oct46; EP8960) -Bassoon,
by Edgar Sher-

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Miller, Robert.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.

(Card 2)

EP8949) -E^b alto and E^b baritone
-saxophones, by Robert Miller (© 4Sep46;
EP8577) -B^b tenor saxophone, by Robert
-Miller (© 17Sep46; EP8574) -B^b cornet or
trumpet, by J. E. Skornicka (© 16Apr46;
EP3064) -French horn in F. by Robert W.
Erdman (© 4Sep46; EP8578) -E^b alto or
melophone, by J. E. Skornicka (© 4Sep46;
EP8575) -Trombone in bass clef, by E.

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Miller, Robert.

MT733 Skornicka, Joseph, 1902- ed.
.S56 Boosey and Hawkes instrumental course.

(Card 3)

Grant Boltz (© 4Sep46; EP8576) - Bari-
tone in bass clef, by Joseph Bergeim
(© 15Oct46; EP8959) -E^b and BB^b tubas,
by Joseph Bergeim (© 15Oct46; EP8947) -
Drums, with introduction to bass drum,
cymbals, triangle, tambourine and
bells, by Herman Meunier (© 15Oct46;
EP8958)

Teacher's manual. © 23Jul46; pub-
lisher; EP7527.

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I. Title.

8579 = Robert Miller US

2635 No. 49 Milwaukee W. is

08948 = not on appl

8577 = same as 8579

Miller, Robert, 1924-

DON'T BELIEVE IT © w & m Robert Miller
2May49 EU165908

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DO NOT BELIEVE IT OR W & M Robert Miller
SMAY'S EVIDENCE

Robert Miller, 1924-

5046 N. Wolcott St. Chi

MILLER, ROBERT.

The handy stationery portfolio.

**KK69269. SEE Miller Stationery
Company, inc.**

FEB - 8 1952

Miller, Robert.

He copped her by helicopter; w F. S.
Ebertz, m Robert Miller. © Fred
S. Ebertz, New York; 21Apr47;
EU74428.

m Robert (Bob) Thiller 100 00 011
16 54

Miller, Robert.

HE WAS A GOOD MAN BUT HE'S DEAD AND
GONE; w Trebor Rellim [pseud. of
Robert Miller] m Robert Miller,
ukulele arr. Merle T. Kendrick.

© 13Apr25, E611077. R93470, 14Apr52,
Bob Miller (A)

Miller, Robert, 1924-

HOW COULD YOU; w Robert Miller m Frank
Burgess © Robert Miller & Frank
Burgess 24Aug50 EU213312

SEP 25 1950

ed/c over

Robert Miller, 1924 -
5046 N. Wolcott, Chi

E unpub. 463.

Miller, Robert.

I get a thrill ...

[1] 1. 32 cm.

Melody unaccompanied, with chord indications.

© 1 c 1-2-46; Robert Miller,
Paterson, N. J.; E unpub. 463.

MSH 3-6-46

over

© m Robert Miller

USA

494 E. 23

Patterson N J

Miller, Robert

In the garden of a heart; w F. S. Ebertz,
m Robert Miller. © Fred S. Ebertz,
New York; 8Apr47; EU48754.

Library of Congress
Copyright Office

over

m Robert Miller USA

© w Fred S. Elentz
324 E 50 - NYC

Miller, Robert, 1924-

I'VE FOUND MY LOVE; w Robert Miller
m Frank Burgess © Robert Miller
& Frank Burgess 20Jul50 EU210085

1 6 1950

Library of Congress
Copyright Office

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© w Robert Miller, 1924 - U.S.A.
5046 N. Wolcott, Chi

M1630 MILLER, ROBERT.

.2 Keepin' up with Lizzie; piano arr.

.M by Harry Walton, lyric by Andy
Bryan, music by Robert Miller.
© United Music, inc., Pittsburgh;
1Dec48; EP32442.

I. Bryan, Andrew C., lyricist. II.
Walton, Harry, arr. III. Title.

Mr Robert Miller USA
494 E. 23 Paterson N.J

Miller, Robert, 1924-

LOOK INTO MY HEART © w Robert Miller
m Frank Burgess 11Feb49 EU156861

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5046 N. Wolcott St Chi

LOOK INTO MY HEART & A ROBERT MILLER
W FRANK BURGESS LIBRARY BURGESS

Miller, Robert, 1895-

LOVE ME; w & m. © 29Jul21, E515343.
R36936, 5Aug48, Robert Miller (A)

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Go. Bob Miller, inc.

LOVE ME: W. H. W. 151209
R50050, August, Robert Miller

Miller, Robt., 1895-

MEAN EYES; too late blues, w & m.

© 24Apr22, E533863. R47219, 2May49,
Robt. Miller (A)

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Miller, Robt., 1895-

MEAN EYES; w Trebor Rellim & Eddie
Traylor, & m. © 3Jul22, E546440.
R50033, 11Jul49, Robt. Miller (A of
m)

MILLER, ROBERT.

The note stationery portfolio.

KK69267. SEE Miller Stationery
Company, inc.

8 1952
52

MILLER, ROBERT.

**The performance record for foremen
and supervisors. A90456. SEE
Science Research Associates.**

MILLER, ROBERT.

The performance record for production
employees. AA209008. SEE
Science Research Associates.

MILLER, ROBERT.

The performance record for salaried
employee. A90723. SEE Science
Research Associates.

MILLER, ROBERT.

Performance record, non-exempt
salaried employes. A90722. SEE
Science Research Associates.

MILLER, ROBERT.

The pocket air mail portfolio.

KK69268. SEE Miller Stationery
Company, inc.

FEB - 8 1952

MILLER, ROBERT.

The pocket stationery portfolio.


**KK69266. SEE Miller Stationery
Company, inc.**

2 1259

Miller, Robert.

SHE'S GOT WHAT IT TAKES © w & m Robert
Miller 17May48 EU131130

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494 E. 23 - Paterson N J

Miller, Robert, 1924-

THE SIGHT OF YOU; w Robert Miller
m Frank Burgess © Robert Miller &
Frank Burgess 24Aug50 EU213311

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Chi

Miller, Robert, 1924-

SPEECHLESS © w Robert Miller m Frank
Burgess 11Feb49 EU156862

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Robert Miller 1924 -

5046 N Walnut Chi



OLD-FASHIONED TOWN

Miller, Robert, 1895-

SWEET SMELLIN' MAMA; poro blues, w & m.
© 15Mar22, E532481. R47218, 2May49,
Robert Miller (A)

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over

Miller, Robert

That haunting melody, ~~words by R.~~
~~Miller.~~

Melody and chord symbols.

© 7-5-46; R. Miller, Paterson, N. J.;
EU 28073.

Robert Miller

USA

494 E 23 - Patterson NJ

Miller, Robert, 1924-

THAT'S ALL I'M ASKING FOR; w Robert
Miller m Frank Burgess © Robert
Miller & Frank Burgess 6Nov50
EU220417

NOV 21 1950

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220417 over

© W Robert Miller, 1924 - U.S.
5046 N. Walcott St Chicago
IL

M1630 MILLER, ROBERT.

.2 When the last goodbyes are whispered;
.M words by Wilfred Pobursky, music by
Robert Miller. [Melody and chord
symbols, with words] © United Music,
inc., Pittsburgh; 1May50; EP48042.

I. Title. [II. Pobursky, Wilfred]

Library of Congress
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AUG 28 1950

enter

to Robert Miller

USA

494 E. 23, Patterson N.J.

Miller, Robert.

WHO CAME FIRST, CRIED THE THREE

WISE MEN m Robert Miller © w

Raymond I. Rosen 16Mar48 EU125101

MILLER, ROBERT.

Your performance on the record.

AA216353. SEE General Motors
Corporation.

Miller, Robert

see also

Miller, Bob, 1895-

49 file.

M2092 MILLER, ROBERT B

.4 An evening collect; anthem for four-part
.M choir, a cappella, [by] Robert B. Miller,
[words] from the Book of Common
Prayer. (Aeolian choral series, no. 2088)
[With optional piano acc.] 12¢ © H. T.
FitzSimons Co., inc., Chicago; 9Aug50;
EP48471.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

over

Mr Robert B. Miller

at England

Ardingley College

Sussex, Eng -

Miller, Robert B

I never knew a girl like you;
words by R. B. Miller.

For voice and piano.

© 18Mr46; R. B. Miller, Crows
Landing, Calif.; EU 12243.

over

Contm Robert B. Miller

UTB 198 NAAS.

Crows Landing, Calif

Miller, Robert Beatty, 1911-

Until tomorrow; words by R. B. Miller,
music by R. B. Miller and Gus Lombouts.

© 8-12-46; R. B. Miller, Brooklyn;
EU33868.

over

© w & m Robert Beatty Miller, 1911 - us #
109 Butler St. Brooklyn ny

Miller, Robert Beatty, 1911-

What would I do (if I lost you)? w R. B.
Miller & William Greiner, m Helen
Wicksman. © Robert Beatty Miller,
Brooklyn; 11Mar47; EU66343.

Robert Beatty Miller, 1911 - U S A
109 Butler St. Brooklyn N Y

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100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100 100 100

Miller, Robert Beatty, 1911-
YOU'VE GOT ME YESSING YOU m Gus
Rombouts, © w & m Robert Beatty
Miller 29Sep47 EU95340

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Robert Beatty Miller, 1911 - USA
109 Butler St. Brooklyn N.Y.

Miller, Robert Blake.

WHO PUTS THE SANDMAN TO SLEEP; w, m &
© Catherine Lanham Miller & Robert
Blake Miller 19Oct51 EU253550

NOV - 6 1951

Library of Congress
Copyright Office

MILLER, ROBERT BRADFORD. SEE
Bullinger's post office, express,
and freight guide for the United
States and Canada.

MILLER, ROBERT BRADFORD. SEE
Bullinger's postal and shippers guide
for the United States and Canada.
AA207136.

MAR 28 1952

MILLER, ROBERT BRADFORD. SEE
Bullinger's postal and shippers
guide for the United States
and Canada. A80358.

MILLER, ROBERT BRADFORD. SEE
Bullinger's postal and shippers
guide for the United States and
Canada. AA211404.

MILLER, ROBERT BRADFORD. SEE
Bullinger's post office, express
and freight guide for the United
States and Canada. A84246.

MILLER, ROBERT BRUCE.

The control of personal success;
a series of lectures prepared in
pamphlet form. © Robert Bruce
Miller; 4Jan54; A123465.

P

MILLER, ROBERT BRUCE, joint author.
Handbook for the performance
record for production employees.
AA197788. SEE Flanagan, John
Clemans.

DEC 3 1951

MILLER, ROBERT BRUCE.

Handbook on training and training
equipment design [by] Robert B.
Miller [for] the American Institute
for Research. Wright Air Develop-
ment Center, Air Research and
Development Command, United States
Air Force. 339 p. © Robert
Bruce Miller; 21Sep53; A112922.

I. American Institute for Research.

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MILLER, ROBERT BRUCE, joint author.

The performance record for
production employees. AA197787.

SEE Flanagan, John Clemans.

DEC 3 1951

MILLER, ROBERT BRUCE, joint author.

The performance record hand book for
superintendents and general fore-
men. A80791. SEE Flanagan, John
Clemens.

Miller, Robert C.

KISS AWAY MY TEARS; w, m & © Robert
C. Miller 7Jul52 EU280429

Library of Congress
Copyright Office

Miller, Robert C
Lamkoff, Paul.
you.

lyricist.
Night, rain and

EU 17775 (1946)

MILLER, ROBERT C.

Stone Age literature. AA173166.

SEE California Academy of Sciences,
San Francisco. Science in action;
a television series. No. 16.

JUN - 4 1951

Miller, Robert E.

A-B-C PIANO COURSE, BOOK 3; by
Robert E. Miller. © 2Jan26,
E632113. R122867, 28Dec53,
Shattinger, inc. (PWH)

Miller, Robert E.

A. B. C. PIANO COURSE. bk. 1.

© 25Dec21, E528175. R55114, 5Dec49,

Robert E. Miller (A)

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(A) TEL. 1-1111

Miller, Robert E.

M1630

BURGIN, OSCAR.

.2

The Long E Ranch; words and music by

.B

Oscar Burgin. [Arr. by Robert E.
Miller] © Oscar Burgin, South Bend,
Ind. ; 4Aug50; EP48219.

I. Title. [II. Miller, Robert E.]

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Miller not on apple -

WILSON
The Long E. Ransom; words and music by
Oscar Rungin. Arr. by Robert E.
Miller. 2 Oscar Rungin, South Bend,
Ind.; 4-18-20; 17-18-21.

I. 17-21. [E. Miller, Robert E.]



Copy 1 of 1
17-21-21

Miller, Robert E., ed.

ELECTRICAL CONSTRUCTION AND MAINTENANCE.

Maintenance manual of electronic control,
ed. by Robert E. Miller. 1st ed.

[First appeared as a series of articles in
Electrical construction and maintenance]
304 p. illus. © McGraw-Hill Book Co.,
inc., New York; 23Jun49; A34122.

I. Miller, Robert E., ed.

II. McGraw-Hill Book Co., inc.

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rec'd full cataloging, with author
heading, Miller, Robert E.
see 2d copy cat.

MILLER, ROBERT E.

Northern Plains drilling map [showing
portions of Montana and adjacent states]
Scale 1:500,000. © Billings Blue Print
Co. & Robert E. Miller; 13Aug53;
F15188.

1. Montana.

I. Billings Blue Print Company.

II. Title.

Library of Congress

MILLER, ROBERT E.

Profitable rabbit management.

2d ed. 30 p. © Beacon Milling
Co., inc.; 3Nov54; A160611.

Miller, Robert E.

M1658

.U W

WHITTAKER, NOLA.

Utah, home of mine; lyrics and
music by Esther Wiltshire
and Nola Whittaker [arr. by
Robert E. Miller] © Nola
Whittaker and Esther Wiltshire,
Circleville, Utah; 22Apr47;
EP6825.

I. Wiltshire, Esther, joint composer.

II. Miller, Robert E., arr. III.

Title.

Music Cat.

Shiller not on appl.

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A. J.

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MILLER, ROBERT EDWARD. SEE

Bullinger's postal and shippers guide
for the United States and Canada.

AA207136.

MAR 28 1952

MILLER, ROBERT EDWARD. SEE
Bullinger's postal and shippers
guide for the United States and
Canada. A80358.

MILLER, ROBERT EDWARD. SEE

Bullinger's postal and shippers guide
for the United States and Canada.

AA211404.

MILLER, ROBERT EDWARD. SEE
Bullinger's post office, express
and freight guide for the United
States and Canada. A84246.

Miller, Robert Ellsworth, 1922-

WALTZ OF LOVE © w & m Robert Ellsworth
Miller 1Mar48 EU119346

ed/c

over

Wt m Robert Ellsworth Miller 1922 -
USA

24 Park Place B'lyn NY

MILLER, ROBERT ERNEST.

Ritual of the Woodmen of the World.

AA201588. SEE Woodmen of the World
Life Insurance Society.

FEB - 8 1952

Miller, Robert Ernst.

*1

M1630 SPANGLE, ALBERT MOSES, 1877-

.2 Could be mine, by Albert M. Spangle

.S [arr. by Robert Ernst Miller]

© Albert Moses Spangle; 12Apr48;

EP26874. For voice and piano,
with chord symbols.

M1630

.2

.M

[MILLER, ROBERT ERNST] 1889-

Ev'rywhere; by Leonard Richard Malter
and Bob Mills [pseud.] [For voice and
piano, with chord symbols] © M. R. E.
Music Co., Robert E. Miller, sole
owner, Chicago; 21Feb50; EP44771.
Appl. states prev. reg. 5Apr48, EU123943.

I. Title. [II. Malter, Leonard Richard,
1925-]

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wt m Robert Ernest Miller, 1889 - U S
(Bob Mills)
same add E H 123 943 M.

EP 44771

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owner) 4500 Sheridan Rd Chi

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(Bob Mills)
same add

Miller, Robert Ernst.

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Miller & Leonard Richard Malter
5Apr48 EU123943

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Miller, Robert Ernst.

M1380 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.

Figaro's Air; [from] Marriage of
Figaro. Minuet; [from] Don
Giovanni, by Mozart, [arr. and
ed. by Robert Ernst Miller]

© McKinley Publishers, inc.,
Chicago; 8Jul47; EP15528. For
piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

M1630

.M

MILLER, ROBERT ERNST, 1889-

Freedom for all; [or] Our nation will stand,
words by James Le Roy Hankins, music
by Robert Ernst Miller. 50¢ © Gifthaven
Pub. Co., James Lee Roy Hankins, owner,
Chicago; 26Jan53; EP68719.

I. Title. II. Title: Our nation will stand.
[III. Hankins, James LeeRoy, 1892-]

Library of Congress
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Miller, Robert Ernst.

*1

M1630 SPANGLE, ALBERT MOSES, 1877-

.2 Hugging myself to sleep, by Albert M.

.S Spangle [arr. by Robert Ernst
Miller] © Albert Moses Spangle;
1Apr48; EP26873. For voice and
piano, with chord symbols.

Miller, Robert Ernst. See also
Miller Music Co.

M1658 MILLER, ROBERT ERNST, 1889-
.5 Milwaukee, my own home town; by Bobby
.M66M Mills [pseud.] © Miller Music Co.,
Robert E. Miller, sole owner,
Chicago; 4Dec47; EP21489. For
voice and piano, with chord symbols.

I. Title.

M25
.M

[MILLER, ROBERT ERNST] 1889-
Radio waves; piano novelty, by
Bob Mills [pseud.] © Miller
Music Co., Robert E. Miller, sole
owner, Chicago; 3Apr48; EP24795.

Miller, Robert Ernst, 1889-

M1630 BURRICHTER, THOMAS GORDON, 1908-
.2 Romance can be yours today; by Thomas
.B Burrichter, arr. by Robert E. Miller.
[For voice and piano] © Thomas Gordon
Burrichter; 4Apr51; EP56386.

I. Title. [II. Miller, Robert Ernst,
1889-]

AUG 3 0 1951

Miller, Robert Ernst.

M28

SOUSA, JOHN PHILIP.

.S

Semper Fidelis; by John Philip
Sousa, [arr. and ed. by Robert
Ernst Miller] © McKinley Pub-
lishers, inc., Chicago; 8Jul47;
EP15530. For piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

Miller, Robert Ernst.

*1

M1630 SPANGLE, ALBERT MOSES, 1877-

.2 She is the girl, by Albert M.

.S Spangle [arr. by Robert Ernst
Miller] © Albert Moses Spangle;
1Apr48; EP26872. For voice and
piano, with chord symbols.

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arr Robert Ernest Miller 1889 - A St.

4500 Sheridan Rd. Chi

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1889-1909 Miller, Robert Ernest

Miller, Robert Ernst.

M28

.S

SOUSA, JOHN PHILIP.

The Washington Post March; by
John Philip Sousa, [arr. and ed.
by Robert Ernst Miller] © Mc-
Kinley Publishers, inc.,
Chicago; 8Jul47; EP15531. For
piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

Music Cat.

M1630 [MILLER, ROBERT ERNST] 1889-

.2 Wooden shoe baby, waltz song [by]
.M Bob Mills [pseud.] © Miller Music
Co. (Robert E. Miller, sole owner)
Chicago; 5Mar48; EP23825.

Miller, Robert Everett.

. A ROMANCE AGO; w, m & © Robert
Everett Miller & Helena Doswell
Miller 18Jun52 EU278607

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Miller, Robert Frank

Please come back. Lyrics[by]Norm
Walker, music [by] Bob Miller.

Melody and chord indications.

First line: I'm sad and blue.

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Bedford, O.; E unpub. 8720.

was 6-17-46

over

© m Robert Frank Miller U S A
15421 B'way, Maple Hts.
Bedford Ohio

Miller, Robert Frank

Sweet Irene. Words & music [by]
Bob Miller.

Melody and chord indications.
First line: First there was Rosie.
© 1c 2-27-46; Robert Frank Miller,
Bedford, O.; E unpub. 8721.

was 6-17-46

over

Robert Frank Miller USA
15421 B'way Maple Hts
Bedford Ohio.

Miller, Robert Franklin, Jr. (b. 1935)

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Jr. 11Aug49 EU175820

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Hills and Dales
Canton Ohio
USA

Miller, Robert H., 1933-

ABOU BEN ADHEM w adapted & m Patricia
B. Miller, Robert H. Miller & Louis
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11Apr49 EU163674

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Robert H. Miller 1933 U.S.A.

318W51 NYC

... ADHEM w adapted & m Patricia
... Miller, Robert H. Miller & Louis
... Enterprise Music Corp.
#753310 94941

Library of Congress
Copyright Office

MILLER, ROBERT H. SEE

The National green book of funeral
directors and embalmers, 1954-
1955.

Miller, Robert Howard, 1924-

WHEN I CAN LOOK AT YOU © w & m Robert Howard/Miller 13Jul47 EU84634

ead/c

over

④ Bob Miller

32-15 41 St LI City NY

at m Robert Howard Miller 1924-45
same add

Miller, Robert J
joint composer.

1907-

Redding, Jesse V. L. Dreamy.

EW 32095 (1946)

Miller, Robert ^{J.} 1907- lyricist.
Redding, Jesse V. L. Dreamy.

EU 31136 (1946)

edd/c

men

Med. initial from EU 32095 - same title.

AA Miller, Robert Joe, 1918-
19098 Rustique [by] Robert J. Miller. Batesville,
Ark., Mann & Shirrell [c1946]
pamphlet (35 p.) 19 1/2cm.

Poems.

⑧ 4-16-46; 2 = 4-18-46; Robert Joe Miller,
Batesville, Ark.; AA 19098.

vf 5-27-46

© Robert J. Miller. PO Box 614 Batesville
Ark.
author Robert Joe Miller 1918 - same ed -
ps. Bobby Joe Miller 1918 - Conway Ark

Miller, Robert Joseph, 1918-

**Rustique. [Poems] Boston, Christopher Pub. House [1947],
56 p. 21 cm.**

1. Title.

PS3525.I 5579R8

811.5

47-27087*

© Robert J. Miller, Paron, Ark.; 21Jul47; A14460.

Library of Congress

[1]

© author Robert J. Shiller U.S.
RFD Paron Ark


MILLER, Robert L. SEE Weller, Frank E.

KK 36321 (1949)

MILLER, ROBERT L.

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Miller, Robert N.E.

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N. E. Miller & Helena D. Miller
30Mar51 EU233963

MAY 14 1951

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Miller, Robert N. E.

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© Robert N. E. Miller 15Mar51
EU232508

APR 12 1951

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521 N. Calhoun St - Baltimore

Miller, Robert Nathaniel.

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12Mar51 EU232184

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521 N. Calhoun St. - Baltimore
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Miller, Robert Nathaniel Everett.
THE DIVORCE SONG; w, m & © Robert
Nathaniel Everett Miller 30Oct50
EU219754

NOV 15 1950

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Miller, Robert Nathaniel Everett.
I'LL STRING ALONG WITH PEARL; w, m &
© Robert Nathaniel Everett Miller
18Sep50 EU215823

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Miller, Robert Nathaniel Everett.

JUST LIKE TO CRY ALL THE TIME; w, m
& © Robert Nathaniel Everett Miller
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M ... : HM 5217. Calhoun St. Baltimore
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Miller, Robert R.

FLY AWAY WITH ME; w Robert R. Miller
m John W. Hulen © Robert R. Miller
& John W. Hulen 22Apr53 EU313243

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Miller, Robert R.

GRAY SKIES; w Robert R. Miller m John
W. Hulen © Robert R. Miller & John
W. Hulen 22Apr53 EU313200

Library of Congress
Copyright Office

MILLER, ROBERT T.

Outline of land titles in Idaho.

Pt. 5. Transfers upon death. 782 p.

© The Title Insurance Co., Boise,
Idaho; 23Oct50; AA165255.

NOV 17 1950

MILLER, ROBERT THOMAS.

Multiform standard real estate
contract. A85990. SEE Miller
and Tovey.

MILLER, ROBERT THOMAS.

Outline of land titles in Idaho. 1 v.

© The Title Insurance Co., Boise, Idaho;
11Oct49; A40196.

I. Title Insurance Co.

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MAR - 8 1950

Miller, Robert Wiley, 1925-

SALANGADOU © m arr Robert Wiley Miller
29Aug49 on arr EU177163

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... Hollywood Calif

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WASHINGTON, D.C.

M215
.H

Miller, Robin, 1915-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) O the pleasure of the
plains; [from] Acis and Galatea [by]
Handel, arr. for two pianos by Robin
Miller. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A. (Cur-
wen edition, 99118) [Score] 4/-
© Robin Miller; 19May52; EF0-13968.

I. Title. II. Title: Acis and Galatea..
[III. Miller, Robin, 1915-]

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M2079 MILLER, ROBIN.

.E6 Evening service in A minor; for
.M unison male voices and S.A.T.B.
 choir [by] Robin Miller. (Modern
 church services, no. 304) ©
 Stainer & Bell, ltd., London;
 11Oct48; EF10881.

I. Title.

Library of Congress
Copyright Office

xM2016.4

Miller, Robin.

M215
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Fantasia in F minor; for a mechanical organ, [by] W. A. Mozart. K. 594. Arr. by Robin Miller. © Novello & Co., Ltd., London; 7Jun49; on arrangement; EF13463. 2 scores for 2 pianos.

I. Miller, Robin, arr. II. Title.

Library of Congress
Copyright Office

Miller, Robin.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Prelude and fugue in D minor; from the
eight short preludes and fugues for the
organ, by J. S. Bach, arr. by Robin Miller.
© The Oxford Univ. Press, London;
2Dec48; on arrangement; EF12861.
2 scores for 2 pianos.

I. Miller, Robin, arr.

Library of Congress
Copyright Office



Miller, Robin.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Prelude & fugue, organ, no. 16) Organ
prelude in C minor; [by] J. S. Bach, arr.
for two pianos by Robin Miller. © Novello
& Co., ltd., London; 31Dec48; on arrange-
ment; EF12082.

I. Miller, Robin, arr.

Miller, Robin, 1915-

M215

.S

SCARLATTI, DOMENICO, 1685-1757.

Sonata in A; [by] Domenico Scarlatti, arr.
for two pianos by Robin Miller. London,
Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition,
99112) [Score] © Robin Miller; 11Dec51;
EF0-11371.

I. Miller, Robin, 1915-

100 2 6 1352

Library of Congress
Copyright Office

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MILLER, ROBIN.

Variations on The wraggle-taggle gypsies;
[by] Robin Miller. [London] Boosey &
Hawkes. [Score (trombone or bassoon,
and piano) and part; includes alternative
part for trombone, baritone or euphonium]
3/- © on variations; Hawkes & Son (Lon-
don) ltd., 1Aug51; EF0-9190.

I. Title. II. Title: The wraggle-taggle
gypsies.

OCT - 4 1951

Library of Congress
Copyright Office

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MILLER, ROBIN PITT.

Prelude to Pentecost; adapted for
television from the book by Thalia
Gage. © Robin P. Miller; 12Apr54;
DU36676.

MILLER, ROBIN PITT.

Rendez-vous; adapted and arranged from
the original work by Thalia Gage.

① Robin P. Miller; 16Apr54; DU36659.

Miller, Rochelle.

BALLERINA, DANCE FOR ME; w, m & ©
Rochelle Miller 5Dec51 EU258035

DEC 28 1951

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Miller, Rochelle.

COULD YOU CARE FOR ME; w, m & © Ro-
chelle Miller 13Apr51 EU235301

MAY 11 1951

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Miller, Rochelle.

DANCE MY GYPSY DANCE © w & m
Rochelle Miller 29Nov49 EU186251

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Miller, Rochelle.

IF YOU WEREN'T FICKLE; w, m & © Rochelle
Miller 8Jan51 EU225300

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Miller, Rochelle.

MEXICO © w & m Rochelle Miller
17Nov49 EU185317

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Miller, Rochelle.

MY BABY IS ALWAYS READY; w, m & ©
Rochelle Miller 24Aug53 EU328530

Miller, Rochelle.

THIS NIGHT WAS MADE FOR LOVE; w, m &
© Rochelle Miller 19Mar51 EU232677

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Miller, Rochelle.

WHEN SPRING IS IN THE AIR; w, m & ©
Rochelle Miller 12Mar51 EU232074

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MILLER, Mrs. ROGER

SEE Miller, Helen (Topping)

Miller, Roger Melvin.

AS EVER; arr Roger Melvin Miller
w & m Dorothy Rose Hlavachek © Roger
Melvin Miller & Dorothy Rose Hlavachek
24Apr50 EU201529

MAY 1 2 1950

Miller, Roland E.

SO AFRAID © w Wendall Dean Luce m
Roland E. Miller 7Oct48 EU145004

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Miller, Roland E.

WHAT GOOD AM I WITHOUT YOU © w Wendall
Dean Luce m Roland E. Miller 7Oct48
EU145003

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1
Miller, Ronald N.

IF MAMA COULD SEE; w & m Frank Laverre
& Ronald N. Miller © Frank Laverre
8Dec54 EU379544

Library of Congress
Copyright Office

Miller, Ronald N.

MISSISSIPPI WOMAN; w & m Ronald N. Mil-
ler & Frank R. Lavere © Frank R. La-
vere 1Apr54 EU353117

Miller, Ronald Norman.

LET'S KEEP THE LOVE IN HIS HEART;

w, m & © Ronald Norman Miller

12Nov54 EU376867

Library of Congress
Copyright Office

Miller, Ronald Norman.

WAIT FOR ME; w, m & © Ronald Norman
Miller & David Allan Pratt 25Aug53
EU328638

M1630 MILLER, ROSALIE.

.2 I'm thrilled beyond words, words
.M and music by Rosalie Miller. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 21Jul48; EP30972.

I. Title.

Miller, Rosalie.

MY HEART'S WILLING; w Rosalie Miller
m Ben Patton © Rosalie Miller & Ben
Patton 10Oct51 EU252777

OCT 23 1951

Library of Congress
Copyright Office

Miller, Rosalie.

MY EYES ARE SURE TO TELL © w Rosalie
Miller m Ben Patton 21Mar49 EU161474

Library of Congress
Copyright Office

MILLER, ROSALIND S.

Gertrude Stein: form and intelligibility;
containing the Radcliffe themes, ed. from
the manuscripts in the Yale University
Library. 162 p. illus. © The
Exposition Press, New York; 15May49;
A33569.

I. Exposition Press.

Library of Congress
Copyright Office

mh/rk

Miller, Roscoe David

I'll never cry again for you;
words by R. D. Miller.

For voice and piano.

© 3-29-46; R. D. Miller, Alden,
N.Y.; EU 13782.

Miller, Roscoe David.

I'M FRANTIC FOR LOVE; w, m & © Roscoe
David Miller 5Feb53 EU302914

Miller, Rose.

CUPID'S GONNA GETCHA, LOOK OUT; w, m &
© Rose Miller 12May53 EU315998

Miller, Rose.

HOMOGENIZED LOVE; w, m & © Rose Miller
20Aug53 EU328064

Library of Congress

Miller, Rose.

MAMA, MAMA, HERE'S THAT MAN; w, m &

© Rose Miller 14Apr53 EU311900

Miller, Rose.

A STRANGER PASSING BY; w, m & © Rose
Miller 11Feb54 EU347358

Library of Congress
Copyright Office

MILLER, ROWLAND J.

Lamneck Simplenic system. AA205741.

SEE Clayton and Lambert Manufactur-
ing Company.

MAR 17 1952

M1630

MILLER, ROSS.

.2 Look into My Eyes; words and
.M music by Ross Miller. © Nor-
dyke Publishing Co., Los An-
geles; 29Jul47; EP19514.

I. Title.

Miller, Ross Ellsworth.

DREAMING DREAMS GETS YOU NOWHERE © w
& m Ross Ellsworth Miller 21Mar49
EU161333

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Miller, Ross Ellsworth.

LONG LIVE LOVE © w & m Ross Ellsworth
Miller 21Mar49 EU161332

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Miller, Ross Ellsworth.
SOMEDAY © w & m Ross Ellsworth
Miller 11Apr49 EU163529

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Miller, Ross Ellsworth.

STRANGE © w & m Ross Ellsworth Miller
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Miller, Ross Ellsworth.
THAT'S LOVE © w & m Ross Ellsworth
Miller 21Mar49 EU161331

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Miller, Roxy June.

THE WRINKLES m Virgil Hofmann © w
Roxy June Miller 7May48 EU129327

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MILLER, Mrs. Roy, Sr.

The present pelican. GU19226. SEE

Miller, Lucille Looney.

JAN - 4 1951

Miller, Roy C.

R

MARCHING THROUGH PARIS; w Roy C.

Miller, m Leo Friedman.

© 15Jan19; E448628. R14440;

14Jan47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK

of L. Friedman), Los Angeles.

Miller, Roy C., joint composer.

Ellis, Vesphew Benton, 1917-

... When the smoke of battle clears away

... [words and music by] V. B. (Vep)

Ellis and Roy C. Miller.

M2198 In V. B. (Vep) Ellis specials. Green-
.E42V2ville, S. C. p. [52-53])

© 15Feb43; 2c 24Apr46; composer,
Cleveland, Tenn.; EP3327.

Close score: SATB, in both staff and
shape-note notations.

I. Miller, Roy C., joint composer. II.

Title.

Music Cat.

Library of Congress

Copyright Office

MILLER, ROY GILMAN.

Aviation quiz; 1001 questions and answers.

[Sea Cliff, N. Y.] c1952. 114 p.

© Roy G. Miller; 12Apr52; A66354.

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M1245

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MILLER, ROY M

Elegie militaire; [by] Roy M. Miller.

(Belwin band, no.233) [Condensed score
and parts] \$6 © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75039.

I. Title.

Library of Congress

Miller, Roy M.

MODERN CLARINET METHOD FOR BEGINNERS;

by Roy M. Miller. © 10Apr25,

A828806. R99526, 11Sep52, Roy M.

Miller (A)

MILLER, ROY M., comp. and arr.

Modern method for clarinet. © on
new matter, 16Sep26, A949532.

R120431, 9Nov53, Roy Miller (A)

MT73
.M58
1948

MILLER, ROY M

Practical instrumentation for the
wind band, by Roy M. Miller. ©
Roy M. Miller; 1Jun48; on new
illustrations & additional
material; AA91867.

1. Instrumentation and orchestration
(Band) I. Title.

Miller, Roy Vernon.

MY BLUE-EYED BRUNETTE; w, m & ©

Roy Vernon Miller 10Jun52 EU277733

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Miller, Roy Vernon.

SWEET DREAMS; w, m & © Roy Vernon
Miller 10Nov52 EU297869

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Miller, Roy Wilson, jr.

She's my girl; w & m G. C. Schoenberger
& R. W. Miller, jr. © George C[h]arles]
Schoenberger, Allentown, Pa. & Roy
[Wilson] Miller, jr., Bethlehem, Pa.;
11Apr47; EU72029.

Miller, Roy Wilson, jr.

Somewhere; w & m G. C. Shoenberger &
R. W. Miller, jr., arr G. C. Shoen-
berger. © George Charles Shoenberger,
Allentown, Pa. & Roy [Wilson] Miller,
jr., Bethlehem, Pa.; 8Feb47; EU62520.

Miller, Rubia Lee.

DO YOU w Rubia Lee Miller m Maude
Sheldon © w Etta Coffing 29Mar49
EU162004

Library of Congress
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Miller, Rubia Lee.

I'M GONNA ROUND-UP ALL MY DAY DREAMS;
w Rubia Lee Miller m Mary Louise
Gauze © Rubia Lee Miller & Mary
Louise Gauze 50ct50 EU217432

Library of Congress
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OCT 31 1980

Miller, Rubia Lee.

MY HEART FORGOT TO REMEMBER; w Rubia
Lee Miller m Mary Louise Gauze
© Rubia Lee Miller & Mary Louise
Gauze 5Feb51 EU228258

MAR 9 - 1951

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Miller, Rubia Lee.

SWEETIE PIE; w Rubia Lee Miller m Mary
Louise Gauze © Rubia Lee Miller &
Mary Louise Gauze 5Feb51 EU228259

MAR 23 1951

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Miller, Rubia Lee.

TAKE MY HEART; w Etta Thomas Coffing
m Rubia Lee Miller © Rubia Lee Miller
& Etta Thomas Coffing 11Jan50
EU189879

FEB 9 1950

Library of Congress
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Miller, Rubia Lee, lyricist.

Mathis, Howard. You're not free.

E unpub. 1145

Miller, Rubie, claimant.
Loaded.

see

Miller, Bernard.

mm: 3-7-46

Miller, Rubia Lee.

YOU'VE LASSOED MY HEART; w, m & © Rubia
Lee Miller 11Jan50 EU189878

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FEB 8 1950

Miller, Rubia Lee.

YOU'VE LASSOED MY HEART; w, m &
© on new matter Rubia Lee Miller
1Mar50 EU195594

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MAR 21 1950

Miller, Ruby.

Don't make me go away; words by R.
Miller.

© 6-24-46; R. Miller, Brownwood,
Tex.; EU30706.

Miller, Ruby.

My heart is breaking; w R. Miller, m
Robert L. Carleton. © Ruby Miller,
Brownwood, Tex.; 24Mar47; EU68458.

E unpub. 11019

Miller, Ruby

Why do you treat me like you do.

see

Tobin, Louis

kec 7-3-46

MILLER, RUBY KING.

Across the railroad tracks, a play in
three acts, by Julia Cummings [pseud.]

© Ruby K. Miller; 31Jul48; DP15832.

Miller, Russell.

At half past seven or half past eight;
w R. Miller, m Ronald Buck. © Russell
Miller, Frostburg, Md.; 18Feb47;
EU64080.

Miller, Russell, lyricist.

Buck, Ronald. Colorado blues.

Miller, Russell, lyricist.

Buck, Ronald. Gee I wish I had a
friend.

S. A.
Miller, Russell, lyricist.

Buck, Ronald. Wreck of the southern train.

Miller, Russell, lyricist.

Buck, Ronald. Yellow valley stream.

Miller, Russell H.

THE BEAUTIFUL AMERICAN WALTZ; m Frank S.
Wildt w & © Russell H. Miller
10Apr50 EU200047

Library of Congress
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MAY - 4 1950

MILLER, RUSSELL H. ©.

Deodorize with Airlux. The most modern
atmospheric sanitation for your home
or elsewhere. (Deodorizer) Folder.

© 3May50; KK50170.

JUN 2 6 1950

MILLER, MRS. RUSSELL R. SEE
Miller, Helen Kirlakowsky, 1909-

EU256164

NOV 27 1951

MILLER, RUSTY. See
Miller, Daniel Russell.

Miller, Ruth.

FORGET ME NOT; m Leo & Hector Richard
w & © Ruth Miller 3Jul50 EU208627

AUG 1 0 1950

Miller, Ruth.

SINCE THEY GOT A TELEVISION SET;
m Leo & Hector Richard w & © Ruth
Miller 26Jan51 EU227406

MAR 7 - 1951

Library of Congress
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Miller, Ruth.

YOU BROKE MY BROKEN HEART AGAIN;
m Charles Brundage w & © Ruth Miller
17Aug51 EU247419

SEP - 6 1951

Library of Congress
Copyright Office

Miller, Ruth Ann.

IF LOVE GIVES A TUG w & m Earl Cowl

© Ruth Ann Miller 1Jul48 EU139353

Miller, Ruth Elizabeth, ed.

HARLOW, RALPH VOLNEY.

Story of America. Edited by Ruth
Elizabeth Miller. [Rev. ed.] [New York,
1953] 607 p. illus. © Henry Holt and
Co., inc.; 30Jan53; A80236.

I. Miller, Ruth Elizabeth, ed.

II. Holt (Henry) and Company, inc.

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j/16

MILLER, RUTH ELIZABETH.

Story of nations cby: Rogers,
Adams cand: Brown. Workbook.
183 p. © Henry Holt & Co.,
inc.; 8Sep53; A106862.

Miller, Ruth Ellison.

I'M HANGING MY HEART OUT TO AIR; w, m
& © Ruth Ellison Miller 28May51
EU239703

351

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MILLER, RUTH HATHAWAY.

Just everyday poems; a poetry sequence.
New York, William-Frederick Press,
1952. 41 p. (The William-Frederick
poets, 83) © Ruth Hathaway Miller;
6Jun52; A72295.

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j/m

MILLER, RUTH S.

Oviform ornament. cFlowers in
eggshell-like vase, bird, and
nest; Drawing. © Ruth S.
Miller; 7Apr53; GU21199.

MILLER, RUTH VIRGINIA.

Nationalism in elementary schoolbooks
used in the United States from 1776 to
1865. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3906) © Ruth Virginia Miller;
29Aug52; A75237.

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Mic A

j/m

Miller, Mrs. S.

COMPOSITIONS BY PUPILS OF MRS. S. MILLER;
m William Pagenkopf, Robert Barry,
Philip Bunin & others © Mrs. S. Miller
14Jul50 EU209456

1950

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MILLER, Sam. see Anderson, Phyllis.
Please be careful ... 0 4259.

I 397

Miller, Samuel
Leesam chart.
photograph

Reproduced from drawing.

© lc 4-3-46; Washington, D. C.; I 397.

mfp 9-25-46

MILLER, SAMUEL. SEE
Hiller, Newman I., pseud.

for works written in collaboration with
Irvin Miller and Rebecca Newman under the
pseudonym "Newman I. Hiller."

EF0-14690

xM

Library of Congress
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MILLER, Samuel A., joint author.

An analysis of pension fundamentals
for the employer. AA107740. SEE
Erickson, Edwin Ragnar.

MILLER, SAMUEL C.

Neon signs and cold-cathode lighting.

2d ed. [1st ed. pub. in 1935 under title:
Neon signs; manufacture, installation,
maintenance] New York, 1952. 395 p.
illus. © on additions & revisions;
McGraw-Hill Book Co., inc.; 2Jan52;
A62433.

I. McGraw-Hill Book Company, Inc.

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FEB 15 1952
br/r

Miller, Samuel Charles, 1903— *ed.*

Oral diagnosis and treatment; a textbook for students and practitioners of dentistry and medicine ... 2d ed. ... Philadelphia [etc.] Blakiston [c1946]

xviii, 903 p. illus. (part col.) 24^{cm}.

First edition published under title: Oral diagnosis and treatment planning.

1. Mouth—Diseases—Diagnosis. 2. Dentistry. [2. Teeth—Diseases—Diagnosis] I. Title.

RK301.M5 1946

617.6

Med 46-48

© 18Sep46; Blakiston co., Philadelphia; A6222.

U. S. Army medical library
for Library of Congress



[WI 241M651o 1946]
[6]†

MILLER, SAMUEL CHARLES.

Textbook of periodontia (oral medicine) by Samuel Charles Miller with the cooperation of the members of the periodontia staff of New York University College of Dentistry and an introduction by John Oppie McCall; also special contributors. 3d ed. 900 p. illus. © on revisions & new matter; The Blakiston Co., Philadelphia; 18Sep50; A47621.

I. Blakiston Co.

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OCT 23 1950

sh/r

MILLER, SAMUEL HOWARD.

The life of the church. [1st ed.] New
York [1953] 154 p. © Harper & Bros.;
15Apr53; A87042.

I. Harper and Brothers.

Library of Congress
Copyright Office

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MILLER, SAMUEL HOWARD.

The life of the soul. [1st ed.] 158 p.

© Harper & Bros., New York; 5Sep51;
A58651.

I. Harper and Brothers.

OCT - 1 1951

Library of Congress
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vp/kw

MILLER, Mr. & Mrs. Samuel K. SEE
Medwell Co.

MILLER, SAMUEL MARTIN.

Have faith in God; He answers prayer.

Rock Island, Ill. [1952] 156 p.

© Augustana Book Concern; 3Nov52;
A72363.

I. Augustana Book Concern.

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MILLER, SAMUEL MARTIN.

The Word of Truth; the gospel of your
salvation. Rock Island, Il. [1952] 158 p.
© Augustana Book Concern; 18Jan52;
A63126.

I. Augustana Book Concern, Rock Island, Il.

MAR 20 1952

lwg/r

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Copyright Office

Miller, Sanders Louis.

SWEET MAMA GOODIE; w Sanders Louis

Miller m Louis Tobin © Sanders Louis

Miller 28Jul52 EU282604

Miller, Sandra Barbara.

YOU'RE EVERYTHING TO ME; w, m & © San-
dra Barbara Miller & Lois Selma Mar-
cus 28Jun50 EU208120

Library of Congress
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JUL 21 1950

Miller, Sarah M.

JESUS HEARS ME WHEN I PRAY; m David
Strand w & © Sarah M. Miller 24Jan50
EU191317

Library of Congress
Copyright Office

FEB 1 0 1950

MILLER, SARAH MERINDA ©, Dayton,
Ohio.

Your eyes won't let me be.

Lyrics. Sheet. © 12Jul47;

AA58867.

Miller, Scott S.

LOVE IS THE DARNDDEST THING m Ronald
Buck © w Scott S. Miller 7May48
EU128886

MILLER, SEBA H.

The law & practice in error proceedings and in original actions in the Supreme Court of Ohio, with forms.
2d ed. © 1Apr24, A777812. R78835,
24May51, The W. H. Anderson Company
(PWH)

I. Anderson (W. H.) Company.

JUL 24 1951

MILLER, SEBA HAVILA.

The law and practice in error proceedings and in original actions in the Supreme Court of Ohio, with forms.

**© on new text and notes, 29Aug23,
A752763. R77021, 16Apr51, Seba H.
Miller (A)**

MSC - 9 1951

MILLER, SEBA HAVILA.

The law & practice in error proceedings and in original actions in the Supreme Court of Ohio, with forms.
2d ed. © 1Apr24, A777812. R78835,
24May51, The W. H. Anderson Company
(PWH)

I. Anderson (W. H.) Company.

SEP 4 1951

Revised

Miller, Selma Nancy.

Mormon Rose; or, Mericat and Mormonee, a
musical play in three acts.

Typewritten.

Text only.

© 1c 9-9-46; Selma Nancy Miller, New York;
D unp. 5527.

eog 11-6-46.

Miller, Selma Wilhelmina.

Our jubilee; w & m S. W. Miller.

© Selma Wilhelmina Miller,
Warren, Pa.; 24Mar47; EU48326.

Miller, Semore.

CLIMBING THE MOUNTAIN m James
Charles McNeil, © w Semore Miller
4Aug47 EU89775

Miller, Semore.

JUST ONE NIGHT AND ONE DAY m James
Charles McNeill © w Semore Miller
5Jan48 EU112384

Miller, Semore.

Perilous time in Gethsemane; w S.

Miller, m James Charles McNeil.

© Semore Miller, Jackson, Miss.;

13Apr47; EU71650.

Miller, Semore.

Spiritual song; w S. Miller, m James
Charles McNeil. © Semore Miller,
Jackson, Miss.; 9Feb47; EU62132.

Miller, Seppie Bewley.

MILLER, GEORGE AUGUSTUS.

Thoughts after midnight. [Sunland, Calif.,
C. L. Anderson] 77 p. illus. © Seppie
Bewley Miller; 21Dec49; A40274.

I. Miller, Seppie Bewley.

Library of Congress
Copyright Office

MAR 20 1950

MILLER, SERGE.

Le laminoir, récit d'un déporté.

Prix Liberté. Préf. de François
Mitterrand. 299 p. © Calmann-
Lévy, Paris; 30Dec47; AF8625.

I. Calmann-Lévy.

mds/p

MILLER, SETON I.

Hollywood square; the last word
game ... Folder. © Seton I.
Miller; 24Feb54; A127795.

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